GUNSMITH CATS | DARK HORSE MANGA™ | Volume 2

KENICHI SONODA PRESENTS | ガンスミスキャッツ

GUNSMITH CATS

BURST

園田健一

Vol. 2

DARK HORSE MANGA

GUNSMITH CATS BURST

KENICHI SONODA 園田健一 PRESENTS

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FOR READERS 18+
FOR MATURE READERS

DARK HORSE 20 YEARS

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KENICHI SONODA PRESENTS

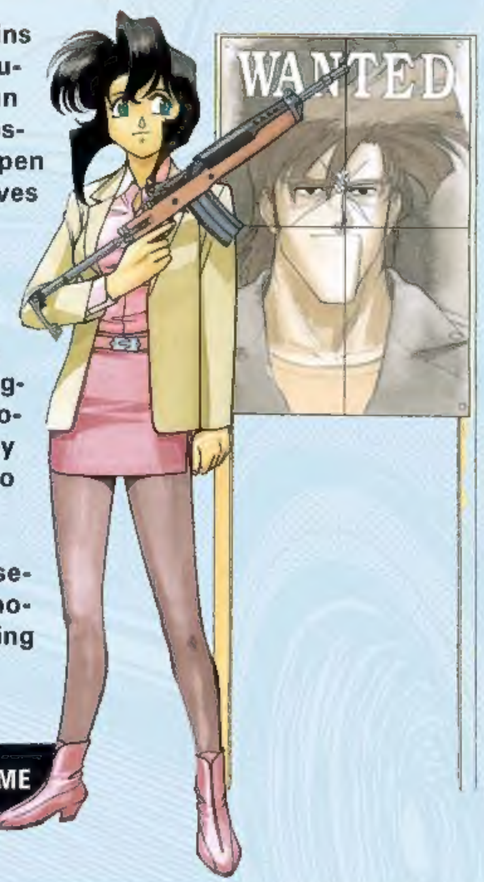
GUNSMITH CATS BURST

Rally Vincent are Minnie-May Hopkins are two regular American girls. Regular American girls who own a gun shop and might have dabbled in prostitution, respectively. And who happen to be a crack shot and an explosives expert, respectively.

Burst finds our ladies back at work, back in action, and . . . back in trouble. While the girls were tracking down an errant mob accountant, gangsters stole Rally's precious Shelby Cobra muscle car! What's worse, they packed it with explosives and plan to use it for purposes of terrorism!

In this fast-paced and surprising series from manga master Kenichi Sonoda, you never know how the steering wheels will turn!

GRAPHIC NOVEL/MANGA/ACTION/CRIME



RALLY VINCENT

MINNIE-MAY RALLY VINCENT 2

RALLY VINCENT AND MINNIE-MAY

GUNSMITH CATS

BURST

Rally and Minnie-May are two teen girls running a weapons shop in Chicago . . . but they have a side business as bounty hunters! Though their main task is to hunt down runaway criminals with bounty on their heads, they somehow always end up undertaking risky jobs and getting themselves into major messes!

園田健一

Presented by

KENICHI SONODA

Translation and Lettering

STUDIO CUTIE

DARK HORSE MANGA™

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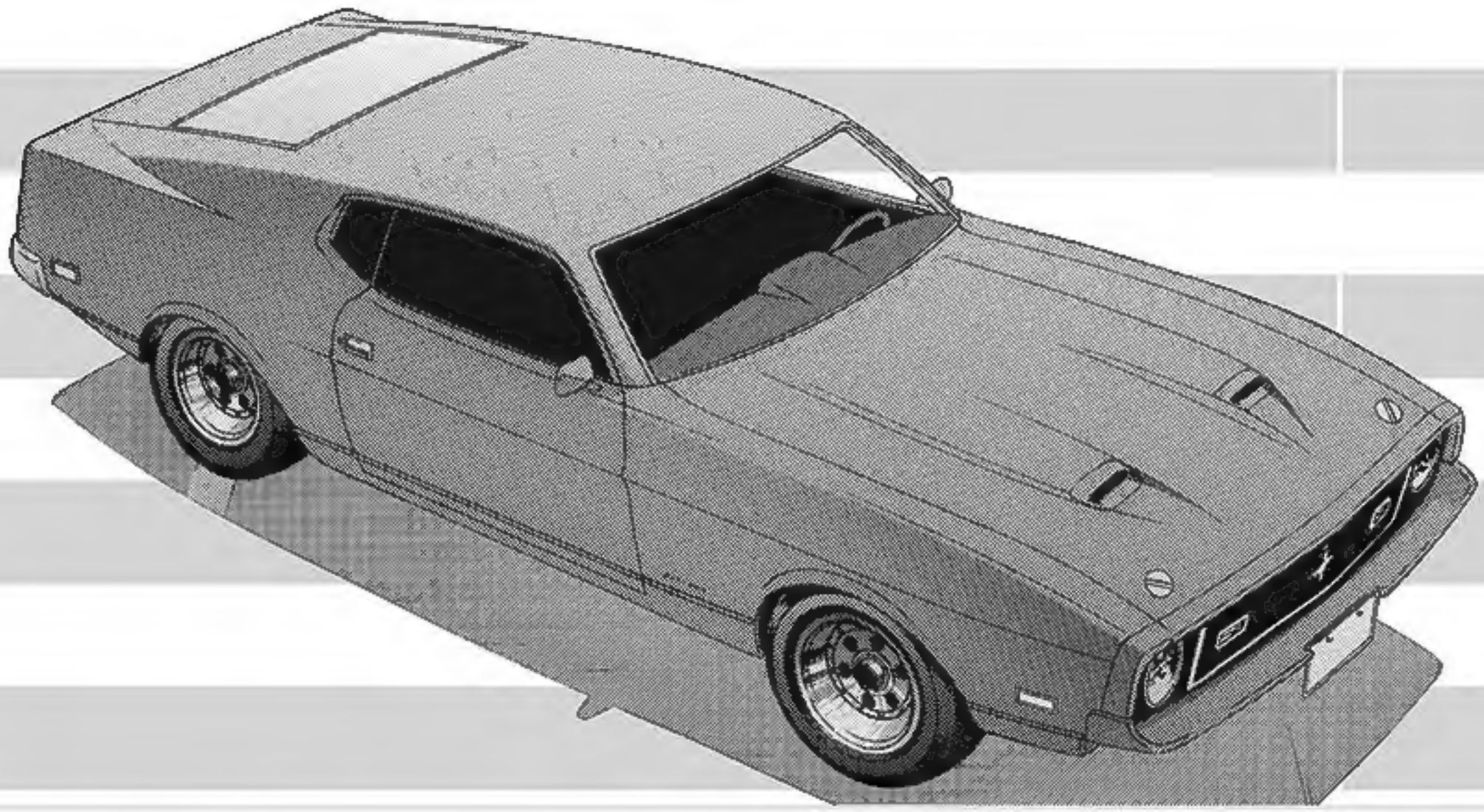


CHAPTER 8

FINDING SHELBY

YOU DON'T KNOW WHERE IT IS?

ALL YOU HAVE IS THE NAME OF THE COMPANY ?!

ARE YOU SURE YOU CAN TRUST HIM?

RED CROSSFIRE CORPORA-TION.

I'LL GET ON IT AS SOON AS I'M DONE USING YOUR BATH.

GOT IT. YOU NEED INFO ON THE COMPANY BEFORE YOUR MEETING TOMORROW AFTERNOON.

PIP♪

=SIGH=

SPLASH

WHAT A PAIN.

GETTING IT ALL TOGETHER WILL BE A PROJ-ECT.

BUT I'LL HAVE TO PLACE A FIREWALL OR TWO BETWEEN ME AND THE INFO.

THAT MEANS FINDING THE COMPANY'S LIFELINE.

STILL...

WHAT WILL YOU DO IF SHE DOESN'T COME THROUGH IN TIME?

HEE HEE HEE...

...I SHOULD COME OUT WITH AT LEAST TWO OF THE THIRTY MIL.

IF EVERY-THING GOES AS PLANNED, THERE ARE SIX OF US.

EVEN IF RALLY, BEAN, AND THAT OTHER ONE TAKE BIGGER SHARES...

DON'T WOR-RY.

THERE'S NO GUARANTEE THEY WON'T GO THROUGH WITH THE ATTACK EVEN IF I DO GIVE YOU AND THE MON-EY TO THEM.

REMEM-BER, I'VE TOLD YOU *EVERY-THING* I KNOW.

IF YOU DON'T TELL US WHERE THE MONEY IS, THE REST OF US, INCLUDING BEAN, COULD LOSE OUT ON OUR SHARES.

OW

SHRIEK!!

THERE'S ALWAYS THE CHANCE YOU'LL BE KILLED IF THINGS DON'T GO RIGHT.

...NO-BODY GETS ANY-THING.

IF I DIE...

IF YOU CAN'T FIND THE CAR, DON'T EVEN *THINK* ABOUT HANDING BOTH ME AND THE MONEY OVER TO PECK.

IT'S MY INSUR-ANCE.

I STILL CAN'T TRUST YOU OR BEAN.

OH, AND I'LL TAKE CARE OF CONTACT-ING BEAN.

AND IF I DON'T GET SOME REST I WON'T BE ABLE TO HOLD UP.

YOU CAN SLEEP UNTIL OUR SCHEDULED NEGOTIA-TIONS.

I'LL BE RESTING IN THE OTHER ROOM.

I DOUBT YOU'LL TRY TO ESCAPE WITHOUT THE MONEY.

YOU DON'T WANT TO KEEP AN EYE ON ME?

BTAM

JUST DON'T LEAVE THE HOTEL, OK?

RALLY, GIVE ME A BREAK! WHY DON'T YOU JUST *ASK* FOR MY HELP?

YOU WANT ME TO BE AT YOUR BECK AND CALL AND THEN SIMPLY HELP SOMEONE GET AWAY?

EVERYTHING HAS TO BE DONE BY THE NEGOTIA-TIONS TOMOR-ROW.

...YOU SHOULD HIRE AND PAY ME *DIRECTLY!*

INSTEAD OF PAYING ME OFF THROUGH HOWARD...

NO!

IF YOU WANT TO MAKE SURE THIS SUC-CEEDS...

THEN YOU'LL PAY ME AFTER I HELP HOWARD ESCAPE?

I WANT TO MAKE SURE MY GT500 ISN'T USED IN A TERRORIST ATTACK.

ALL YOU CARE ABOUT IS THE MONEY.

RALLY!

BIP

...

I CERTAINLY HOPE YOU'RE NOT HOLDING THE MONEY BACK AS A FINAL NEGOTI-ATING TACTIC.

MOTEL
BIG STONE
SINGLE $40~

SHIT!

BIP

SHE THINKS SHE CAN HAVE IT EVERY WAY.

I THOUGHT WE'D NEVER GET A CHANCE TO SLEEP.

BURORORO

7000...

OH GOOD. THERE'S A VACANCY.

GCHAK

WILL BECKY BE OK WORKING ON HER OWN?

AND EVEN RALLY CAN'T MOVE UNTIL WE FIND OUT THE LOCATION FOR THE PLANNED TERROR ATTACK.

ALL THE INFORMATION HAS BEEN TURNED OVER TO BECKY..

LET'S GET A GOOD NIGHT'S SLEEP.

THINGS WILL GET CRAZY ONCE BECKY PHONES IN THE RESULTS OF HER ANALYSIS.

NO WORRIES.

RALLY SAID SHE'D SEND MISTY OVER TO HELP.

I'LL BE ON TOP.

SO I CAN RELAX TONIGHT?

SURE.

YOU AREN'T PARENT AND CHILD, OR BROTHER AND SISTER, ARE YOU?

GLARE

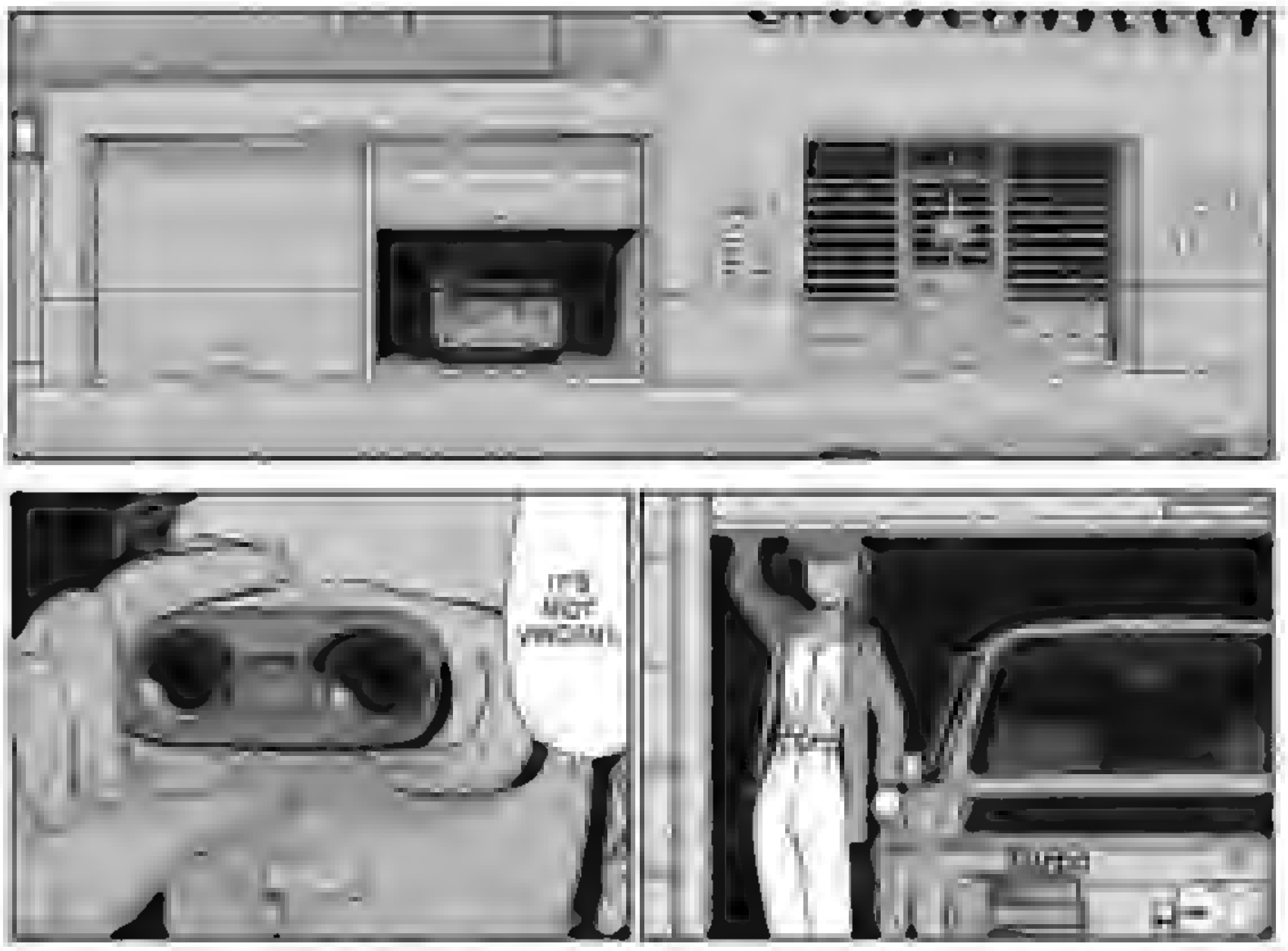
A DOUBLE ROOM?

WHAT'S THAT SAY? 19!

SEE THIS? ENGAGE-MENT RING!

TWO SINGLE BEDS WILL BE FINE.

NO WAY.


IT'S NOT VIRGINIA.
SHUT UP. THERE'S NO WAY WE COULD'VE
I TOLD YOU WE SHOULD HAVE FOLLOWED ROAD
THEN THERE'S NO REASON TO STAY. LET'S
THEY KNOW THEY'RE BEING WATCHED SO THEY'RE ONLY COMMUNICATING BY PHONE.

GOT IT. IT LOOKS LIKE THERE'S A CAR STAKING US OUT ON THE STREET.

GOOD. YOU CAN TAKE THAT COMPUTER.

BECKY. YOUR ASSISTANT IS HERE.

I NEED YOU TO CHECK THE REAL ESTATE RECORDS I JUST SENT TO YOUR COMPUTER.

DON'T WORRY ABOUT IT.

SHOULD-N'T WE DO SOME-THING?

DON'T USE AN OLD MAP. USE THE NEWEST DATA YOU CAN GET.

YES MA'AM.

...WE *REALLY* NEED TO DETERMINE THE LOCATION BY SEVEN.

THE NEGOTIA-TIONS ARE SET FOR ELEVEN. WHEN YOU CONSIDER TIME TO MOVE AND GET READY...

YOU REALIZE THIS IS WHY YOUR FRECKLES NEVER GO AWAY.

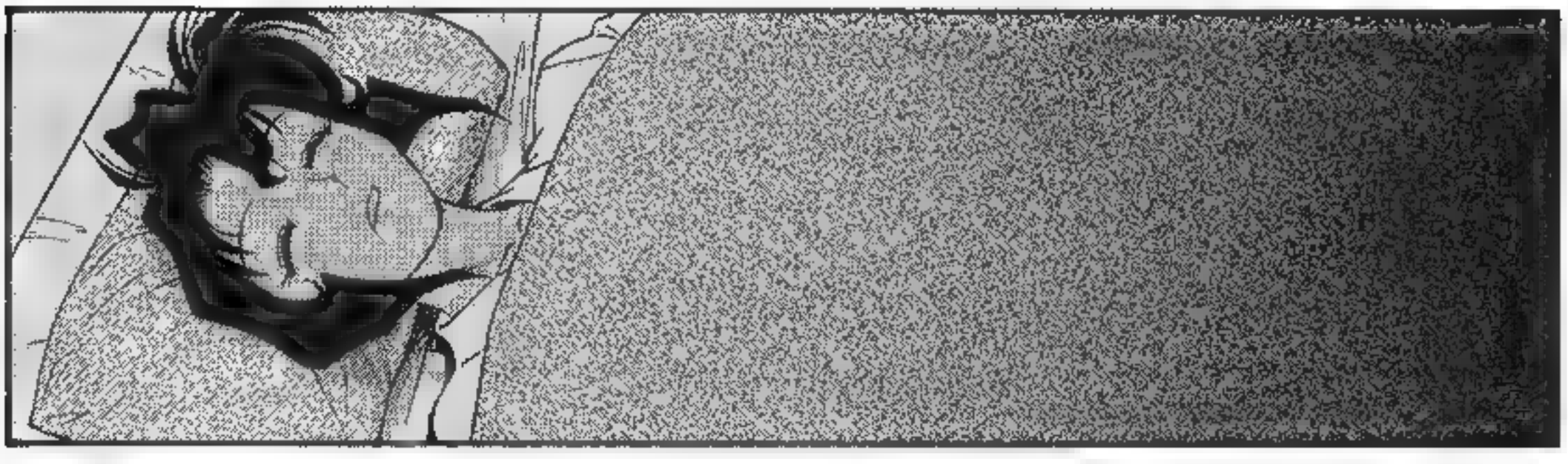
IF YOU EXPECT TO BE REWARDED, SHUT UP AND START EARNING IT!

OH NO. MY SKIN WILL NEVER FORGIVE ME.

I HARDLY GOT ANY REST LAST NIGHT EITHER.

TAK チャッ☆

WE WON'T GET A SECOND OF SLEEP!



SHE'S SLEEPING

I THOUGHT

ONE.

SNRK

WE'RE ARE STRONG.

GOOD JOB! NOW WE CAN...

10 CLAP

I... DID... IT!

SLEEP...

GET THIS INFO TO RALLY FOR ME!

I DARE ANYONE TO MAKE A BETTER ANALYSIS.

JI JI JI

XEROX

I'LL BE SLEEPING.

WHAT? BY MYSELF ?!

PU

RU

RU

RU

WOOSH

BECKY! YOU'RE AMAZING!

06:57

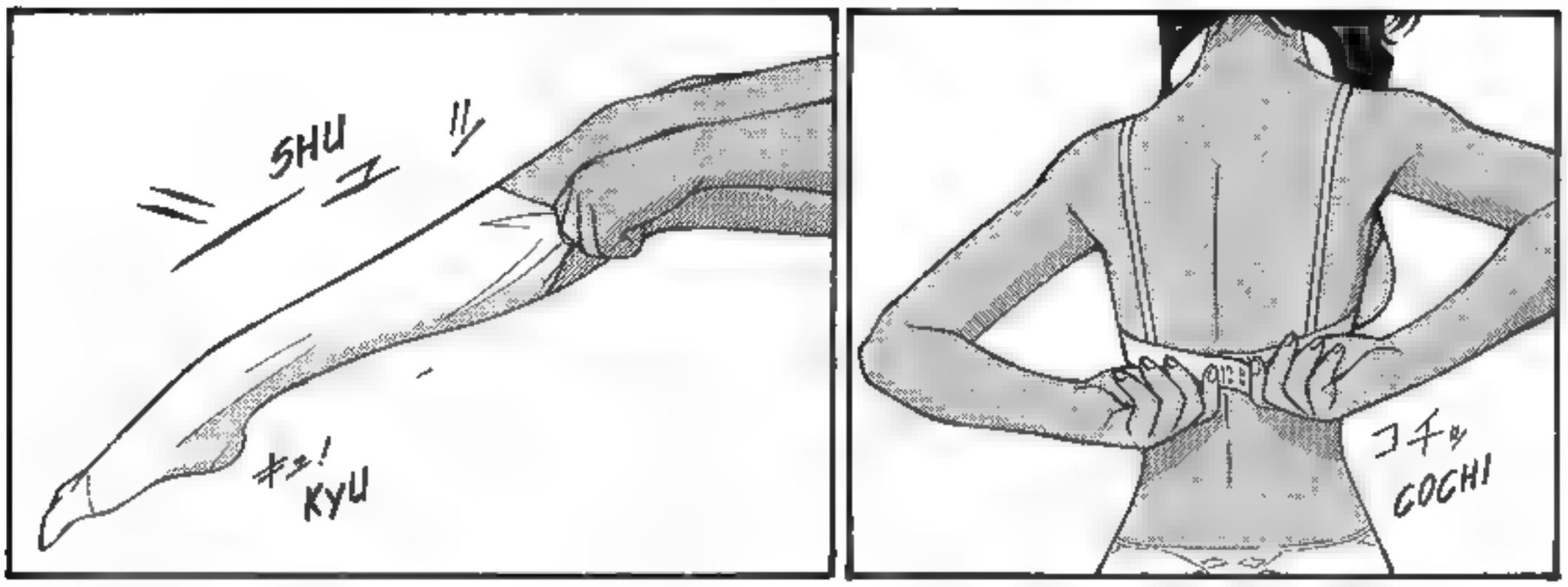
BEFORE SEVEN AM. GOOD JOB!

GIVE ME THREE MINUTES TO GET DRESSED! CALL MAY AND FILL HER IN FIRST!

MISTY P!

YOU'VE GOT THE INFO?

CHAK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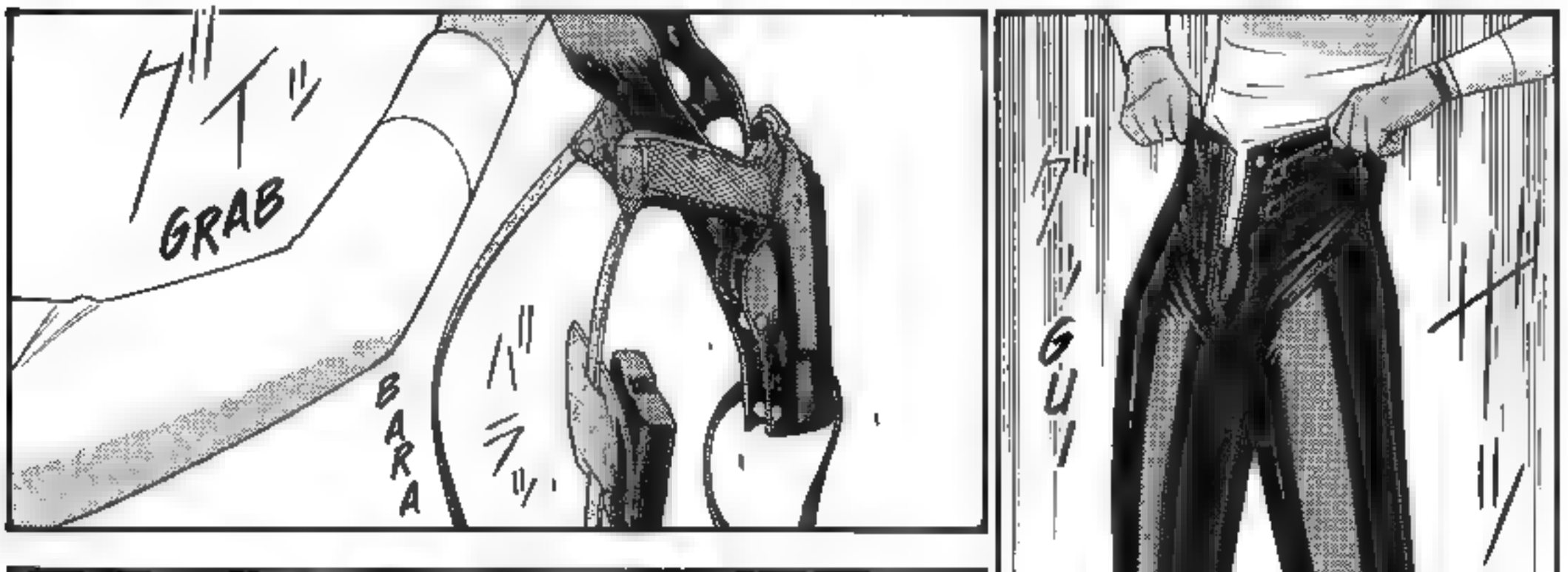
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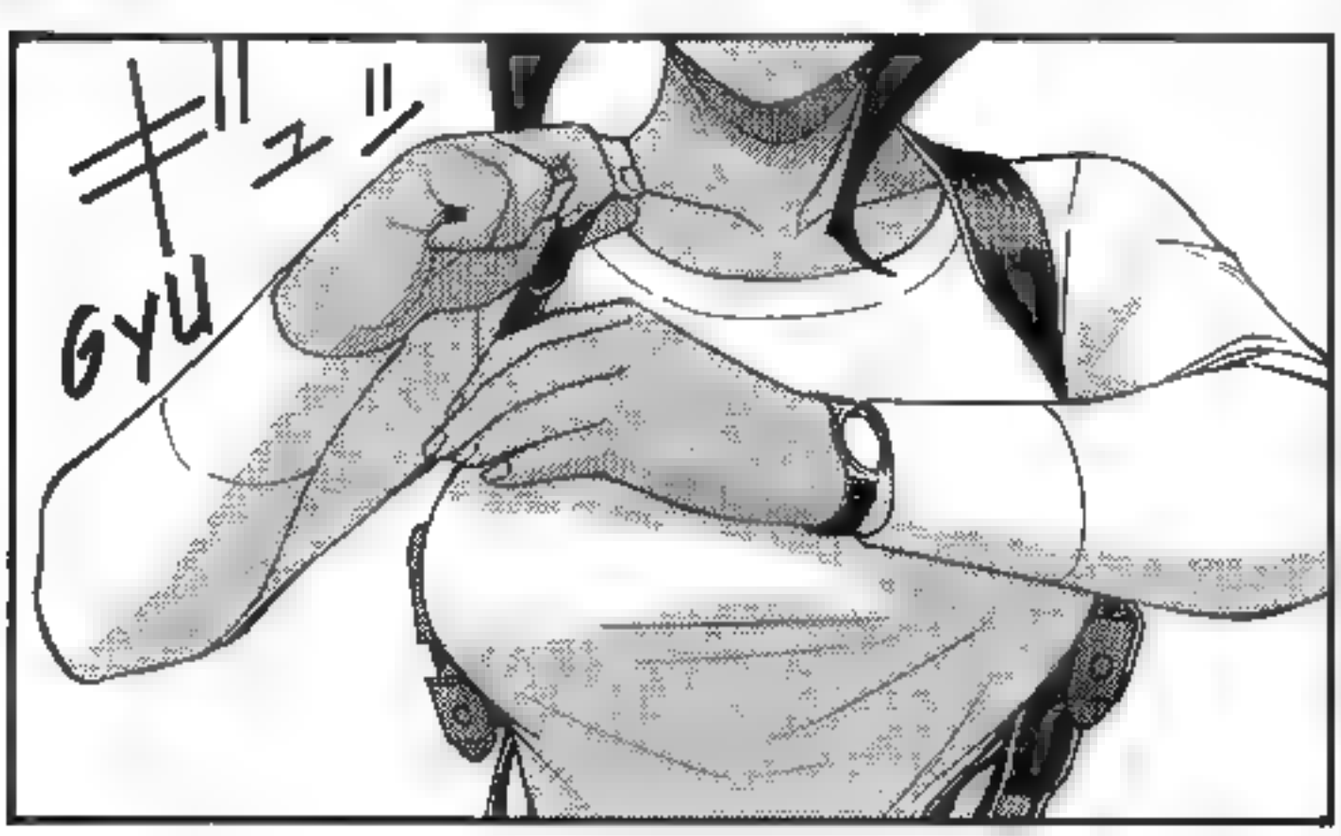

キュッ
GYU

READY!

SHU

GRRK

GCHAK

HOW-ARD!

GOOD! STILL HERE?

BTAM

HUH?

I'M PUTTING THE PHONE ON HANDSFREE WHILE I DRIVE.

LOUD AND CLEAR.

MISTY? CAN YOU HEAR ME?

PU RU RU RU

PI P

HIGBAM II

GOT IT.

KCHAK II

EVEN IF I DON'T ANSWER, I'M LISTENING. JUST KEEP TALKING.

ROUTE 55 SHOULD BE THE FASTEST WAY THERE.

IT'S A COMPANY NEAR JOLIET CALLED MORISIGE HARMAN!

I'LL FAX IT TO AN INTERNET CAFÉ OR KINKOS ALONG THE WAY.

OKAY.

YOU HAVE PLENTY OF TIME SO I'LL SEND YOU A MAP.

GWAAA

ZA

DDO RO DO RO DOR

THEY'RE SUPPOSED TO SHIP EQUIPMENT NEXT MONTH TO A COMPANY THAT WHOLESALES CATALYTIC CONVERTERS TO GM.

MORISIGE MAKES MANU-FACTURING EQUIPMENT.

CROSSFIRE IS THE COMPANY THAT RECEIVED THE ORDER FOR THE UNITS.

PEUGEOT

KCHAK

IT'S DESIGNED TO PASS NEW EMISSIONS REGULATIONS EASILY. THE NEW EQUIPMENT IS ALL CLOSELY LINKED BY PATENTS...

SHOULD WE TAKE A SHORT-CUT?

IF THEY CAN'T MAKE THE DELIVERY DUE TO THE TERROR ATTACK, GM'S NEW CAR WON'T MAKE IT TO MARKET ON TIME.

LOOK AT THE MAP.

INSURANCE WILL ONLY COVER THE COMPANY THAT SUSTAINED THE DAMAGE-- MORISIGE.

...SO THEY CAN'T SUB-CONTRACT THE WORK AFTER THE DAMAGE CAUSED BY THE TERROR ATTACK, AND THE NEW MODEL WILL BE DELAYED.

THE COHNS GANG HAS BEEN SHORT-SELLING* CROSS-FIRE'S STOCK. THEY'LL BE ABLE TO GOBBLE UP THE CHEAP STOCK AND SELL IT AT A GREAT PROFIT.

CROSSFIRE'S FACTORY WILL BE FORCED TO MAKE THE NEW UNIT AND NOTHING ELSE. THEIR STOCK WILL TUMBLE.

THAT'S THE SCENARIO BECKY CAME UP WITH.

COHNS WILL EAT UP ANYONE WHO'S BEEN BUYING CROSSFIRE STOCK ON MARGIN.

SHE'S CONFI-DENT IN HER ***EXPERT*** ANALYSIS.

NONE!

ANY OTHER THEO-RIES?

*THE PRACTICE OF SELLING BORROWED STOCKS AFTER THE STOCK PRICE FALLS, THE COHNS GANG WILL PURCHASE THEM, MAKING A PROFIT IN THE DIFFERENCE

SHE'S OUT COLD! SHE MADE ME CALL YOU EVEN THOUGH I HAVEN'T SLEPT EITHER!

PUT HER ON. I WANT TO THANK HER.

I KNEW I COULD COUNT ON HER.

'NIGHT.

BIP

I'VE ALREADY GIVEN HER THE BASICS. THEY'RE ON THEIR WAY ALREADY. PLEASE TELL HER THE REST. GOODNIGHT.

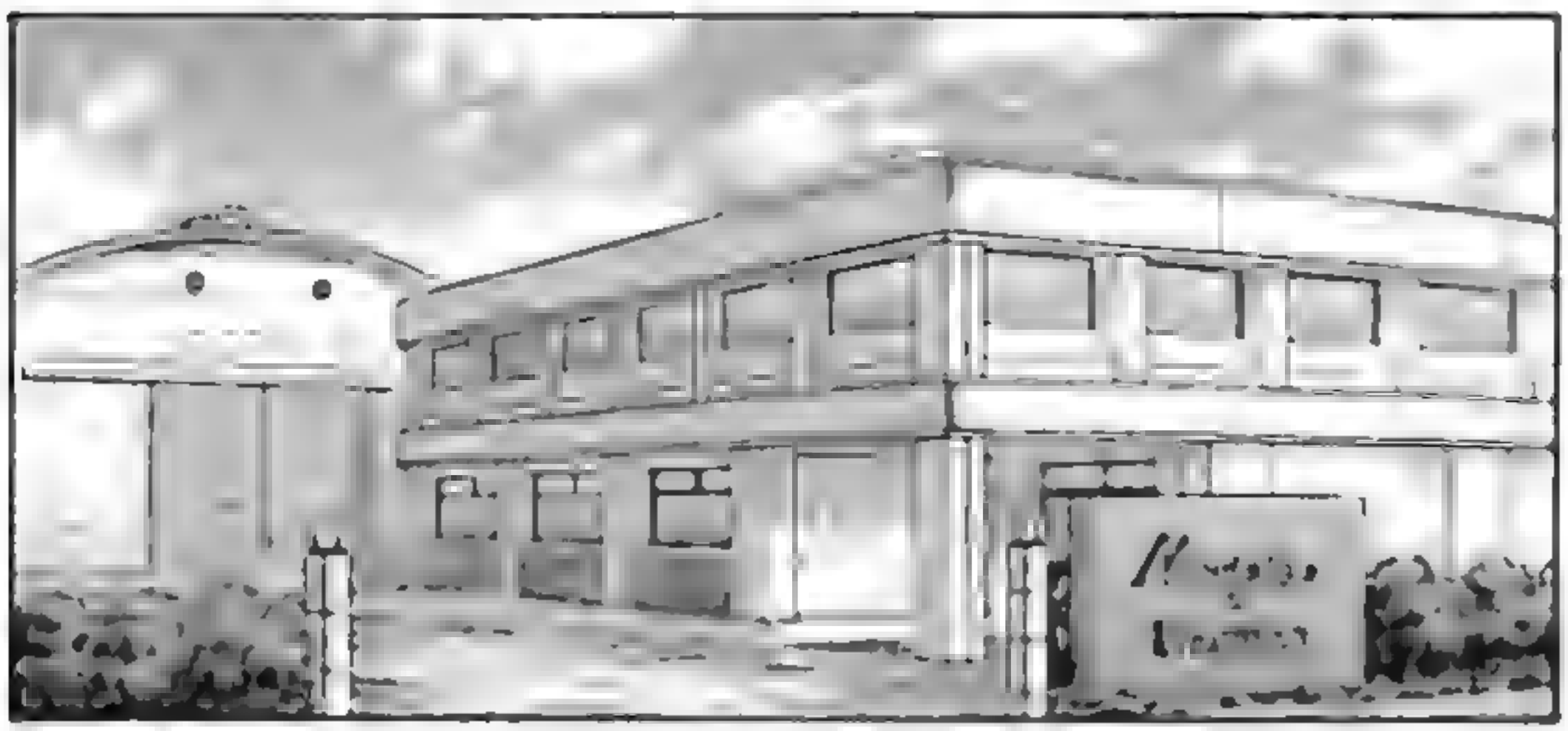
CALL MAY AND GIVE HER THE SAME INFO. THEN GET SOME SLEEP. I'LL WAKE YOU LATER.

SORRY, BECKY.

I BET THE MONEY WAS A GREAT MOTIVA-TION.

nko's
opy center
GRRN
ZRCH

Morisige


I'M ALREADY AT THE NEW FACTORY
YES.
MAY? DON'T WORRY ABOUT CHECKING THE MAIN FACTORY.

I'D RECOGNIZE *THAT* SHAPE ANYWHERE, AND THERE'S ONLY ONE CAR THAT'S COVERED.

IT'S GOT TO BE MY *SHELBY!*

I'VE FOUND WHAT WE'RE LOOKING FOR.

I'M LOOKING AT THE PARKING LOT NEXT TO THE FACTORY.

CHAPTER 9 EXPLOSION

SOMEONE FROM PUBLIC RELATIONS WILL COME TO MEET YOU.

PARK ANYWHERE AND PLEASE WAIT IN THE LOBBY.

MY NAME IS LYMAN.

YES. WE'RE EXPECTING YOU.

HI. I CALLED EARLIER ABOUT AN INTER-VIEW.

OH, AND PLEASE DON'T GO NEAR THE CAR WITH THE GREY COVER.

THANK YOU.

WE'VE SET ASIDE THE TWO SPOTS ON EITHER SIDE AS WELL.

AND PLEASE DON'T TOUCH THE COVER. I'LL GET IN TROUBLE.

IT'S BEING USED IN A NEARBY FILM SHOOT. WE'RE LETTING THEM USE OUR LOT.

YOU MEAN THAT ONE? WHY?

MAY'S GOING TO TRY TO GET INTO THE GT500.

RALLY? DID YOU HEAR THAT?

GOT IT.

BURORORO...

THERE WAS A SUSPICIOUS LOOKING CAR ON THE ROAD. THERE MIGHT BE OTHERS I'M NOT AWARE OF.

IS ANYONE WATCHING THE CAR?

HELLO VINCENT.

THERE'S AN HOUR TO GO.

PI PI PI PU PI

MAKE SURE YOU TURN ON THE TWO-WAY I GAVE YOU.

I'M GOING TO START JAMMING CELL PHONE SIGNALS IN TWO MINUTES.

PIP

PURURURU...

I COULD EVEN HAVE IT GO OFF AHEAD OF SCHEDULE IF I WANT.

I'LL DO WHAT-EVER I WANT.

YES. AND YOU'RE READY TO CALL OFF BLOWING UP THE GT500?

SO YOU HAVE HOWARD, THE CARDS, AND ID'S WITH YOU?

I EXPECT EVERY-THING TO GO AS AGREED, MR. PECK.

BU PU

LET'S MAKE THIS A SMOOTH DEAL. I'LL CALL BACK IN ONE HOUR.

BUT WE DON'T WANT THAT, NOW, DO WE?

CHI KU TA KU

ZIP

Hmph.

パタン! PAK

HUH?

I'M AL-READY THERE!

MAY' I'VE JAMMED ALL CELL PHONE FREQUEN-CIES OVER A ONE MILE RADIUS.

EVEN IF SOMEONE SEES YOU, THEY WON'T BE ABLE TO REPORT IT TO PECK.

NO NEED TO WORRY. NO ONE SAW ME.

I'M UNDER-NEATH THE GT500

BUT IF THERE IS ONE, GETTING INSIDE MIGHT SET IT OFF SO I'LL BE SURE TO CHECK THE DOOR.

THERE'S NO NEED FOR A MOTION SENSOR IF THEY LEFT THE CAR HERE.

A TRUCK JUST ENTERED THE LOT, BLOCKING THE GUARD'S VIEW

...TO WORK ON DISARMING THE BOMB.

I'LL USE THE TIME UNTIL KEN GETS BACK FROM THE INTER-VIEW...

Gunsmith Cats

THAT WAS EASY.

...BUT YOU WERE SLEEPING SO DEEPLY IT DIDN'T EVEN WAKE YOU.

THE ALARM WENT OFF WHEN WE SNUCK IN...

IT'S A MAP OF THE PLANNED EXPLOSION AREA.

THIS WAS IN THE FAX.

PETE. LOOK!

WHAT'S THAT?

I'M ON IT!

PAMELA! CALL PECK!

YOU WERE LOOKING FOR THE CAR!

READ ME THE MAP!

VINCENT KNOWS THE LOCA-TION?

IDIOTS!

GATTA N

EITHER THEIR PHONE IS OFF OR THEY'RE OUT OF RANGE.

PI PIPI PI

BOOP

WHAT ?!

WHAT'S THE NAME OF THE COM-PANY?

Hmm...

HOW DID THEY FIND IT?

I'LL JUST HAVE TO TRUST MY MEN.

...HEY!

Um...

MAYBE SOME ONE FROM THE FACTORY LOOKING MORE

THE COVER ON THE STEREO MOVED

BUT IT'S CONNECTED TO THE ALARM, SO IT'LL GO OFF IF THE GLASS IS BROKEN OR THE DOOR IS OPENED.

THE BOMB IS DISARMED

SOMEONE IS LATE

IT WASN'T DIFFICULT TO DISCONNECT THE BOMB FROM THE SECURITY SYSTEM.

NO PROB. I HAVEN'T GOTTEN TO THE MAIN PART YET.

THAT IS DISARMED AS WELL

FIRST I CUT THE SENSOR ON THE LID AND ALL THE LINES CONNECTED TO THE CAR AND THE SECURITY SYSTEM.

I'LL EXPLAIN WHAT I'VE DONE SO FAR.

THANKS. ♡

LEAVE IT TO YOU GET SO FAR SO FAST.

SHOULDN'T BE A PROBLEM. IT'S FAIRLY STRAIGHT-FORWARD.

YOU STILL NEED TO DISABLE THE TRIGGERING DEVICE.

THE BOMB IS BOLTED INTO THE GT500.

I'LL HAVE TO DO IT BY THEN, OR ELSE.

IT'S STILL THIRTY MINUTES UNTIL RALLY MEETS WITH PECK.

CLICK

I'LL LEAVE YOU TO IT THEN. THE ONLY WORRY IS TIME.

YEP!

YOU CAN DO IT!

...
...

WHAT ?!

GIVE ME THE PHONE!

PETE! PECK SAYS TO GET TO THE LOCATION RIGHT AWAY!

GRAB

BISHI

YOU !!

GACHI

...TO USE AN OPEN BOLT LEVER.

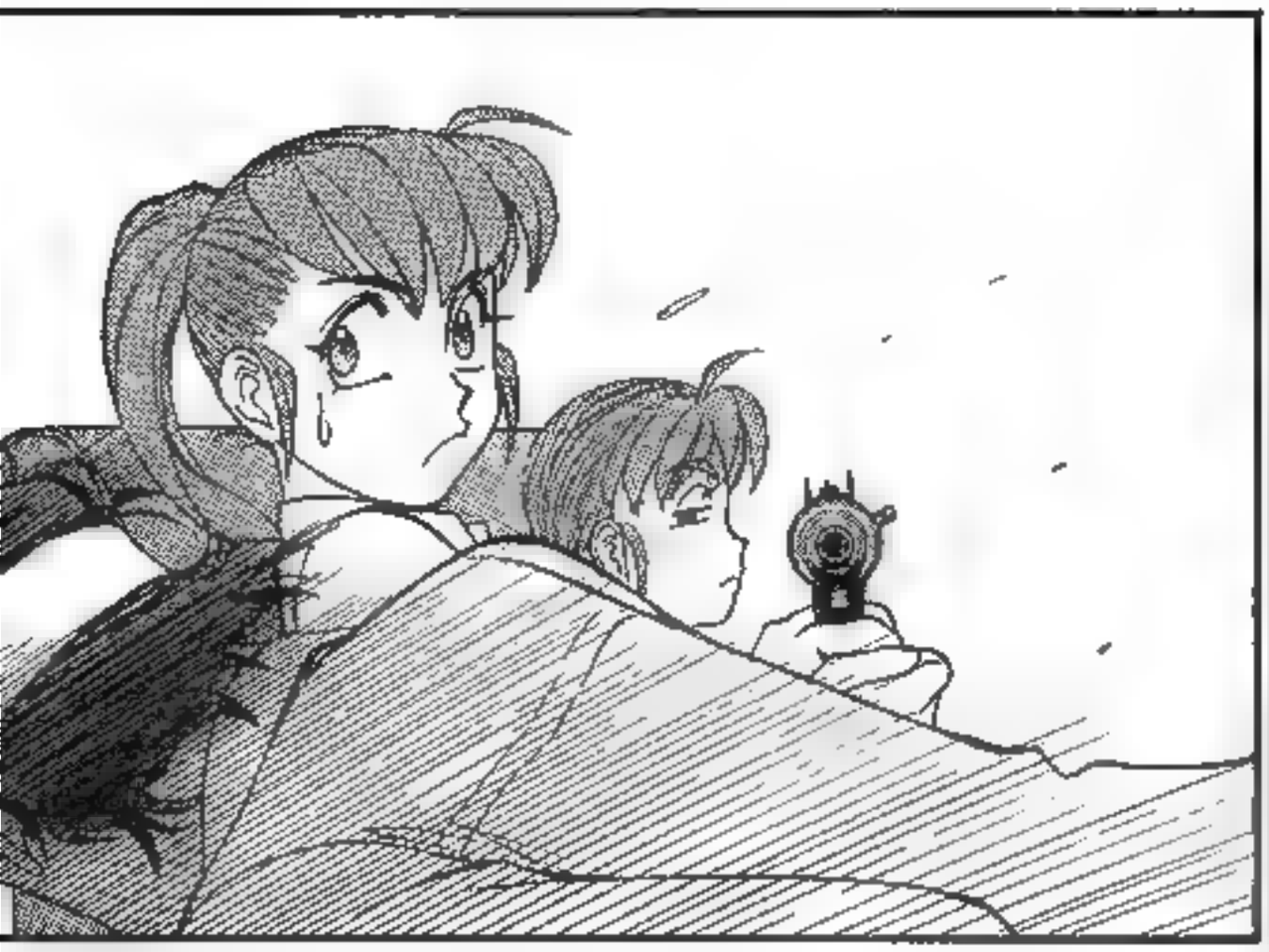
YOU'RE A BIT CLOSE...

OOF!

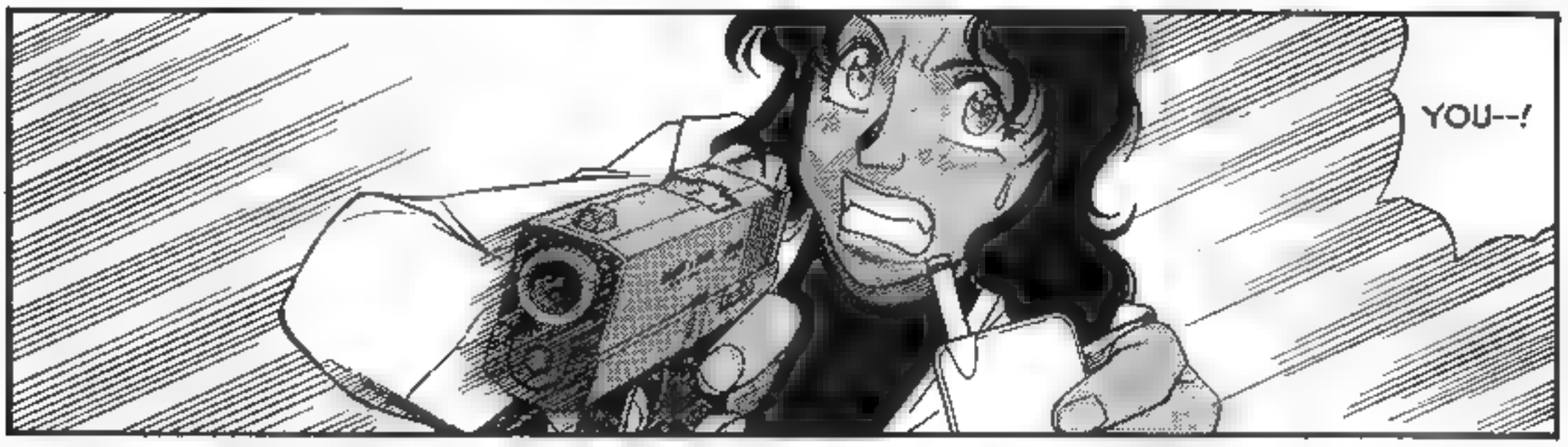
THUMP

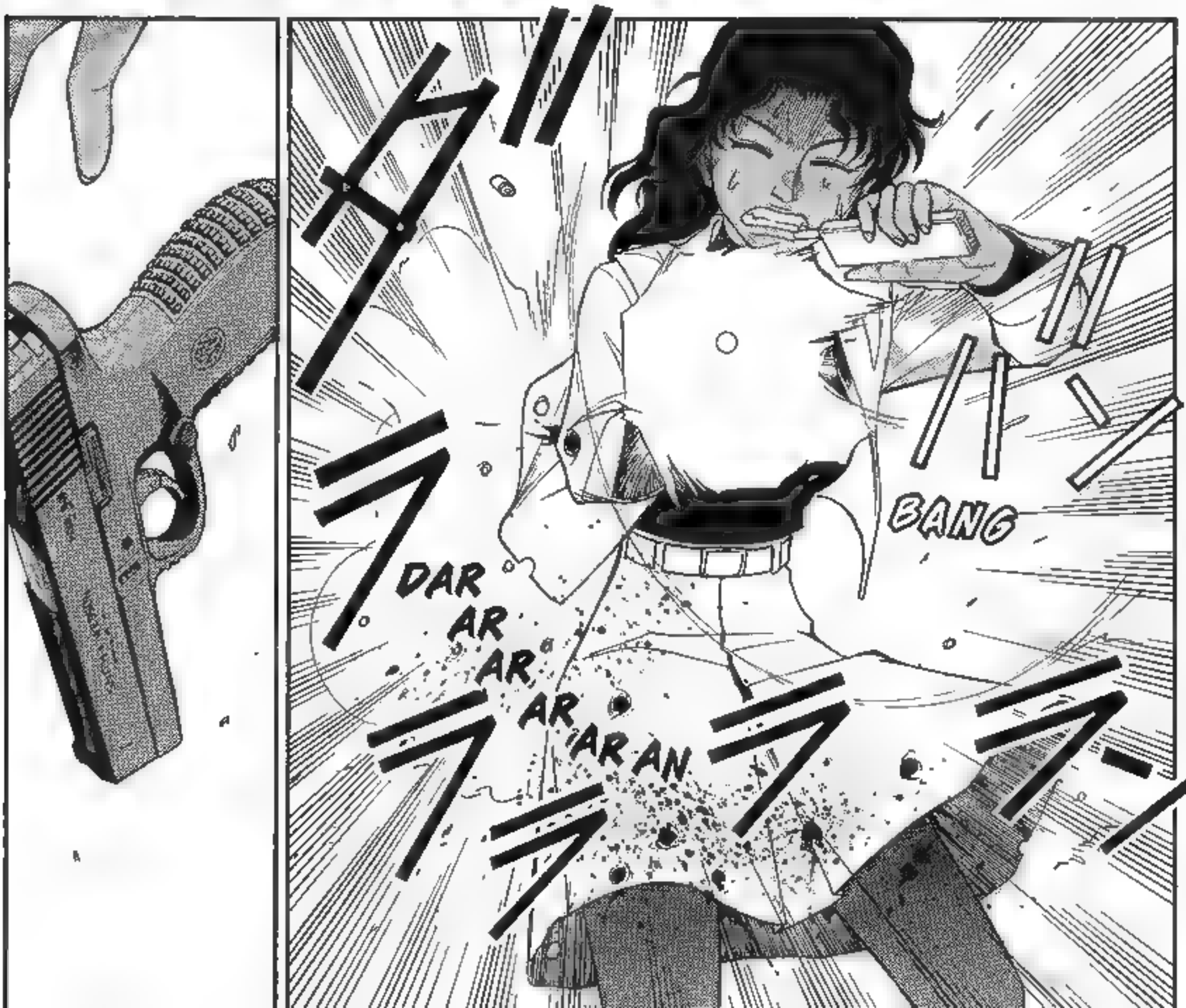
BECKY!
TRIGGER!

STOP!



はひっ
WAP
Mmm ...?


YOU--!


BANG
DAR
AR
AR
AR
AR AN

WHAT ?!

I DIDN'T TOUCH ANY-THING!

Timer on 00:19:57

WE HAVE... *TWENTY MIN-UTES!!*

KEN... THE TIMER SWITCH--

BUBEEP

!

HEY! WHAT ARE YOU DOING?!

R A L L Y !

BUT WE HAVEN'T HEARD ANYTHING FROM PECK!

I'M ARMING THE BOMB.

FOR SOME REASON MY CELL PHONE CAN'T GET A SIGNAL.

EX-ACTLY.

PECK SAID TO BLOW IT UP IF ANYTHING OUT OF THE ORDINARY HAPPENED.

THERE'S NO REASON FOR A SUDDEN LOSS OF FREQUENCY.

SOMETHING MUST'VE HAPPENED. LET'S GET OVER THERE.

...NOT ONLY DID IT NOT GO OFF, THERE WAS NO RESPONSE.

THE CELL PHONE ISN'T WORKING SO I FLIPPED THE SWITCH USING THE TWO WAY, BUT...

BE SURE TO MEMORIZE THE NAME ON YOUR BUSINESS CARD.

ARE MY WIG AND MOUSTACHE STRAIGHT?

ズーン ZOOM

TELL THE GUARD WE'RE HERE TO CHECK ON THE CAR BEING USED IN THE MOVIE.

WE GOT THE MAIN TRIGGER, BUT NOW THE TIMER'S RUNNING!

THEY MUST HAVE ACTIVATED IT USING A NORMAL FREQUENCY!

WE HAVEN'T REMOVED THE PLUG. THERE COULD STILL BE MORE OF THEM!

IT SHOULDN'T MATTER NOW THAT THE BOMB'S DISARMED.

LET ME CHECK BENEATH. WE'D NEED A TORCH OR SAW, AND WE JUST DON'T HAVE TIME FOR THAT.

CAN YOU PULL THE BOMB FROM THE CAR?

18:50 REMAINING. WE CAN'T FINISH THE JOB SAFELY!

IF THEY'RE THE ONES WHO STARTED THE THING, WE MAY STILL HAVE A CHANCE.

BURORORO

HOLD ON! THAT SUSPICIOUS LOOKING CAR IS APPROACHING YOU.

キュルルッ KYU RU RU

スオン! ZUON

RALLY?

VROOM

SCREECH

THE *RADIO* IS GETTING A SIGNAL.

HEY.

GBUNK

...MAYBE THE CONNEC-TOR CABLE CAME LOOSE.

BEEP

GBUNK

IT'S VERY WEAK, AND IT'S SHOWING AN ERROR, BUT...

WHAT?!

...BE RIGHT!

BA

THAT CAN'T...

IT'S READING THAT THE TIMER'S BEEN ACTIVATED!

!!

WOOSH!!

SCRCH

HOLD IT RIGHT THERE!

ZASH!!!

BANG

!!

ばﾞ!

FWA

HELLO? POLICE? THERE ARE PEOPLE WITH GUNS IN OUR PARKING LOT!

BOTH OF YOU! FREEZE!

AAAAHHHH!

THEY WANTED TO MAKE SURE IT WOULD BLOW EVEN IF WE GOT CAUGHT!

WE DON'T HAVE THE CODES!

IT'S VINCENT, THE CAR'S OWNER!

TURN OFF THE TIMER NOW!

SEVEN-TEEN MINUTES!

A SEARCH ONLY TURNED UP THE CODE FOR DETONA-TION!

I'VE LOOKED AT IT USING KEN'S TOOLS.

RALLY! HE'S TELLING THE TRUTH!

16:50!

BUT...

RALLY!

GWAA

I HAVE TO FIND A PLACE WITH FEW PEOPLE. .NO, A PLACE WITH NO PEOPLE...

SHELBY, I'M SORRY!

...A PLACE FOR JUST THE GT500 AND THE BOMB.

CHAPTER 9/END

CHAPTER 10 GT500

DON'T GO SO FAST!

VINCENT! WAIT!

NO WAY!

HUH?

JUST KEEP IT EVEN!

NO. DON'T SLOW *DOWN!*

OH SHIT!

EIGHTY MILES PER HOUR!

HOW FAST ARE YOU GOING?

THAT'S RIGHT! THE BOMB HAS A SENSOR CONNECTED TO THE SPEEDO-METER.

BUT I CUT ALL THE LINES LEADING TO THE CASE!

THE BOMB WILL GO OFF IF YOU DROP BELOW SEVENTY!

WHAT?!

IT'S BEEN SET!

OH MY GOD!! RALLY!

HUH? FWA

THERE'S A SMALL TRANSMITTER CONNECTED TO THE SPEEDO-METER!

IT'S A WEAK SIGNAL THAT ONLY GOES ONE YARD, SO IT'S POWERED BY A BATTERY!

CALL PECK NOW!

YOU SAID YOUR NAME WAS SMITH, RIGHT?

HE'S TELLING THE TRUTH! THERE'S A NEW INDI-CATOR THAT WASN'T LIT EARLIER.

I DON'T BELIEVE YOU!

I TOLD YOU HE WON'T!

HELLO? KEN? WE'RE IN TROUBLE.

I HAVEN'T GIVEN UP YET! MAKE PECK STOP THE BOMB!

THAT'S WHY I BROUGHT YOU ALONG!

IF YOU DON'T WANT TO DIE IN THIS CAR, I SUGGEST YOU TELL PECK TO DISARM THE BOMB!

I'M NOT LETTING YOU OUT OF THE HANDCUFFS! WHATEVER HAPPENS TO THE CAR, HAPPENS TO YOU!

MAY! ARE YOU SURE?

IT'LL EXPLODE IF YOU GO UNDER SEVEN-TY?

WHAT ?!

KYU

WHAT THE--?!

JUST DO IT! I'M HANGING UP!

THERE'S NO WAY WE'LL REACH THE CITY IN FOURTEEN MINUTES!

GOT IT. HEAD TOWARDS THE CITY AND I'LL DO WHAT I CAN!

THEY MAY BE GOING EIGHTY, BUT IF THEY'RE LUCKY...

THEIR ONLY CHOICE IS TO JUMP OUT!

IT CAN'T BE SHUT OFF!

WILL THEY MAKE IT?!

PAPI PU RU RU

PIP

80 KM

THUD

LIKE THIS?!

BANG

BANG

WE WERE ONLY GOING FIFTY! YOU SHOULD BE FINE!

CLICK

PURURURU

KIKI

DADAN

AHH!

WE MAY BE TOO FAR APART SINCE THEY HEADED FOR A HIGHWAY TO GO OVER SEVENTY.

PURURU

NOW THAT I'M ONE MAN LIGHTER AND LESS DIS-TRACTED, MAYBE I CAN CATCH UP.

キュッ

KYU

KYU

ゴォォ

GOHAM

WHO IS IT?

PU CLICK

!

IF HE'S SOME-WHERE CLOSE IT WOULD BE SOME INSUR-ANCE.

WHERE ARE YOU?!

THE ONE WHO LIKES LITTLE GIRLS?

ROAD BUSTER? IT'S KEN TAKI-GAWA!

MR. PECK? IT'S VINCENT. LET'S DEAL.

YOU LYING BITCH.

YOU'VE BEEN CAPTURED. I CAN'T TRUST ANYTHING YOU SAY. I ONLY MEANT FOR YOU TO WATCH THE CAR AT THE FACTORY.

BUT... PECK!

THE FACTORY EXPLOSION ISN'T GOING TO HAPPEN. IF WE STOP THE BOMB WE CAN CUT OUR LOSSES!

SMITH, YOU'VE FAILED.

YOU MEAN NOTHING TO ME.

YOU'RE ABOUT TO LOSE THE MONEY YOU PUT INTO SHORT SELLING AS WELL AS THE MONEY HOWARD EMBEZZLED!

CRAP !!

I'M SURE YOU'D AT LEAST LIKE TO GET HOWARD'S MONEY BACK!

SCREECH

ZASH

GUO

RATTLE RATTLE RATTLE

NNN!

SCREECH

ZOOM

SCREECH

PHEW!

RATTLE RATTLE

OH *YES.*

YOU'D CHOOSE REVENGE OVER REGAINING THE MONEY?

YOU DON'T SEEM TO UNDERSTAND THE TROUBLE YOU'VE CAUSED BY STOPPING THE FACTORY EXPLOSION.

SO, YOU'LL GIVE ME THE MONEY LATER IF I HELP YOU NOW?

...ONCE YOU'RE DEAD OR SEVERELY WOUNDED.

I'LL WORRY ABOUT THE MONEY...

HIS PHONE'S BUSY!

HAVE YOU GOTTEN AHOLD OF KEN?

SORRY! I CAN'T CHECK THE CODES WITHOUT STOPPING THE CAR!

DAMN! MAY?!

BIP

RALLY? WHERE ARE YOU?

BIP

BEAN!

PU-RU-RU

I'M ON ROUTE 55! I'M TEN MINUTES FROM MORISIGE!

BEAN! MORE IMPOR-TANT, WHERE ARE YOU?!

WHAT'RE YOU TALKING ABOUT?! WE'RE GOING TOO FAST!

KEN TOLD ME WHAT HAPPENED. GET OFF AT 280. I'LL MEET YOU THERE!

I'M ON 55, TOO. AT EXIT 279!

THEY SEEMED TO BE MEMBERS OF THE GROUP THAT PLACED THE BOMB IN THE GT500. SHE ASSUMED YOU WERE IN TROUBLE.

BECKY TOLD ME THAT SOME COUPLE SNUCK INTO YOUR SHOP BUT SHE SHOT THEM.

I WAS ON MY WAY WHEN KEN CALLED. THAT'S WHY I'M HEADED YOUR WAY.

EM-PLOY ?!

WHEN SHE COULDN'T REACH YOUR PHONE, SHE ASSUMED THE WORST AND DECIDED TO EMPLOY ME.

NO PROBLEM. *I'M* DRIVING!

BUT WE'RE GOING TOO FAST...

ZOOM

I'M HEADING TOWARD YOU AT 200 MPH.

YUP.

BUFF ?!

SHE SAID SHE'D PAY ME YOUR ENTIRE TAKE, BUT SHE DOESN'T REALIZE THAT MY TAKE IS ALREADY INCLUDED IN THAT AMOUNT.

POOR BECKY...

RALLY! BECKY HAS INFO ON WHERE WE CAN GO!

FOR NOW I'M JUST GLAD YOU CAME.

IT'S YOUR ONLY OPTION!

YES!

WE'RE SUPPOSED TO LET THE GT500 FALL IN AFTER ESCAPING?

THERE'S A CONSTRUC-TION SITE JUST PAST THE POINT WHERE WE MEET UP WITH BEAN!

HE SAID THEY'D DO IT ONCE HE HEARD DIRECTLY FROM RALLY!

I CALLED ROY AND ASKED THE COPS TO CLEAR THE SITE OF ANYONE WHO MIGHT BE THERE.

004

THEY'RE WAITING FOR CONCRETE TO SET SO THERE'S ONLY A SKELETON CREW!

FOR-GIVE ME, BECKY!

PIPI PIPI PIPI

RALLY! I'M CALLING ROY!

PIP

THANKS! I'M HANGING UP!

IT'S GONNA EX-PLODE!

BURU BURU BURU

RALLY?! I HEARD EVERYTHING. WHAT'S GOING ON?

PLEASE CLEAR THE CONSTRUC-TION SITE!!

ROY?! IT'S ME, RALLY!

THIS IS COLE-MAN.

CLICK

SCREECH

ZOOM

VROOM
ホオオオーン

HE'S HERE!

TAKE OFF THE CUFFS!

YES!

THREE MINUTES TO SPARE!

GWAA

ホオオオーン VROOM!!

ZAAP!!

BRD 529

ROAD BUSTER, YOU'RE AMAZING!

GET OVER HERE! QUICK!

GET OUT OF THE WAY OR I'LL HAVE HIM DUMP YOU!

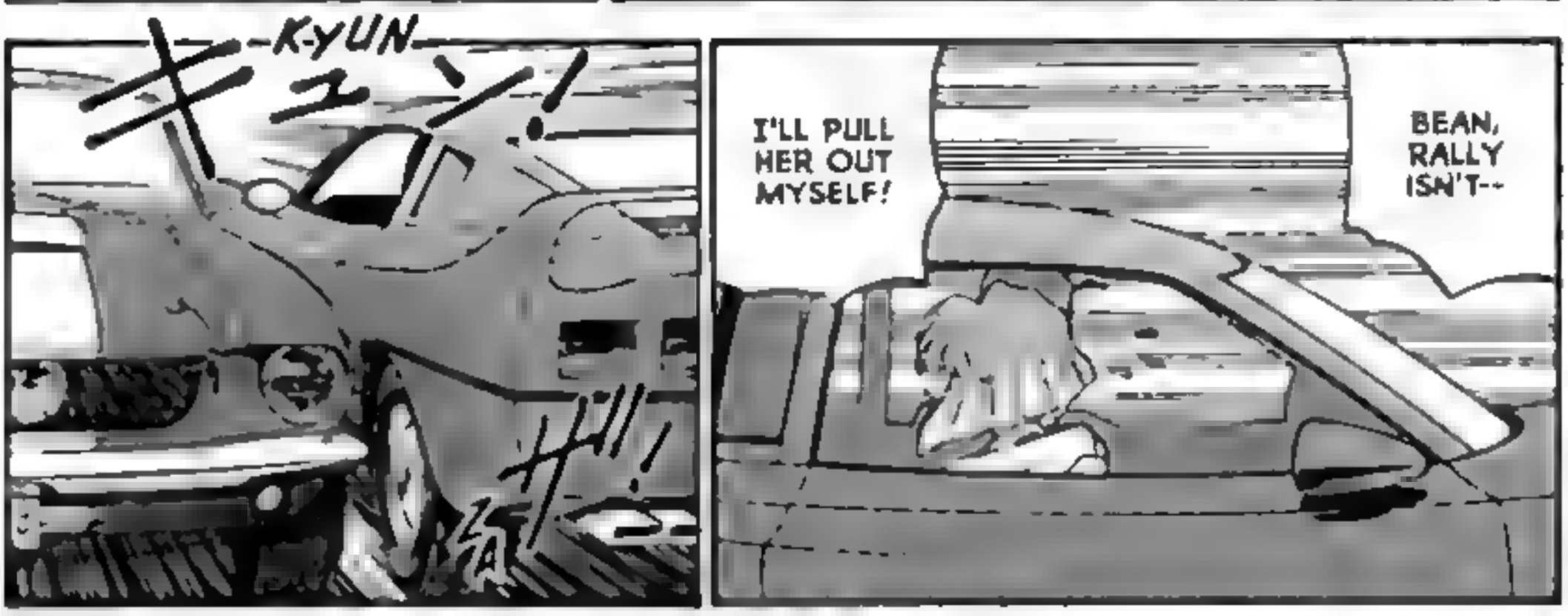
WHAT ARE YOU DOING?!

AHHHH!

SCREECH!!

VROOM!

HII
ZA!
YOU SHOULD SEE IT ON THE RIGHT IN ABOUT THIRTY SECONDS!
BECKY! WE'RE SEVEN MILES FROM EXIT 280. WHERE SHOULD I GO?!


K-KYUN
HII!
ZA!
I'LL PULL HER OUT MYSELF!
BEAN, RALLY ISN'T--

OKAY!
I'LL SIGNAL YOU WHEN I'M GOING TO PULL!

A LITTLE TO THE RIGHT. STAY WITH ME!
RATTLE RATTLE

ICHI
BA
KOKUN
OKAY!
BEAN!!
NEU-
TRAL!
ZUBA
BRO 529

THUD

ZAAA

WHIRR

SCREECH

60 70 80

BOOM

ZHANG

KRSH

GAKIN

GBAM

PING!

THUD

THUD

THUD

THUD

THUD

THUNK

DO DO DO DO DO DO

ROAR

GACHAN

GREAK

ATO

RALLY. HAND OVER HOWARD, THE CARDS, AND THE IDS NOW.

ARE YOU TRYING TO DRIVE A NAIL THROUGH MY BROKEN HEART?

WE WERE ABLE TO KEEP MY GT500 FROM BECOMING AN INFAMOUS TOOL OF TERROR.

I WANT TO BE HAPPY, BUT...

GUOOOO

GCHAK

I'M SO HAPPY I COULD CRY.

I'M AN OUTLAW. YOU CAN TELL THEM THAT I STOLE EVERYTHING FROM YOU.

YOU CAN'T AVOID A POLICE INVESTIGATION NOW. YOUR HOUSE WILL BE SEARCHED.

GUOOOOO オォォオォォ

CHAPTER 10 / END

CHAPTER 11 SHOOTING RANGE

Gunsmith Cats

SHOOTING RANGE

SHOOTING RANGE

BANG

BANG

BANG

BANG

SO, ROY, WHAT DO YOU THINK?

CZ100

0000

RALLY. IT WOULDN'T MATTER WHICH GUN YOU USED FROM THIS DISTANCE. THEY'D ALL GROUP TOGETHER.

SEE. I SHOT FIVE, FOUR, AND FOUR FROM FORTY FEET AND THEY ALL MAKE ONE HOLE.

ONCE YOU GET USED TO SHOOTING A DOUBLE ACTION*, YOU'LL BE ABLE TO GROUP YOUR SHOTS ALL IN ONE PLACE.

*A GUN IN WHICH BOTH THE HAMMER RAISES AND THE BULLET IS SHOT JUST BY PULLING THE TRIGGER.

**DAO IS A GUN THAT ONLY FUNCTIONS AS A DOUBLE ACTION

カシャ

GASHAK

YOU'RE USED TO A REVOLVER. I THOUGHT YOU'D TAKE TO THIS SAFETYLESS DAO** EASILY.

AT LEAST NOW YOU UNDERSTAND THE REASON THE BULLETS SPRAYED OUT. WHEN YOU SHOT IT WASN'T BECAUSE THIS CZ-100 HAS POOR ACCURACY.

AND THE THICK-NESS OF THE GRIP.

AND YOU DON'T WANT ONE WITH THIRTEEN ROUNDS.

THAT WOULD MEAN...

OKAY. THE BIGGEST OBSTACLE TO OVERCOME WHEN GOING FROM A REVOLVER TO AN AUTOMATIC...

...WOULD BE THAT THE BALANCE IS FURTHER BACK, MAKING YOU MORE SUSCEPTIBLE TO KICK.

SO YOU'D RATHER USE A NORMAL AUTO-MATIC?

I APPRECIATE YOUR CONCERN, BUT I'VE ALWAYS PULLED BACK THE HAMMER BEFORE SHOOTING.

YES, AND THIS ONE HOLDS THIRTEEN ROUNDS. BAD LUCK.

RALLY...

...FIRST IT WAS THE 100, NOW THE 75. YOU JUST WANT TO SELL THE CZ SERIES.

THE MATERIALS AND ACCURACY AREN'T QUITE AS GOOD AS THE FIRST GENERATION, BUT THE PERFORMANCE IS FIRST RATE.

BA LAK!!

...THE CZ75 IS THE ONE FOR YOU!

BUT THIS ONE HOLDS FIFTEEN ROUNDS PLUS ONE, AND ITS ALL STEEL MANUFAC-TURING MAKES IT STABLE WHEN YOU SHOOT.

WHY DON'T YOU SHOOT A MAGAZINE TO GIVE IT A TRY?

GASHI

I CAN'T DENY IT.

THAT'S RIGHT. EVEN THOUGH IT'S A DOUBLE ACTION...

CLICK

CHAKIN チャキーン

HMM.

RIGHT. THAT'S A PRETTY RARE FEATURE.

...YOU CAN STILL COCK AND LOCK*.

*THE SAFETY IS ENGAGED WHEN A BULLET ENTERS THE CHAMBER AND THE HAMMER IS PULLED BACK

I'D START OFF WITH AN EMPTY CHAMBER, BUT AFTER ONE SHOT I'D GO TO COCK AND LOCK.

KARA-KARA カラ-カラ

KARA-KARA-KARA カラ-カラ-カラ

CLICK

REALLY ?! I DIDN'T KNOW.

I USED A GOVERN-MENT WHEN I WAS YOUNG.

OKAY.

CAN WE MOVE THE TARGET A LITTLE CLOSER?

SO I SWITCHED TO A REVOLVER. MY ACCU-RACY WAS MUCH BET-TER.

I HAD A HARD TIME HITTING THE TARGET.

KA RA RA RA...

KA SHAN

EVER SINCE I'VE USED A COLT LAWMAN WITH A FOUR INCH BULL BARREL.*

IT WASN'T MUCH OF A CHANGE TO GO FROM A SEVEN SHOT TO A SIX, SO I THOUGHT "WHAT THE HELL?"

*A FATTER BARREL

EVEN WANNABE GANG-BANGERS USE SEVENTEEN-ROUND GLOCKS THESE DAYS.

...YOU CAN IMAGINE THE REAC-TION.

BUT USING A REVOLVER IN THIS DAY AND AGE...

FOR THE SAFETY OF YOUR PARTNER, I'M ORDERING YOU TO GET AN AUTOMATIC WITH A LARGER MAGAZINE!

YOU'RE THE *ONLY* DETECTIVE STILL USING A REVOLVER!

IT'S RARE EVEN FOR *UNI-FORMED* OFFICERS THESE DAYS.

CLICK

I ASKED AROUND AND IT WAS TRUE. I'M THE ONLY ONE STILL USING A REVOLVER.

BANG BANG BANG

SHOOTING RANGE

BANG BANG BANG

OUR ONLY CUSTOMER IS ROY AND HE'S IN THE SHOOTING RANGE.

BANG BANG BANG

SURE IS SLOW TODAY. MAY'S GONE SHOP-PING.

ふぁ…… YAWN...

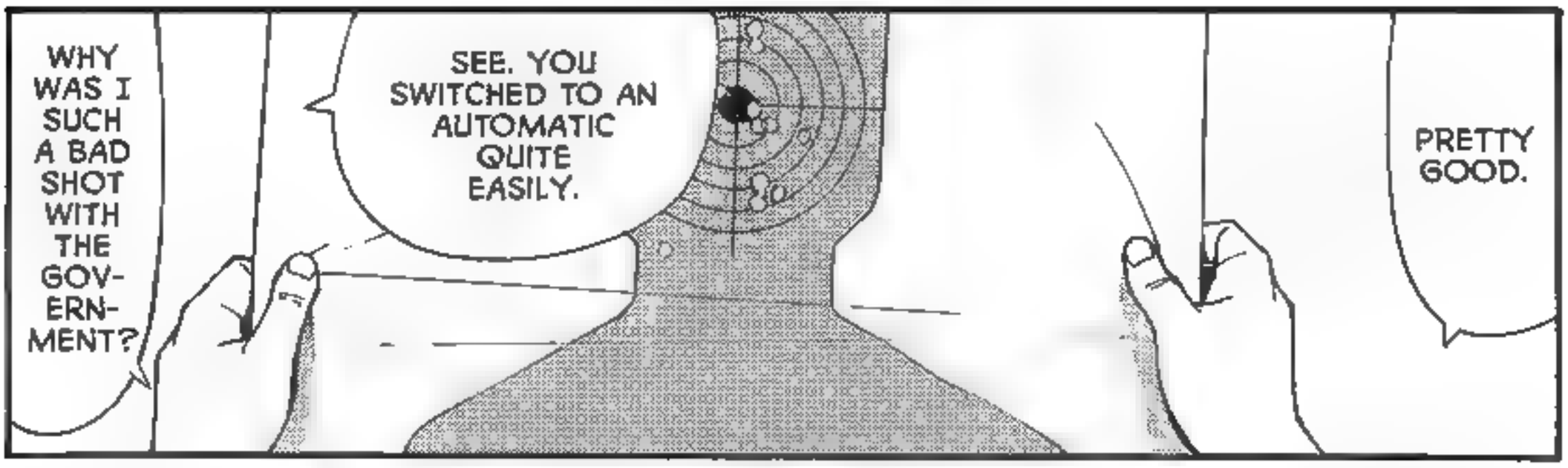
GUN SMITH

キンコーン DING DONG

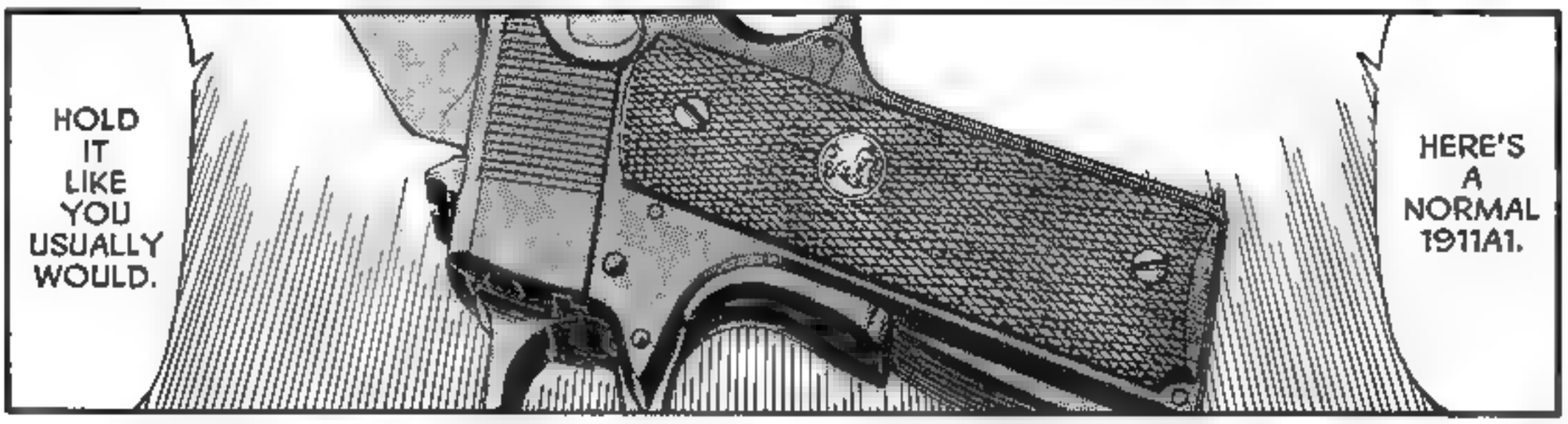
YES!

キンコーン DING DONG

キンコーン DING DONG


WHY WAS I SUCH A BAD SHOT WITH THE GOV-ERN-MENT?
SEE. YOU SWITCHED TO AN AUTOMATIC QUITE EASILY.
PRETTY GOOD.

YES. HOLD ON A SEC.
カリッ カリッ
IS THERE A REA-SON?
THAT'S EXACTLY RIGHT.
HUH?
TELL ME. WERE MOST OF YOUR SHOTS OFF TO THE LEFT?


HOLD IT LIKE YOU USUALLY WOULD.
HERE'S A NORMAL 1911A1.

HERE, LOOK AT THIS.
JUST AS I THOUGHT.
LIKE THIS?
GRIP

THIS CAUSES THE GUN TO KICK TO THE LEFT WHEN THE TRIGGER IS PULLED.

IT DEPENDS ON THE PERSON, BUT THE SHAPE OF THE GUN DOESN'T ALWAYS FIT RIGHT WITH SMALL PALMS, MAKING IT SHIFT TO THE OUT-SIDE.

SEE HOW THE LINE OF FIRE AND YOUR WRIST ARE TURNED TO THE OUTSIDE?

THE MAGAZINE CARRIES TWELVE ROUNDS, BUT IT'S NOT TOO LARGE, AND SINCE THE GRIP IS MADE FROM A POLYMER, THE BALANCE RESTS CLOSER TO THE MUZZLE.

...CAN BE SOLVED BY USING THIS ST1 EDGE WITH ITS THICK, ROUNDED GRIP!

YET THIS PROB-LEM...

THE LARGE GRIP SAFETY AND MAG RELEASE BUTTON MAKE IT EASY TO USE AS WELL.

IT'S ALSO MADE IN SUCH A WAY THAT YOU WON'T GET YOUR THUMB STUCK IN THE HAMMER.

CLICK

AND THE NORMAL TYPE HAS A WIDE SAFETY LEVER, MAKING COCK AND LOCK EASY.

KA-KI

IT'S A LITTLE PRICEY...

...BUT I'LL THROW IN A 20mm RAIL SYSTEM JUST FOR YOU!

IT USES 45 ACP AMMO WHICH HAS EXCELLENT KNOCK DOWN POWER*, AND YOU CAN GET EXTRA POWER BY USING FIOCCI CARTRIDGES.

*THE POWER TO STOP SOMEONE IN THEIR TRACKS OR TAKE THEM DOWN

BUT LET ME TEST IT FIRST.

OKAY, OKAY. IF YOU'RE GOING TO RECOMMEND IT THAT STRONGLY.

BANG

BANG

THE 45 LOOKS LIKE A GOOD FIT.

I LIKE HOW IT BAL-ANCES TOWARD THE FRONT.

FIFTY-FIVE FEET. I HAVE A SCOPE TO CHECK YOUR SHOTS.

LET'S PUT THE TARGET OUT AS FAR AS IT CAN GO.

WOW!

LOOK AT THAT! BOTH SHOTS HIT ALMOST THE EXACT SAME SPOT!

BANG

NICE SHOT!

BANG

BANG

BANG

CENTER OF THE HEAD!

EXCELLENT! EVEN AT FIFTY-FIVE FEET ALL SHOTS ARE DEAD ON!

CENTER OF THE HEAD!

HE HAS FIVE MORE SHOTS.

MAN TARGET

WHERE DID *THAT* COME FROM?

...YOU HAVEN'T BEEN COMPLETELY FORTHCOMING TO THE POLICE ABOUT WHAT HAPPENED, HAVE YOU?

...ABOUT THE GT500 INCI-DENT...

RALLY...

I'M JUST PUTTING ON A HAPPY FACE.

I LOST THE CAR THAT I LOVED.

EVER SINCE THEN YOU'VE BEEN AWFULLY CHEERY WHEN YOU'RE AROUND ME.

YOU'RE FORCING THE CHEERFULNESS IN AN ATTEMPT TO WARD OFF ANY MORE QUESTIONS.

WELL, I COULD BE WRONG, BUT IT SEEMS LIKE MORE THAN TRYING TO HIDE YOUR PAIN.

I'VE TOLD YOU EVERYTHING I KNOW BECAUSE I WANT YOU TO CATCH THE TERRORISTS.

...BUT I DIDN'T LEARN ABOUT THE BOMB UNTIL I FOUND IT.

PERHAPS I SHOULD HAVE REPORTED IT SOONER...

I'M THE VICTIM HERE. MY CAR WAS STOLEN WHEN I WAS OUT ON A BOUNTY CASE.

I SEE.

I WOULDN'T KNOW A THING ABOUT THAT.

I'M TRYING TO SAY THAT I THINK THERE'S A CONNECTION BETWEEN YOUR FAILURE TO CATCH YOUR PREY THIS TIME AND THE TERRORIST INCIDENT.

GCHAK

RALLY! WE HAVE A CUSTO-MER!

PLUNK

HE'S ALREADY MADE A PURCHASE AND WOULD LIKE TO TRY THEM OUT BEFORE LEAVING.

YOUR REPUTA-TION AS CHICAGO'S FINEST GUNSMITH PRECEDES YOU.

YOU MUST BE VIN-CENT.

NICE TO MEET YOU.

THIS IS MISTER BROWN. HE'S A PLEASANT MAN AND PAID WITH CASH.

MR. BROWN. YOU CAN USE THIS BOOTH.

WELL, I'M TAKING A BREAK FROM THAT FOR NOW.

I'VE ALSO HEARD THAT YOU'RE A SKILLFUL BOUNTY HUNTER.

THANK YOU FOR BUYING THREE AT ONCE.

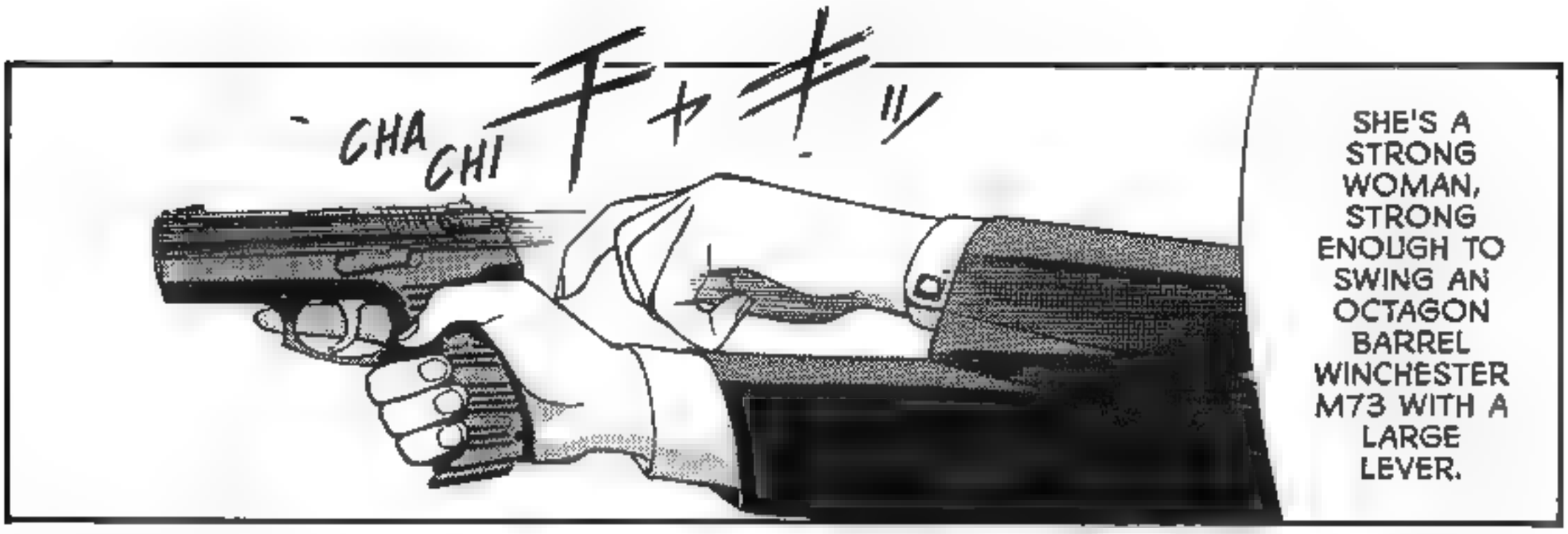
A SIGMA, A P95, AND A P230.

MY AUNT'S RIFLE IS PERFECT FOR HOME DEFENSE.

OH NO, NO. GUNS ARE A HOBBY OF MINE.

キュ… KYU

BUT IF YOU ARE LOOKING FOR SOMETHING TO PROTECT YOUR HOME, I WOULD RECOMMEND A SHOT-GUN.


CHA CHI
SHE'S A STRONG WOMAN, STRONG ENOUGH TO SWING AN OCTAGON BARREL WINCHESTER M73 WITH A LARGE LEVER.

I HEARD THAT A GROUP OF THIEVES ENTERED HER SHOP RECENTLY AND ATTACKED HER AND HER GRAND-DAUGHTER.

GYU
THESE VILLIANS HAD A STEYR TMP AND A GLOCK 18.
THERE WAS ALSO A HERO WHO LEFT HER A GIFT OF MONEY SO LARGE THAT EVEN I WOULD HAVE A HARD TIME USING IT ALL.

BANG

CLINK

THAT'S...

...THAT'S QUITE A STORY. ARE YOUR AUNT AND HER SHOP DOING OKAY?

HE'S FROM THE COHNS GANG! THEY MUST HAVE THOUGHT THE MONEY I GAVE THE OLD LADY WAS ALL OF HOWARD'S MONEY AND TAKEN IT BACK.

?

WHAT ARE THEY TALKING ABOUT?

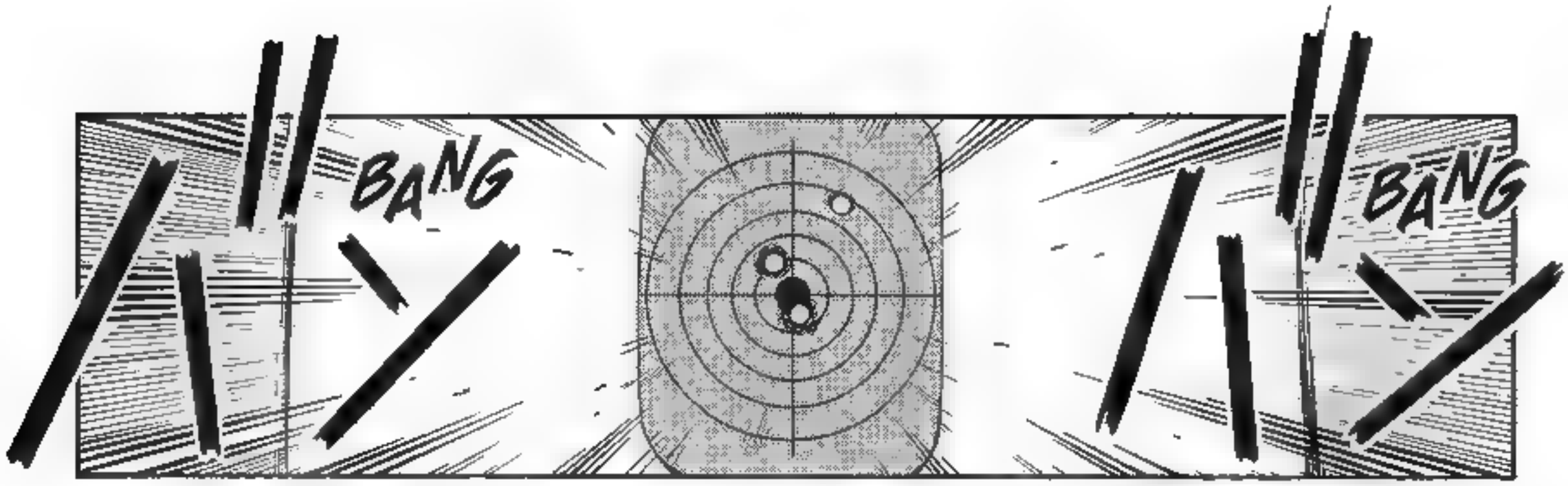
AND HER GRAND-DAUGH-TER?

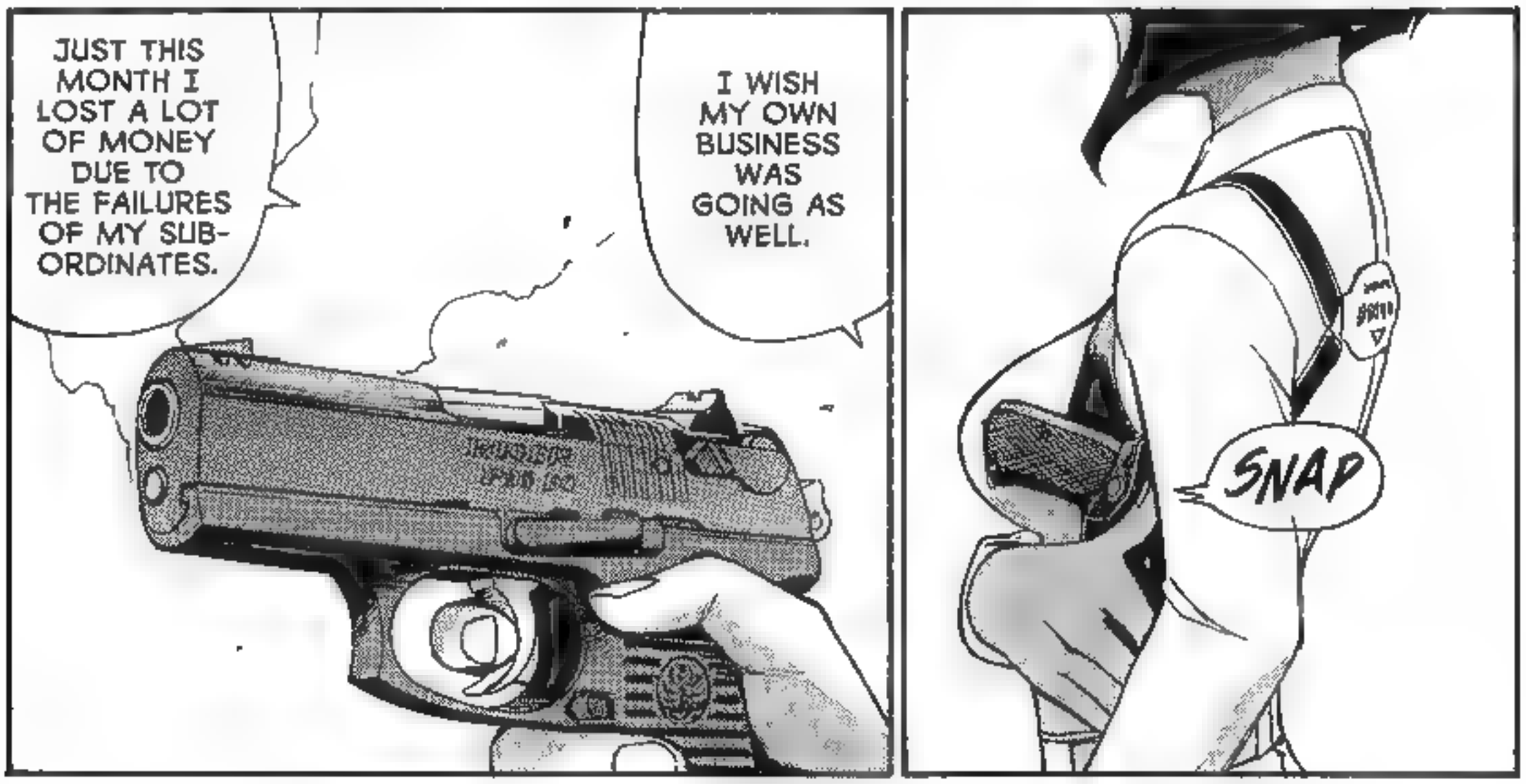
KARA カラ

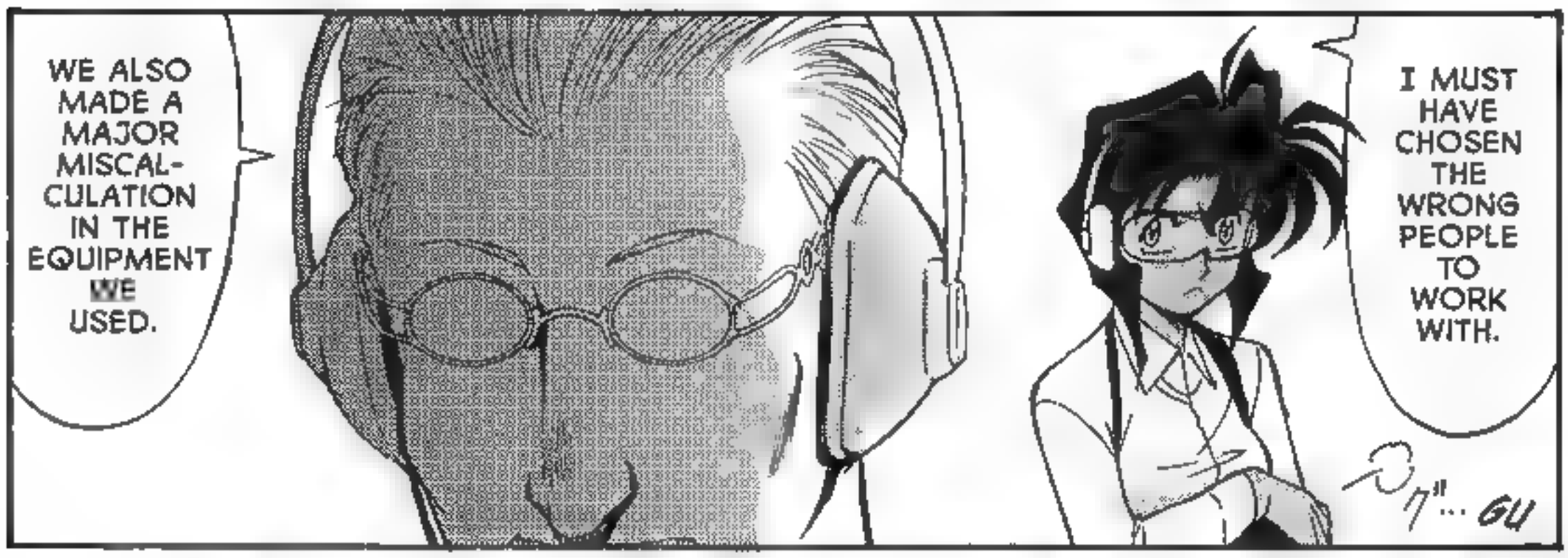
OH YES. SHE'S STILL THERE AS WELL.

YES. I TOLD HER SHE SHOULD CONTINUE WITH THE SHOP.

SHE TOOK MY ADVICE WITHOUT QUESTION.


BANG
BANG


JUST THIS MONTH I LOST A LOT OF MONEY DUE TO THE FAILURES OF MY SUB-ORDINATES.
I WISH MY OWN BUSINESS WAS GOING AS WELL.
SNAP


WE ALSO MADE A MAJOR MISCAL-CULATION IN THE EQUIPMENT WE USED.
I MUST HAVE CHOSEN THE WRONG PEOPLE TO WORK WITH.
"... GU

I JUST GOT RID OF THE INCOM-PETENTS AND LUCKILY I WAS ABLE TO LET OFF SOME STEAM HERE AT THE RANGE.
EVEN IF YOU HAVE THE RIGHT PEOPLE AND EQUIPMENT, ONE MISTAKE CAN STILL LEAD TO A LARGE LOSS.

RALLY! ROY SAID HE'S DONE. [redacted] PURCHASED A GUN.

MY COMPANY HAS ITS HANDS IN MANY AREAS. WE MIGHT EVEN HAVE USE FOR SOMEONE LIKE YOU.

I MADE THE RIGHT CHOICE.

PACHI

WHAT DO YOU THINK, VINCENT?

ZUON

TSK.

CHAK

SHE WOULDN'T SEE A GOOD FRIEND OFF EVEN THOUGH I BOUGHT A GUN.

I'D BET HE'S NOT EXACTLY CLEAN.

DO
RO
RO
RO

THE WEIGHT OF THREE OF THOSE WAS A LITTLE TOO MUCH.

WHAT'S WRONG? WE SOLD FOUR GUNS TODAY.

CHAPTER 11/END

CHAPTER 12

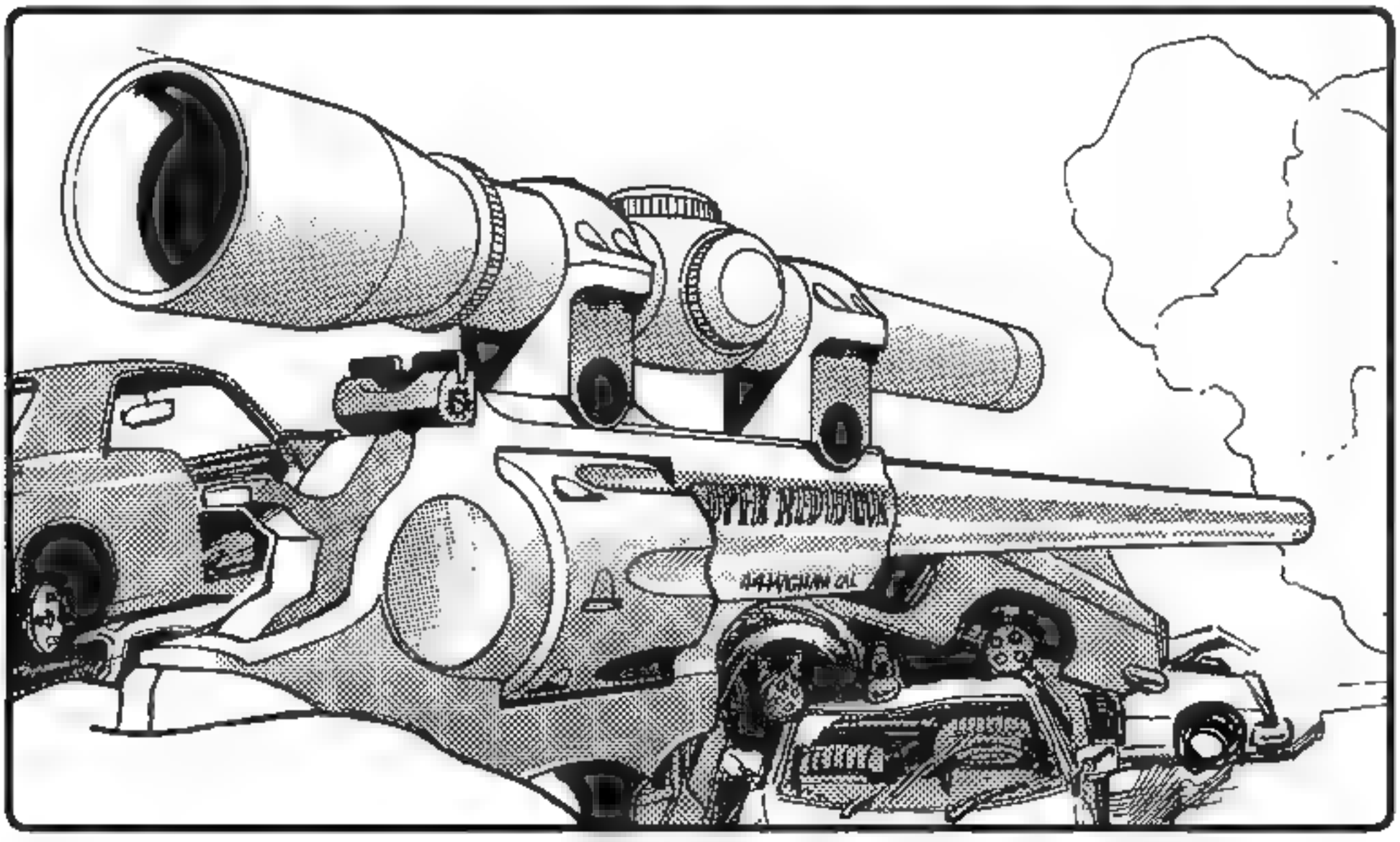
BREACH OF CONTRACT

SONODA SPECIAL

SONODA SPECIAL

BULLET TRIVIA—THIRD SHOT—MAGNUMS

When a cartridge has the same caliber but is supercharged with an excess amount of gun powder, it is called a Magnum round. "Magnum" originally meant a bottle that held twice as much champagne as usual, and the term was first used in ammunition by the British luxury gun maker Holland & Holland in 1912 for its .375 H&H Magnum. In other words, they likened the gunpowder to champagne (a rifle case does resemble a champagne bottle). There are currently numerous varieties. Among pistols there is the .22 Magnum, .32 Magnum, .357 Magnum (such as the S&W-M19 used by Jigen Daisuke and Python used by Saeba Ryo), .41 Magnum, and the .44 Magnum (Dirty Harry's S&W-M29). Among rifles are the .222 Magnum, .264 Magnum, .270 Magnum, 7mm Remington Magnum, 7mm Weatherby Magnum (these two have different necks and are thus incompatible), .300 H&H Magnum, .338 Magnum, .340 Magnum, .358 Magnum, .375 H&H Magnum, .378 Weatherby Magnum, .458 Winchester Magnum, .460 Weatherby Magnum (seen in *Detective Dolberman*), as well as others.



OKAY!

HEY! QUIT WITH THE SMALL TALK AND MAKE SURE WE GOT WHAT WE WANTED!

YOU DID IT! WHEN IT COMES TO CARS, THERE'S NO ONE IN CHICAGO BETTER THAN ROAD BUSTER!!

NOT ONLY DID YOU EASILY THROW OFF THE OPPOSITION, YOU GOT HERE THREE MINUTES EARLY!

CALL THE BOSS.

YES! JUST LIKE THE TIP SAID. BOTH CASES ARE FULL OF PREMIUM BLOW.

KCHAK

WHAT?

HMM. NO SIGNAL.

KCHK

ROAD BUSTER, YOUR JOB IS DONE ONCE YOU GET RID OF THE CAR.

YOU BROKE OUR DEAL. YOU OWE ME THREE TIMES THE ORIGINAL AMOUNT

HERE'S THE THIRTY GRAND WE OWE YOU.

I'M SURE I MADE IT CLEAR AT THE BEGINNING THAT I DON'T FERRY DRUGS.

THE PENALTY FOR BREAKING THE CONTRACT IS THREE TIMES THE AGREED AMOUNT.

YOU SAID THE JOB ENTAILED GETTING AWAY WITH STOLEN GOODS. NOTHING MORE.

YOU CAN'T BE SERIOUS.

THE REQUEST FOR RETRIEVING THE STOLEN GOODS CAME THROUGH A BROKER.

HUH?

IT JUST TURNED OUT TO BE DRUGS.

LET'S JUST LEAVE IT AT THAT.

WE DIDN'T STEAL ANY COKE, AND YOU DIDN'T TRANSPORT ANY.

YOU KNEW IT WAS COKE FROM THE BEGINNING AND LIED TO ME.

I HEARD YOU SAY "JUST LIKE THE TIP SAID."

SUBTRACT MY DEPOSIT, YOU OWE ME 150 GRAND!

THREE TIMES THE ORIGINAL TRANSPORT FEE OF 60,000.

150 GRAND!

OR WOULD YOU LIKE WORD OF THIS TO GET OUT IF YOU GET CAUGHT BY THE POLICE?

AND DON'T TRY TO SAY WE DON'T HAVE A WRITTEN CONTRACT

IT'S MY POLICY

CRACK CRACK

GET SERIOUS.

W-WAIT JUST A MINUTE! YOU CAN DEMAND 150,000...

THEN I'LL HOLD ONTO THE GOODS UNTIL THE MONEY ARRIVES.

BUT WE ONLY HAVE THIRTY GRAND ON US'

YOU'RE THINKING ABOUT EXTORTING OR ATTACKING ME?

GYU

THERE WILL BE NO NEGOTIATION! OR PERHAPS...

WE'LL BE IN MY CAR SO THERE'S NO CHANCE OF BEING CAUGHT UNTIL YOUR ASSOCIATE ARRIVES WITH THE MONEY.

NOT TO WORRY YOU'LL BE WITH IT, TOO

W-WHAT?!

..I'LL GIVE YOU THE 30 GRAND WE HAVE ON US.

HMM

!

REACH

NOW, JUST HOLD IT. FOR NOW...

CLICK

RIP

NO FUNNY BUSINESS.

SEE.

TAKE THIS FOR NOW

WILL I?

GHA GHIK

ぱっ

GARARARARA

GAN

GARARARARARARARARA

BACHA

KA

SHI

GARARARARA!!

BANG!!

GHA CHIK

SHAK

GARA

ARA

AIM FOR THE LEGS! THEY AREN'T AS WELL PROTECTED!

DAMN.

BANG

ZUON

BANG

ZASH

!

BUO

...OW!

...RIGHT AT THAT SPEED...

HEADED STRAIGHT TOWARD ME...

DOGO

ドドドドド

ドシャア

SCREECH!
WHAT ARE YOU TWO DOING?
CHAR-
NO, I'M RIGHT ON TIME! YOU ENDED TOO EARLY! THIS IS NO TIME TO BE FIGHTING
JUST LET'S GRAB THIS TEN GRAND!
I PASSED A COP JUST BEFORE I GOT HERE. IF HE REPORTS GUNSHOTS, THEY'LL BE HERE WITH BACKUP SOON!
HIM ALIVE!

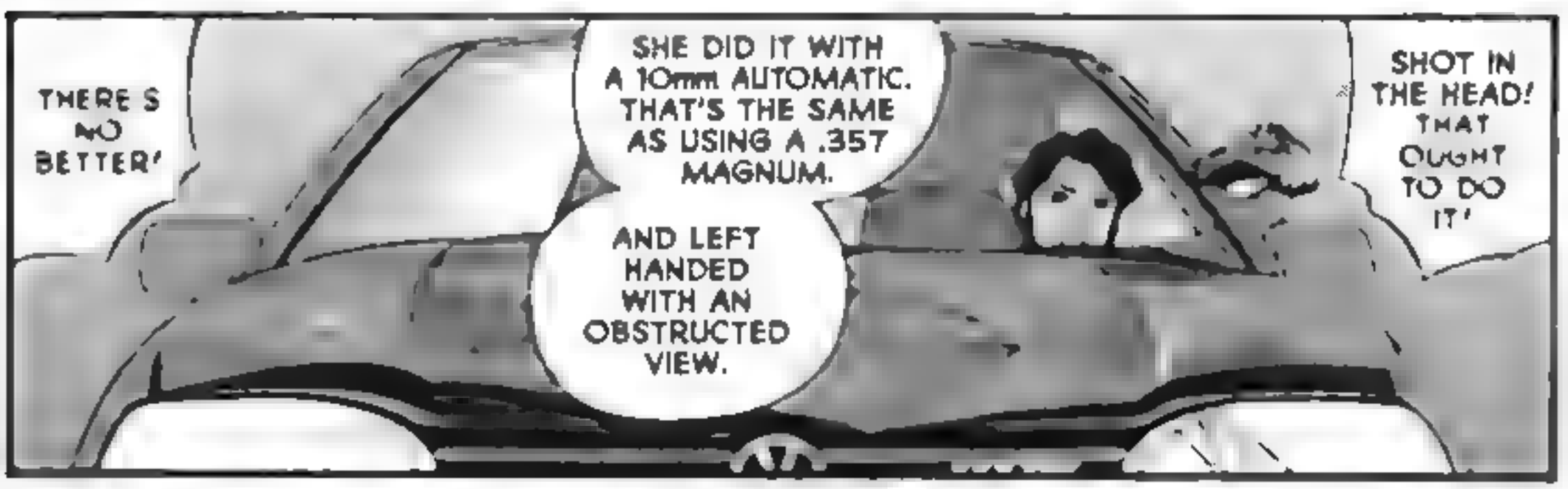
GET THE STUFF AND

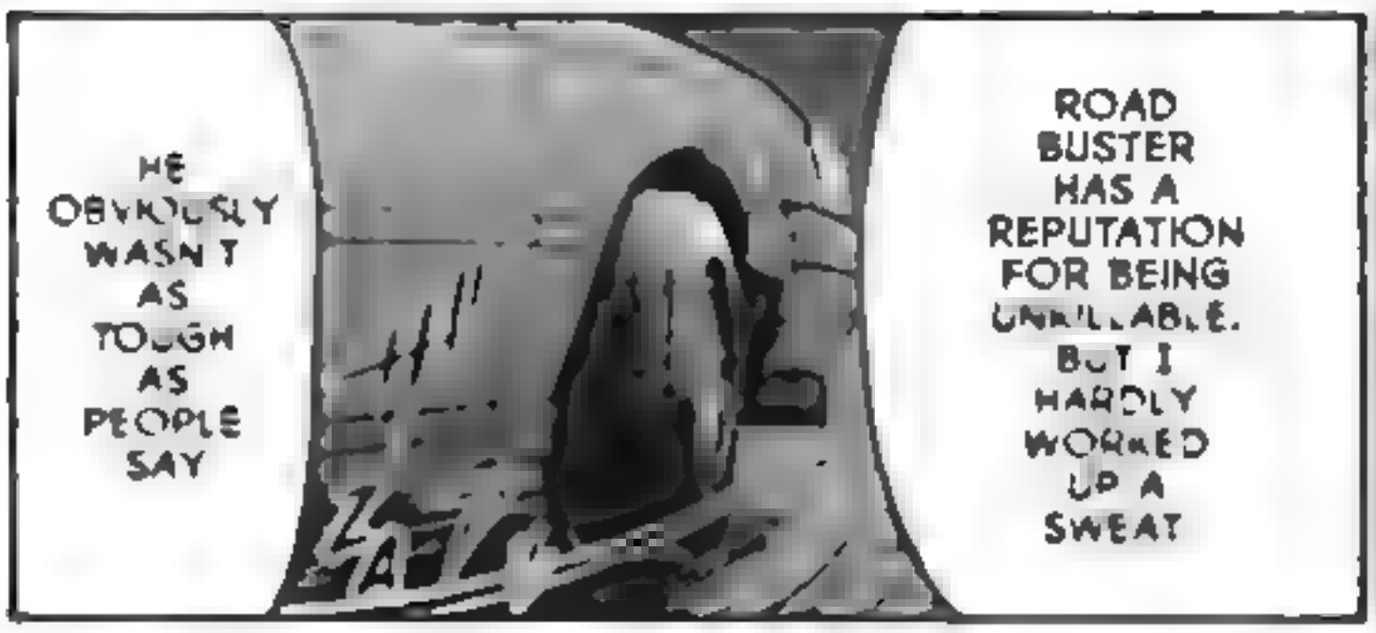
BANG

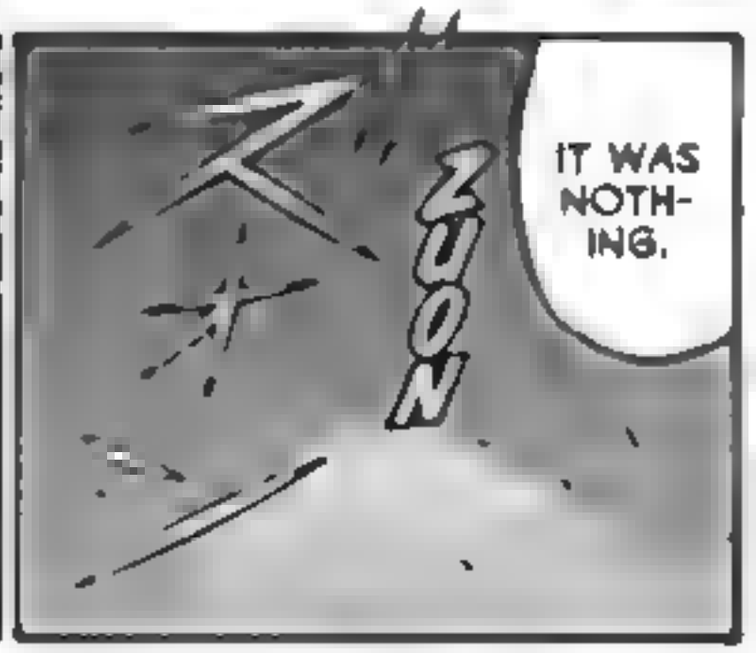
OKAY! WE'RE COMING!

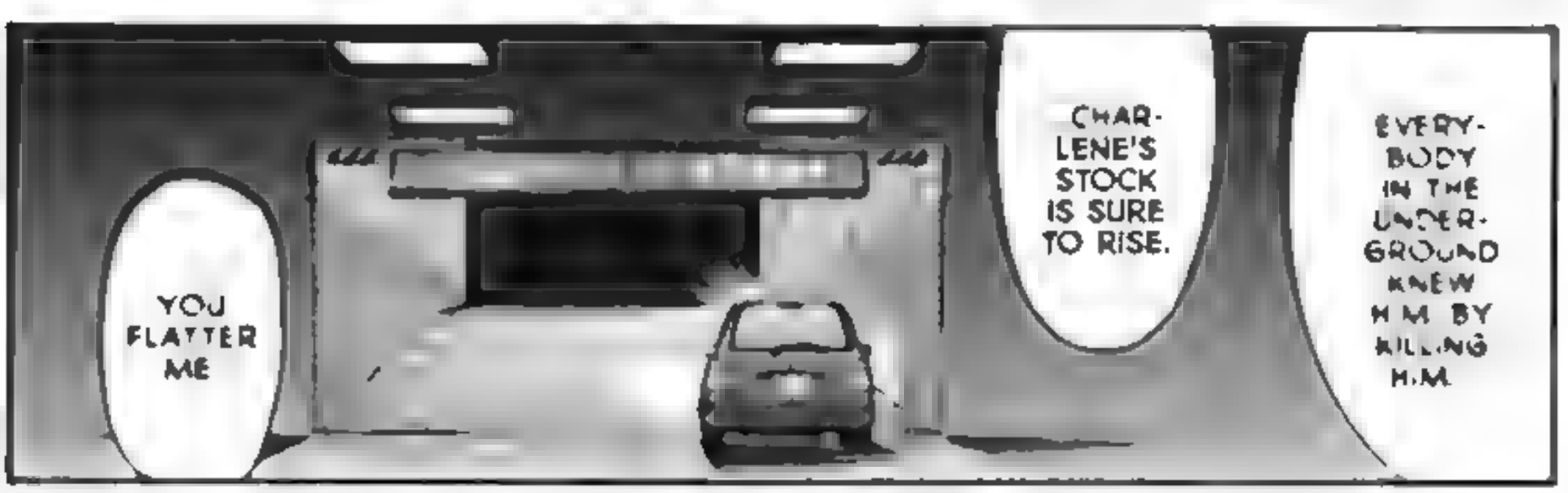
WE'LL GET TO TAKE CARE OF IT LATER!

STAGGER
BANG
NNN


THERE S NO BETTER'
SHE DID IT WITH A 10mm AUTOMATIC. THAT'S THE SAME AS USING A .357 MAGNUM.
AND LEFT HANDED WITH AN OBSTRUCTED VIEW.
SHOT IN THE HEAD! THAT OUGHT TO DO IT'


HE OBVIOUSLY WASN T AS TOUGH AS PEOPLE SAY
ROAD BUSTER HAS A REPUTATION FOR BEING UNKILLABLE. BUT I HARDLY WORKED UP A SWEAT


KLICK
IT WAS NOTH-ING.


YOU FLATTER ME
CHAR-LENE'S STOCK IS SURE TO RISE.
EVERY-BODY IN THE UNDER-GROUND KNEW H M BY KILLING H.M.

I WIN.

YUP.

GOOD JOB.

GOTCHA, BEAN.

DON'T TELL ME YOU FORGOT
MY OTHER AIM AS WELL.
I BURNED IT WITH KEROSENE. MY HARD WORK PAID OFF.
YOU FINISHED WHAT YOU SET OUT TO DO?

NNN.

YOU GOT IT, RALLY.

AS PROMISED, I WON'T TRANSPORT DRUGS ANYMORE.

SHIT.

FEELS LIKE MY RIGHT RIBS CAUGHT THE BRUNT.

OW!

CRACK

DAMN!

THE HOS-PITAL!

I BET THEY'RE AL-READY...

STEP

HAVE THEY CALLED THE COPS?

IT'S BEEN AN HOUR.

...BUT I NEED MY JACKET AND WEAP-ONS.

THEY WON'T FIND ANYTHING INCRIMINATING AMONG THE THINGS I HAD ON ME...

HMM...

THIS IS THE JACKET FROM THE MAN YOU BROUGHT IN?

YES.

STOP THE ELEVATOR AND CLEAR EVERYONE FROM THAT FLOOR, INCLUDING ALL STAFF AND THE GUARD.

HUH?

YES. WE MOVED HIM TO A ROOM THAT COULD BE LOCKED JUST LIKE YOU SAID, AND MY PARTNER IS STATIONED OUTSIDE.

DO YOU HAVE A GUARD ON HIS ROOM?

DO IT NOW !!

I'D HAVE TO CLEAR IT WITH THE ADMINIS-TRATOR--

A SEVEN FOOT TALL MAN WEARING A BULLET PROOF JACKET AND JEANS WAS TAKEN DOWN BY A HAIL OF BULLETS.

I KNEW IT WHEN I HEARD IT.

NO OTHER DETECTIVE IN CHICAGO IS MORE CONCERNED WITH THE SAFETY OF CITIZENS THAN I AM.

...AND HE WAS CARRYING A LARGE NUMBER OF KNIVES.

HIS ID'S WERE ALL FAKE...

INSPECTOR! YOU'RE NOT PLANNING A SHOOTOUT IN THE HOSPITAL!

IT HAS TO BE THE FAMOUS ROAD BUSTER.

CHAPTER 12 / END

HM?

GACHA GACHA

THAT'S WHY I CAN'T ALLOW A MAN WHO THREATENS THE PEACE OF THIS CITY TO ESCAPE!!

NO MATTER WHAT SACRIFICE IT TAKES, I, PERCY, STAKE MY BADGE ON KI--I MEAN, CAPTURING HIM.

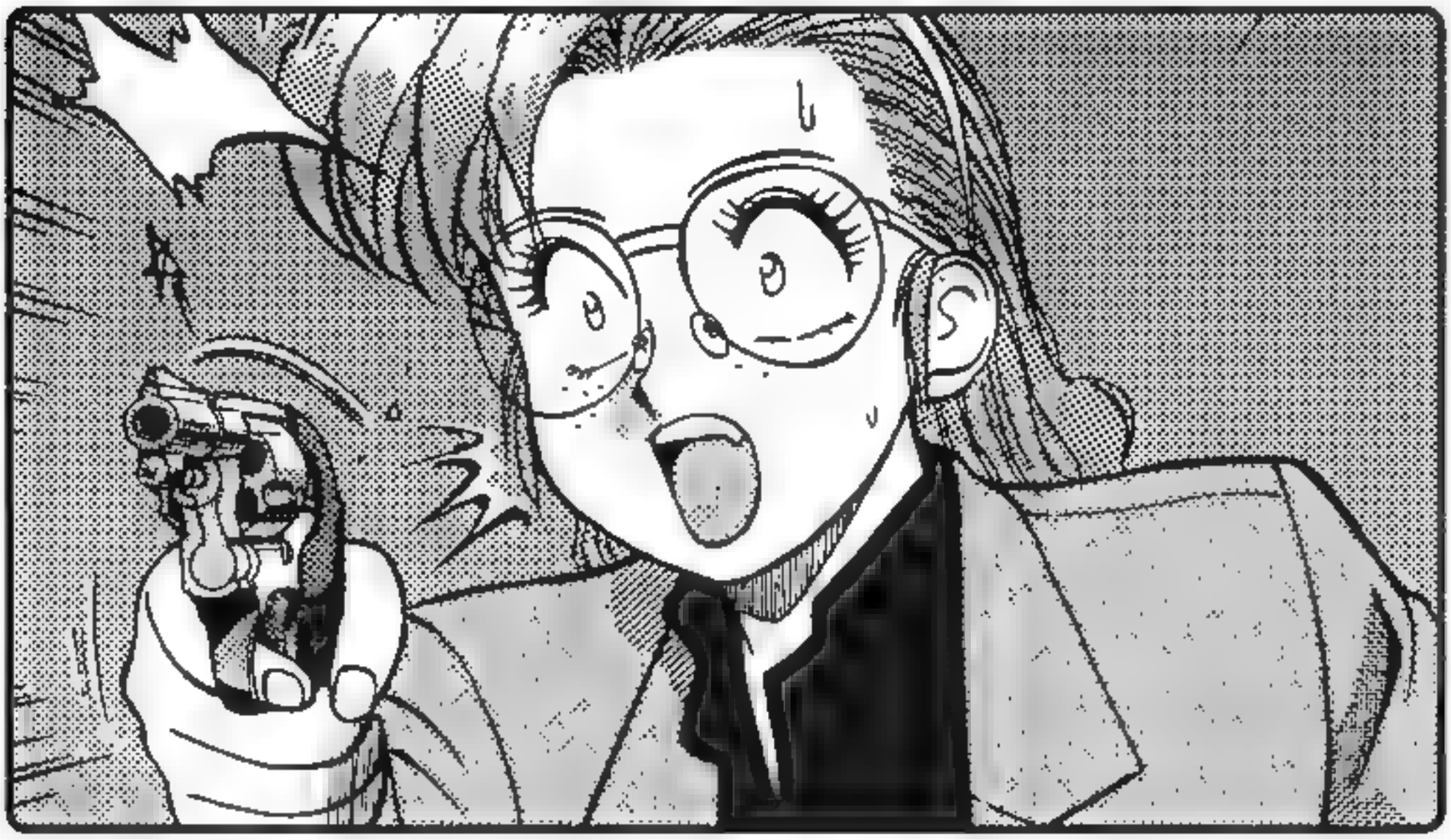
SONODA SPECIAL

SONODA SPECIAL

BULLET TRIVIA—FOURTH SHOT— EVERYBODY LOVES 9MM

Saeba Ryo's Python, the new Nambus used by cops in Akatsuka Fujio's works, Lupin III's Walther P38, Jigen Daisuke's S&W-M19, Mine Fujiko's Browning M1910, oo7's Walther P99, Rally's CZ75, Becky's Chief Special . . . Would it surprise you to find out that these are all the same caliber? The Python and M19 are .357 Magnums, and the P38 and P99 are 9mm Parabellums. The new Nambu is a .38 Special, and the M1910 is a .380 ACP (also called 9mm Short or 9x17). The types might be different, but the diameters of the bullets are all 9mm. The world of guns is almost devoid of standards, and the numbers used to denote caliber are different for all cartridges. The bore diameter of the rifling is usually used (which is where you get 9mm or 0.357 inch), but the .38 Special and .380 ACP use the outside diameter of the casing.

Other 9mm cartridges include the 9mm Ultra, 9mm Makarova, 9mm Browning Long, .39 Super, 9mm Steyr, 9mm Jap, .38 S&W*, .38 Long Colt, .357 Sig, and .357 Max. (*Can be used in a .357 Magnum)



GET OUT OF HOSPITAL

CHAPTER 13

THUD

CREAK

GACHA GACHA

IT'S GOING TO OPEN FROM THE INSIDE!

GEORGE! IT'S ME! I'M AT THE ROOM!

THUD

CREAK CREAK

DID YOU STOP THE ELEVA-TOR?

YES!

DID YOU HEAR THAT?

INSPEC-TOR!

TELL HIM I'M ON MY WAY!

BUT LET'S HEAD UP FIRST!

WHAT?!

GASHAK

MY PARTNER'S AT THE REAR ENTRANCE! THE SWAT TEAM SHOULD BE HERE SOON!

WE'RE HEADED UP THE NORTH STAIR-WELL!

POST SOMEONE AT THE ENTRANCE AND ALL EMERGENCY STAIRWELLS. EVERYONE ELSE GET UP TO THE FOURTH FLOOR!

EXIT

BACK-UP HAS AR-RIVED!

INSPEC-TOR PERCY!

I'VE HEARD THAT IT'S ROAD BUSTER.

GACHA

CAN WE TRUST HIM?

SWAT

THE INSPECTOR JUST TRANSFERRED HERE FROM DETROIT. WHY IS HE CALLING IN SWAT FOR A SINGLE INJURED SUSPECT?

I'VE SEEN HIS WORK MANY TIMES IN DETROIT! HIS TERRITORY STRETCHES INTO MICHIGAN.

HOW COULD YOU BE SO SURE JUST FROM THE DESCRIP-TION I PHONED IN?

YOU'VE ONLY BEEN HERE A WEEK.

INSPECTOR, YOU'VE NEVER CAUGHT ROAD BUSTER BEFORE, RIGHT?

THE LOCAL FORCE WAS TOO SOFT TO CATCH HIM.

ONCE I LEARNED HE WAS BASED HERE, I GOT MYSELF A TRANSFER.

THERE HAVE ONLY BEEN FUZZY IMAGES OF HIM ON CAMERA, BUT EYE WITNESSES HAVE DESCRIBED HIS FACE AND BUILD.

HE HAS THICK KEVLAR ARMOR INSIDE HIS LEATHER JACKET, AND THERE'S EVEN A TITANIUM PLATE IN HIS BANDANA.

IT'S REALLY SOMETHING.

HE WEARS BULLET PROOF CLOTHING. SO YOU NEED A REALLY BIG GUN OR A LARGE GROUP TO KI.. STOP HIM.

IF HE RESISTS, SHOOT HIM IN THE FACE.

PERHAPS HE FANCIES HIMSELF A NINJA.

10mm Bullet

IT STOPPED A 10mm ROUND THAT SHOULD HAVE KILLED HIM.

PAUL !!

WHACK

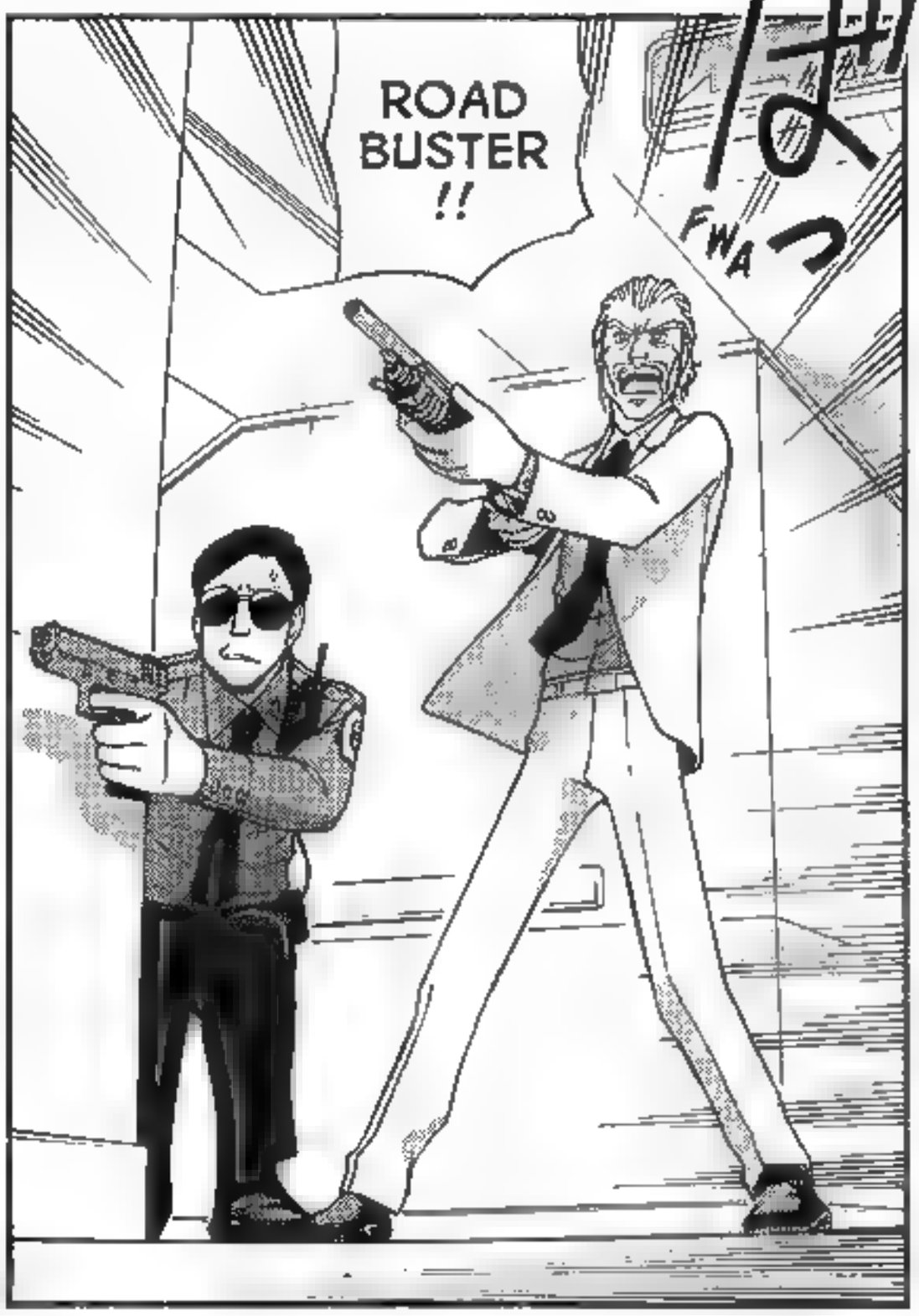
THUMP

GEORGE! THE DOOR'S BEEN BROK-- AAHH!

HE'S THAT DANGEROUS!

BUT HE'S UNARMED AND IN A HOSPITAL ROBE!

HH' H'' 'Y STUMBLE


ROAD BUSTER !!
FWA

HE'S UNARMED AND IN A HOS-PITAL ROBE! IT SHOULD BE EASY TO KEEP THE TWO UNIFORMS QUIET.
I SHOULD JUST SHOOT HIM NOW.

HMPH.

PAUL!
DON'T MOVE! I'VE CAUGHT YOU ASSAULTING AN OFFICER.

BANG

IDIOT..

DO YOU WANT TO CONTINUE INCRIMINATING YOURSELF? GET DOWN NOW!

PUT YOUR HANDS OVER YOUR HEAD AND GET DOWN ON THE GROUND!

YOUR ACTIONS HAVE BEEN CAUGHT ON CAMERA!

I ONLY MEANT TO THREATEN HIM BUT IT HIT THE CAMERA.

INSPECTOR!

CHIGHAK

...DAMN!

IF YOU DON'T HURRY, THE NEXT ONE...

NOW MY ACTIONS WON'T COME BACK TO HAUNT ME LATER.

I'LL TAKE HIM OUT AND SAY HE WAS REACHING FOR A DROPPED GUN.

OW.

OOH, YOU'RE SCARING ME.

YOU! HOLD IT RIGHT THERE!

STOMP STOMP

SWAT

PUT YOUR HANDS ON THE WALL AT SHOULDER WIDTH AND SPREAD YOUR LEGS!

SW

ALL EXITS ARE BLOCKED! STEP AWAY FROM THE GUARD!

DAMN!

PHEW

I WON'T RESIST.

YOU GOT IT. IT'S NOT LIKE I'M A MON-STER.

WHY IS HE GIVING IN SO *EASILY?*

WHAT'S WRONG?

CAN YOU BELIEVE IT?

YES HE CALLED OUR TEAM IN FOR A SINGLE UNARMED MAN.

HUM?

IT COULD HAVE BEEN TAKEN CARE OF BY TWO UNIFORMED COPS

SORRY

HE'S BIG BUT HE DIDN'T GIVE US ANY TROUBLE

INSPECTOR PERCY?

ALL I'VE HEARD IS THAT HE TRANSFERRED FROM DETROIT AND HE KNOWS A LOT ABOUT ROAD BUSTER

WHAT'S *WITH* HIM?

POLICE 6260

YOU GOT YOURSELF TRANSFERRED HERE JUST TO CHASE ME? I'M HONORED.

YOU'LL HAVE TO TELL ME HOW YOU DID IT SOMETIME.

YOU'RE THE ONE WHO STAYED ON MY TAIL EVERY TIME I WAS IN DETROIT.

I KNEW I'D SEEN YOUR FACE BEFORE.

THAT'S IT.

I CAME TO CHICAGO SO WE COULD FIGHT MAN TO MAN ON THE ROAD.

I CAN'T LET THIS GO TO THE COURTS.

EVERY TIME YOU CAME TO DETROIT AND LEFT TONS OF SQUAD CARS IN SHAMBLES, MY *PRIDE* TOOK A HIT.

DON'T MISTAKE ME FOR SOME RUN OF THE MILL DETECTIVE.

I TAKE MY WORK A LITTLE MORE PERSON-ALLY.

LET'S MAKE A DEAL.

I'M SURE YOU FEEL THE SAME.

IF YOU DO, I'LL MAKE SURE THAT TWO NEWBIES ESCORT YOU IN THE VAN AND THAT ONLY ONE CAR FOLLOWS.

MY SUPERIORS ARE BOUND TO BE MORE INTERESTED IN THE DRUG DEALER AND THE GOODS.

YOU'RE THE PRIME SUSPECT IN THE SHOOTING OF A DRUG DEALER EARLIER THIS EVENING.

CONFESS AND LET ME ARREST YOU ON THOSE CHARGES.

TELL ME EVERY-THING ABOUT THE JOB YOU JUST DID.

AND THE SECURITY CODE TO YOUR CELL PHONE.

YOU HAVE IT PLANNED SO WELL. DON'T YOU THINK I CAN ESCAPE ON MY OWN?

BUT YOU'RE THE ROAD BUSTER. SURELY *YOU'D* RATHER TAKE YOUR CHANCES ON THE ROAD.

IF I FEEL THREATENED, I MIGHT NEED TO EMPTY MY GOVERNMENT INTO YOU.

YOU DON'T WANT TO BE STUCK IN HERE WITH ME.

...WE'LL SEE.

IF YOU'LL ALLOW MY JACKET AND KNIVES TO BE IN THE VAN WITH ME...

VROOM
WHAT'S YOUR ROOKIES ESCORT ROAD BUSTER?
IN-SPECTOR, ARE YOU SURE THIS IS SAFE?
A LIST OF THE PERPS WHO KILLED THE DRUG DEALER AND THEN ATTACKED ROAD BUSTER.
WHAT'S THIS?
DROP IT! GET TO WORK RETRIEVING THE NUMBERS IN THIS PHONE.
FINEST.
FOCUS ON ANYONE ON BOTH THE LIST AND THE PHONE.

I WANT TO CATCH THEM TONIGHT!

PLEASE

BUSINESS BEFORE RETURNING TO THE STATION.

WHACK
THUD
WOOO

WHAT? BEAN BANDIT ISN'T DEAD?

CHARLENE! I THOUGHT YOU SAID YOU SHOT HIM!

ONLY LIGHTLY WOUND-ED.

OUR GUY LISTENING TO THE POLICE RADIO SAID HE HEARD BEAN WAS TAKEN AWAY FROM THE HOSPITAL.

NO WAY.

MY 10mm ROUND CAUGHT HIM SQUARE IN THE HEAD!

MAYBE HE HAS PROTEC-TION FOR HIS HEAD AS WELL.

THEY ALWAYS SAID THAT ROAD BUSTER IS IM-MORTAL.

BESIDES, IF HE WAS CAUGHT BY THE POLICE, THERE'S NO WAY HE'S GETTING OUT OF PRISON WITH THE SHEET HE HAS.

CLUNK

YOU SEEMED SO HAPPY WHEN I SAID I KILLED HIM.

WHAT?

THIS COULD BE A PROB-LEM.

INCLUDING SOME PEOPLE I KNEW.

HE'S KILLED PLENTY OF RANK AND FILE.

POP

WHY ARE YOU SO AFRAID OF A MERE TRANSPORTER?

カラン---

CLINK

...BUT NOW THAT HE'S AN ENEMY, HE HAS TO DIE.

THAT'S TRUE...

...I DID MANAGE TO STOP THE IMMORTAL BEAN BANDIT IN HIS TRACKS.

EVEN THOUGH I DIDN'T KILL HIM...

THAT'S NOT LIKE YOU.

ゴポポ!!

GLUP!

GLUP

BE IT BEAN BANDIT OR ANY-ONE ELSE, I'LL KILL WHOM-EVER YOU ORDER ME TO.

THE NEXT TIME WE MEET, AND I HAVE HIM DOWN, I PROMISE TO GIVE A KILLING BLOW.

KYU

YOU JUST KEEP ACTING LIKE THE BOSS AND GIVE ORDERS.

I KNEW I COULD COUNT ON YOU.

コトン
CLINK

LEAVE IT TO ME.

PURURU
BIP

IT'S ME, BEAN.... YES IT'S *ME!*

I WANT YOU TO BRING THE CAR AND ITEMS I LEFT WITH YOU.

CHICAGO POLICE

THE NUMBER IS DIFFERENT BECAUSE I JUST PICKED UP THIS PHONE.

MEET ME AT LOCATION C-2. I'LL MAKE IT WORTH YOUR WHILE.

CHICAGO POLI

MISS FARRAH? IT'S BEAN BANDIT.

I'M ALREADY ASLEEP.

I'M HANGING UP NOW.

SHIT!

THAT WAS THE PRISONER *HIMSELF!*

YOU SHOULD HAVE SAID THAT THEN!

BUT THE RADIO SAID THAT SOMETHING WAS WRONG WITH THE PRISONER AND TO CHECK IT OUT.

POLICE

WE SHOULD'VE CALLED FOR HELP THE SECOND THEY VEERED OFF THE ROAD!

THERE! I FOUND IT!

THE TWO IN THE VAN ARE UNCONSCIOUS AND CUFFED.

NOT ONLY IS THE VAN DOWN AND THE RADIO OUT, HE STOLE THE SQUAD CAR, A GUN, A CELL PHONE, AND EVEN MY LIGHTER!

SHIT!

LARROOROOR

THE OTHER CARS SHOULD BE ABLE TO SEE IT AS THEY HEAD BACK TO THE STATION!

A FLARE! IT WAS UNDER THE SEAT!

WHAT?

HOOO

IT MUST BE INSPECTOR PERCY'S MACH 1!

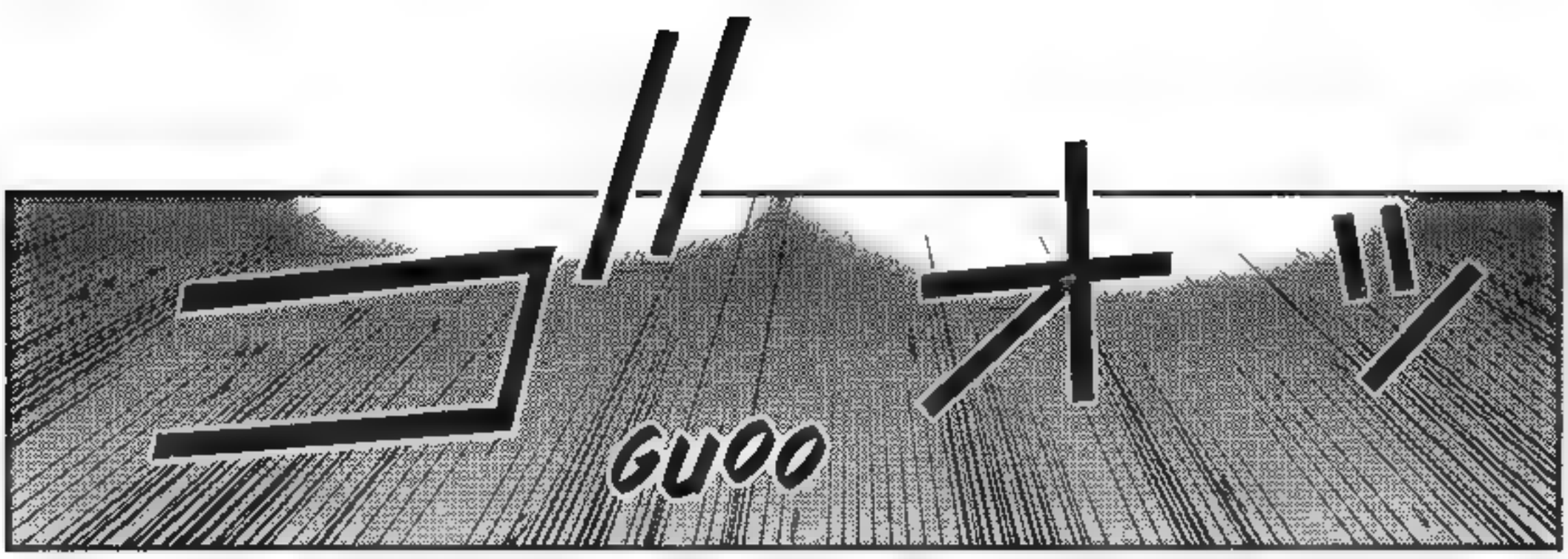
BASHU

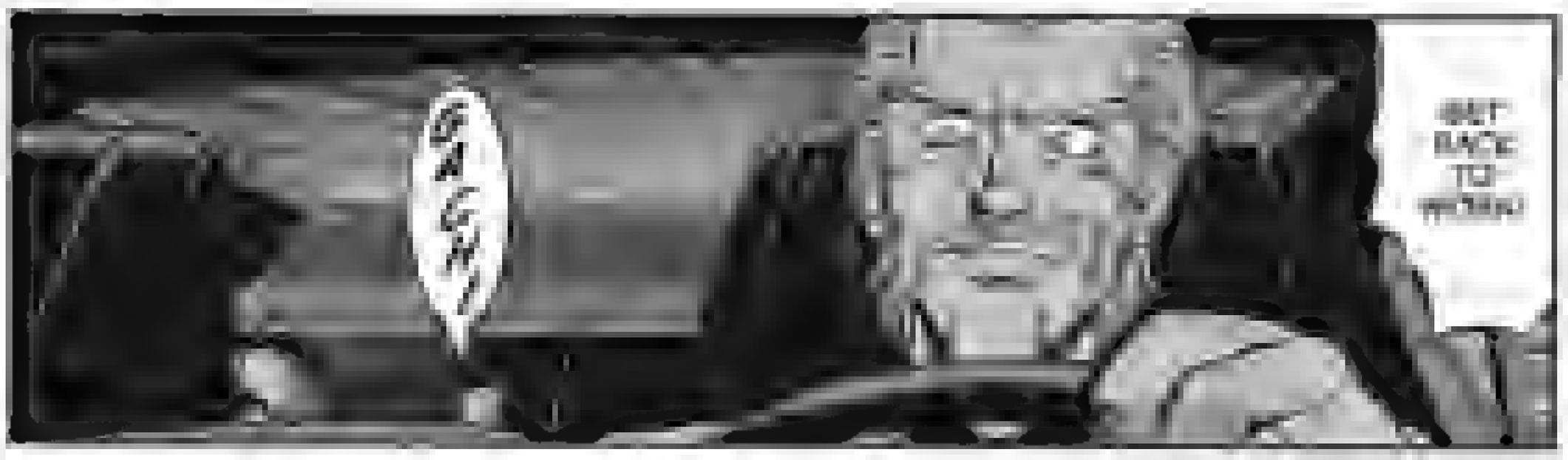
THAT SOUNDS LIKE AN OLD V8.

THIS IS PERCY! ROAD BUSTER HAS STOLEN A SQUAD CAR AND ESCAPED!
WHAT

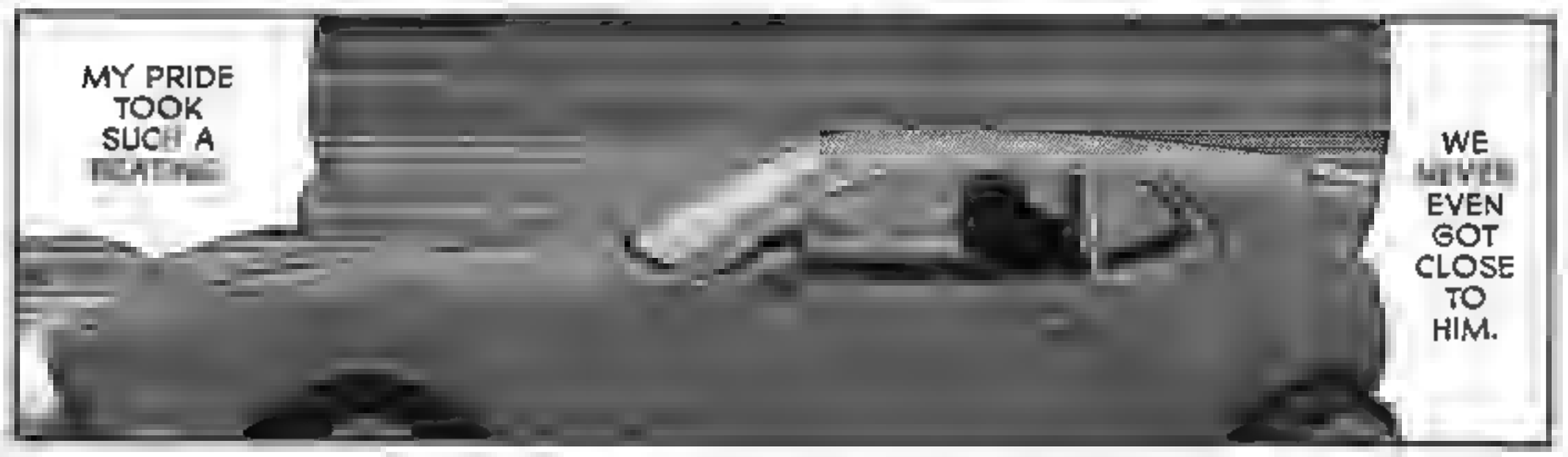
CHAPTER 13 / END

CHAPTER 14 INRUSH


GUOO
MORE THAN ANYTHING, I'M PISSED INSPECTOR PERCY PASSED BY WITHOUT DOING ANYTHING!
ZCH
THE INJURIES ARE MINOR. DON'T BOTHER.
WE'LL SEND AN AMBU-LANCE.
ZCH
WE'VE REACHED CAR 6260 AND THE FOUR OFFICERS. TWO ARE INJURED.
POLICE 8795
ATTENTION ALL UNITS! CAR 8795 HAS BEEN STOLEN. WE'RE CHANGING FREQUENCIES. CHANGE TO BAND B2 AS OUTLINED IN THE MANUAL!
ZCH
PERCY'S JUST A FEW MINUTES BEHIND ROAD BUSTER!
SOR-RY, SIR!
SOR-RY, SIR!
I HEARD THAT! WHAT'S WRONG WITH TRUSTING ROOKIES?!
DO YOU THINK WE CAN TRUST HIM? HE DID PUT TWO ROOKIES IN CHARGE OF TRANSPORTING THE PRISONER.


GACK!
GET BACK TO WORK!

EVERY TIME I'D COME TO REPORT ON HIS BAGGIES OR CRASHING THEIR CARS
THEY ONLY DO AS MUCH AS THEY HAVE TO. NOW SCRAM! THEY DIDN'T STAND MY FASCISM!!


MY PRIDE TOOK SUCH A BEATING!
WE NEVER EVEN GOT CLOSE TO HIM.

THE ONLY WAY TO SETTLE THIS WILL BE YES WILL HOLD ON THE ROAD.
BUT HE DOESN'T HAVE ANY OUTSTANDING CHARGES AGAINST HIM!

...BUT I NEVER DREAMED IT WOULD COME SO EASILY.
I WAS SURE I'D HAVE EVERY CHANCE IN THE WORLD IF I MOVED TO YOUR HOME OF CHICAGO.

I'LL WAIT TIL ANOTHER POLICE VAN

YOU'VE BEEN QUITE A HELP MRS FAGAN.

AND I'LL MEET UP WITH MY GUY.

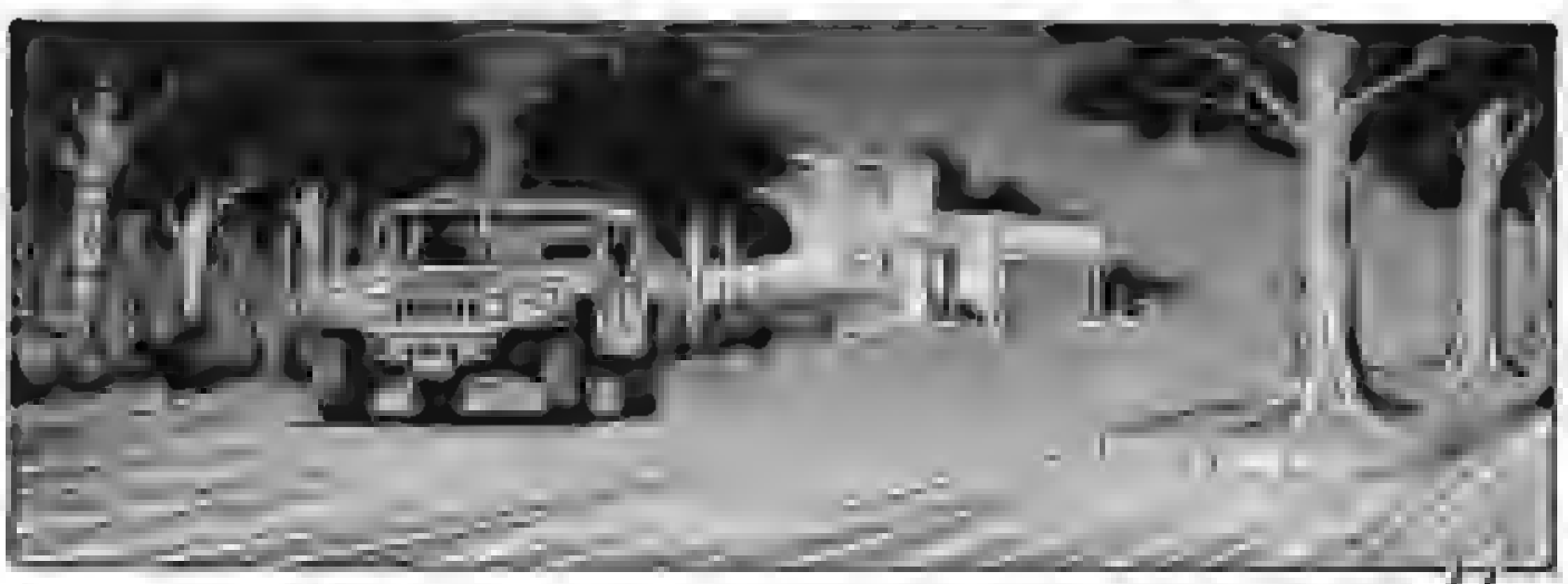
JUST A LITTLE FURTH-ER...

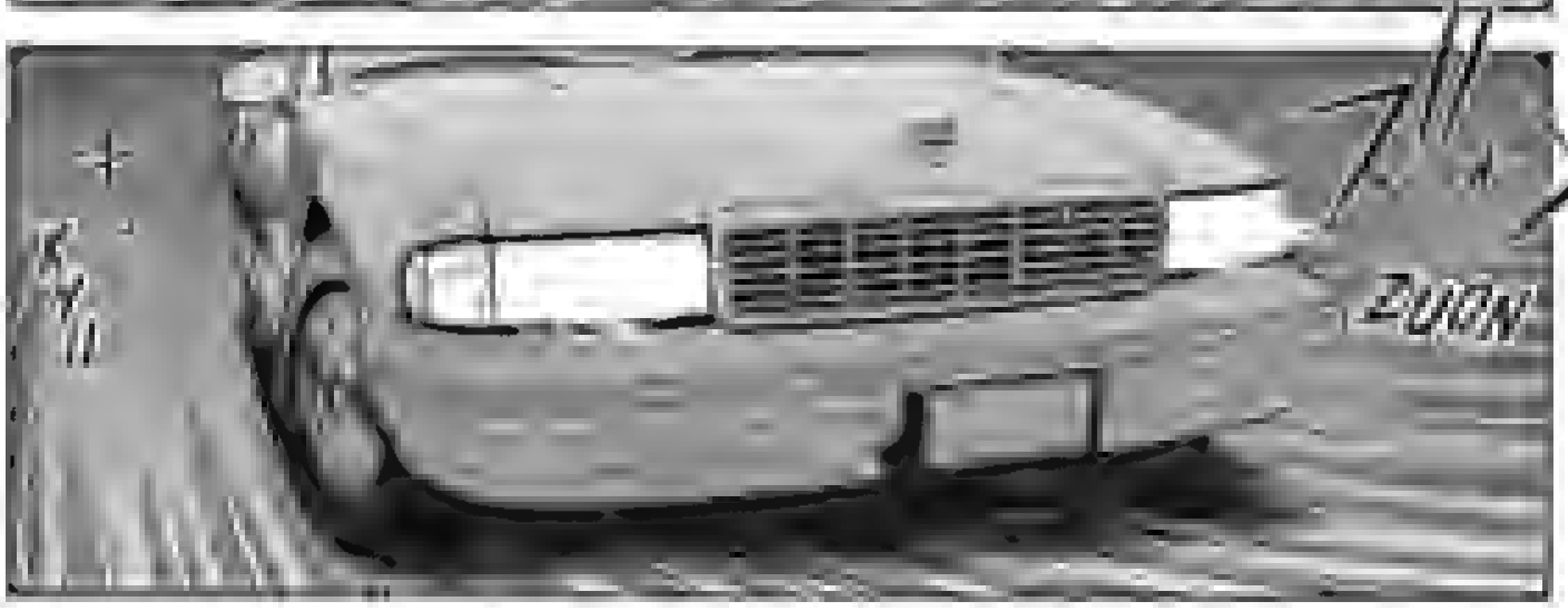
TWO GRAND TO TEN

HMM.

HMM.

SWEET DREAMS.




BUZZ

THE CLOTHES AND SHOES

YES!

PIERCE! DID YOU BRING EVERY-THING?

SCREECH

CHICAGO

I HAVE TO GO NOW!

CHAK

THERE'S BEEN A BADASS ABOUT THREE MINUTES BEHIND ME EVER SINCE I STOLE THE POLICE CAR.

DO YOU WANT TO CHANGE BEFORE TAKING THE CAR?

CLARK

HURRY UP AND GET INTO THE PASSENGER SEAT!

SHUT UP!

I TOOK THEM FROM THE TALLEST COP THERE WAS

CAGO

WHAT THE--?

WHAT'S WITH THE PANTS?

?!

!!

GARORORORORO

IT'S THAT CRAZY TOR!

I'M BANG!

BAM

OW

GIVE ME A REASON'

CHACHIK

C'MON ROAD BUSTER'

GAH

IT'S *ME* HE'S AFTER!

GET OUT AND GET DOWN!

HE CAN'T BE REASONED WITH!

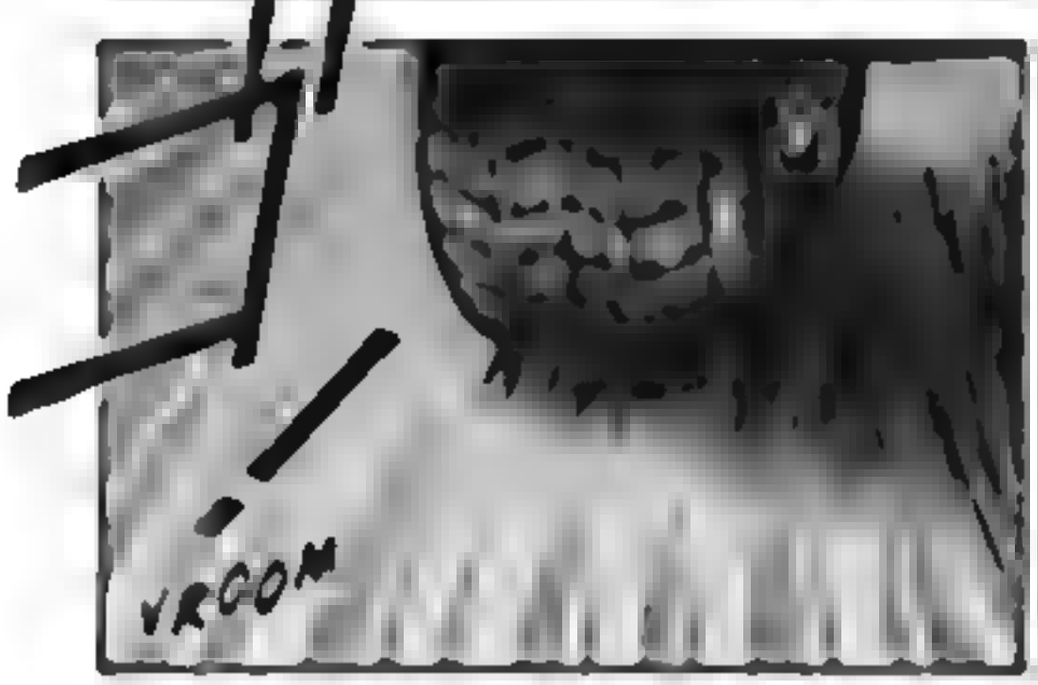
FLING

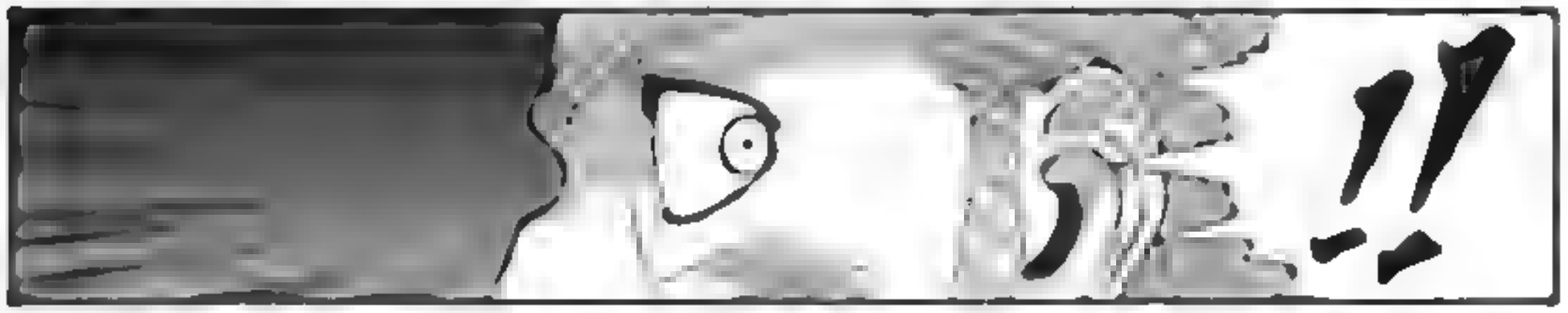
HYU

CLANG

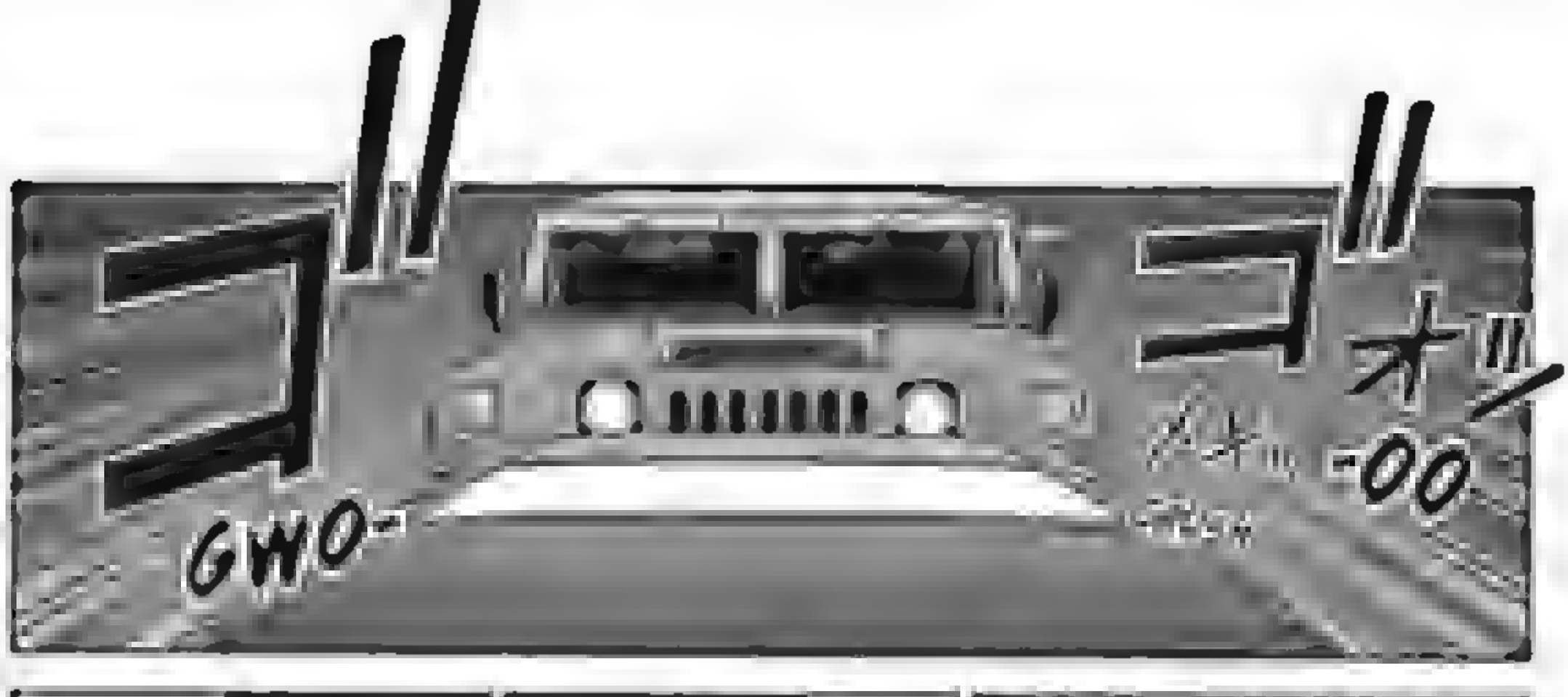
SHIT!

KIIN


VROOM



VOOSH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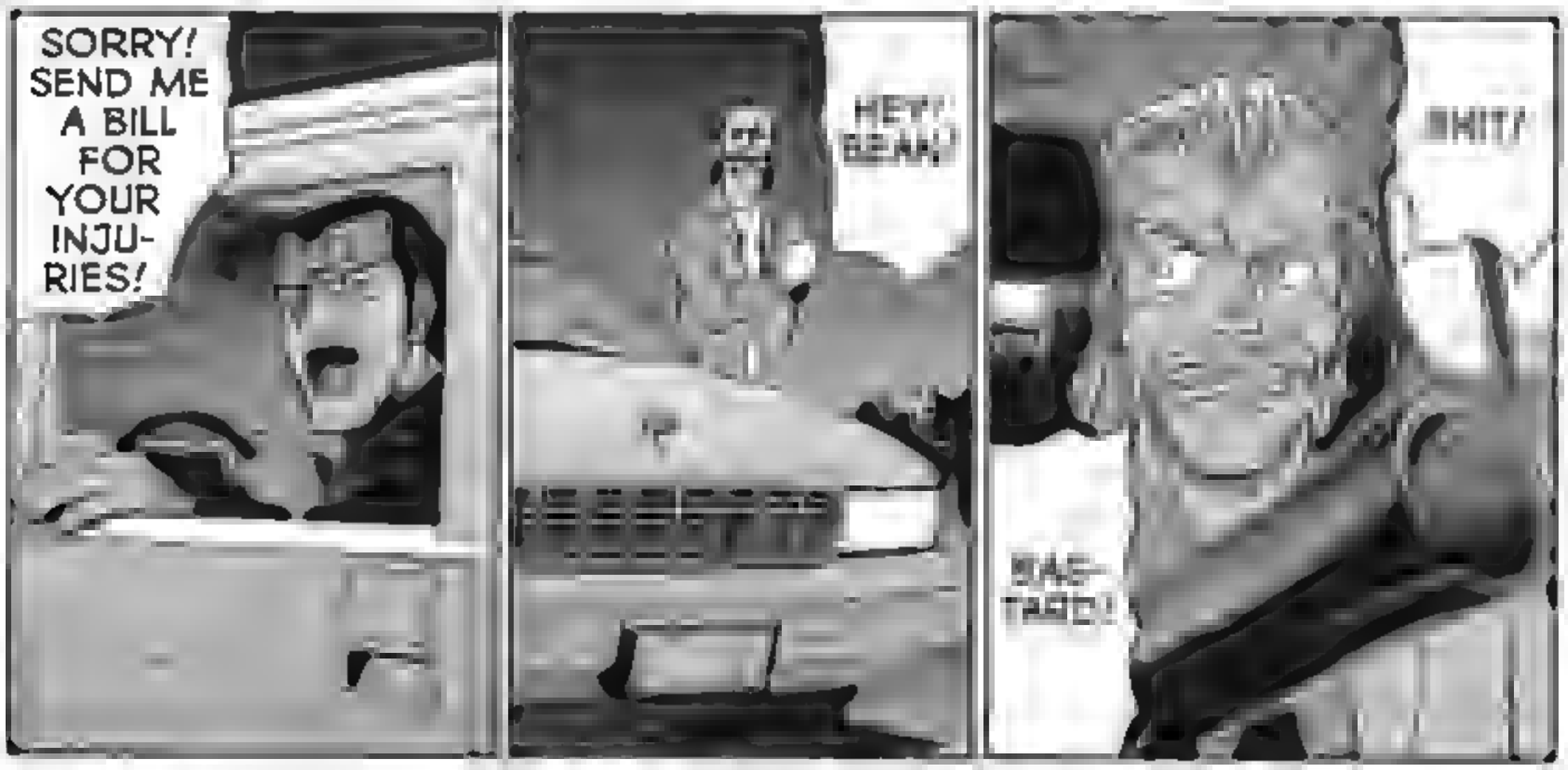

SORRY! SEND ME A BILL FOR YOUR INJU-RIES!
HEY! BEAN!
WHIT!
BAG-TAIC!

I SUPPOSE HE COULD HAVE BROUGHT THAT MONSTER JUST TO CRUSH ME.
WHAT'S HE DOING?

AND ONCE HE'S TAKEN OFF, THERE ISN'T MUCH [illegible] HE CAN DO TO THIS CAR!

I FOUND [illegible] IN CLARENDON HILLS HEADING SOUTH!

I WAS FORCED TO FIRE ON HIM WHEN HE [illegible] BUT HE SEEMS TO BE WEARING BULLET PROOF CLOTHING AGAIN.

HE'S ARMED WITH A GUN AND

[illegible]

MILITARY HUMMER.

WHICH-EVER WAY...

DO YOU HAVE PLANS, OR ARE YOU JUST BUYING TIME FOR HELP TO ARRIVE?

[illegible] BUSTER?

ONCE YOU HIT AN UNPOPULATED AREA, YOU'LL GO DOWN IN A HAIL OF BULLETS.

IF HE CONTINUES ON THIS COURSE---

THIS IS PERCY. HE'S JUST CROSSED ROUTE 34.

ROAD BUSTER IS HEADED HERE?

WHAT?!

A LITTLE MORE THAN TEN MINUTES AGO! THEY ALSO SAID HE'S HEADED IN THIS DIRECTION AND IS ONLY A FEW MINUTES OUT!

WHEN?!

Y-YES! WE HEARD ON THE POLICE RADIO THAT HE STOLE A SQUAD CAR WHILE BEING TRANS-PORTED AND ESCAPED.

IS IT POSSIBLE THAT HE'S ACTUALLY HEADED SOMEWHERE ELSE?

I'M SORRY. THEY CHANGED FREQUENCIES ON US.

WHY DIDN'T YOU FIND OUT EARLIER?

WHEN A COP ATTEMPTED TO FIGHT HIM, HE CRUSHED HIS CAR.

THEY SAY HE'S IN A HUMMER AND ARMED WITH A GUN AND KNIVES!

DO YOU KNOW HIS CURRENT CONDI-TION?

HE'S ON HIS WAY HERE!! THERE'S NO DOUBT!

....
....
...!

CHECK THE LOCKS ON THE GATE NOW, AND CREATE A BARRICADE USING YOUR CARS!

IF HE CHOSE THAT CAR EVEN THOUGH THE POLICE ARE CHASING HIM, HE MUST BE PLANNING TO CRASH THROUGH THE GATE!

FORGET IT! GET YOUR CARS OVER HERE FOR THE BARRICADE!

WASN'T IT YOU WHO SAID WE'D BE KILLED IF WE CALLED HER WHILE SHE WAS SCREWING THE BOSS?

YOU SEE. I TOLD YOU WE SHOULD HAVE REPORTED IT BEFORE THEY CHANGED THE FREQUENCY.

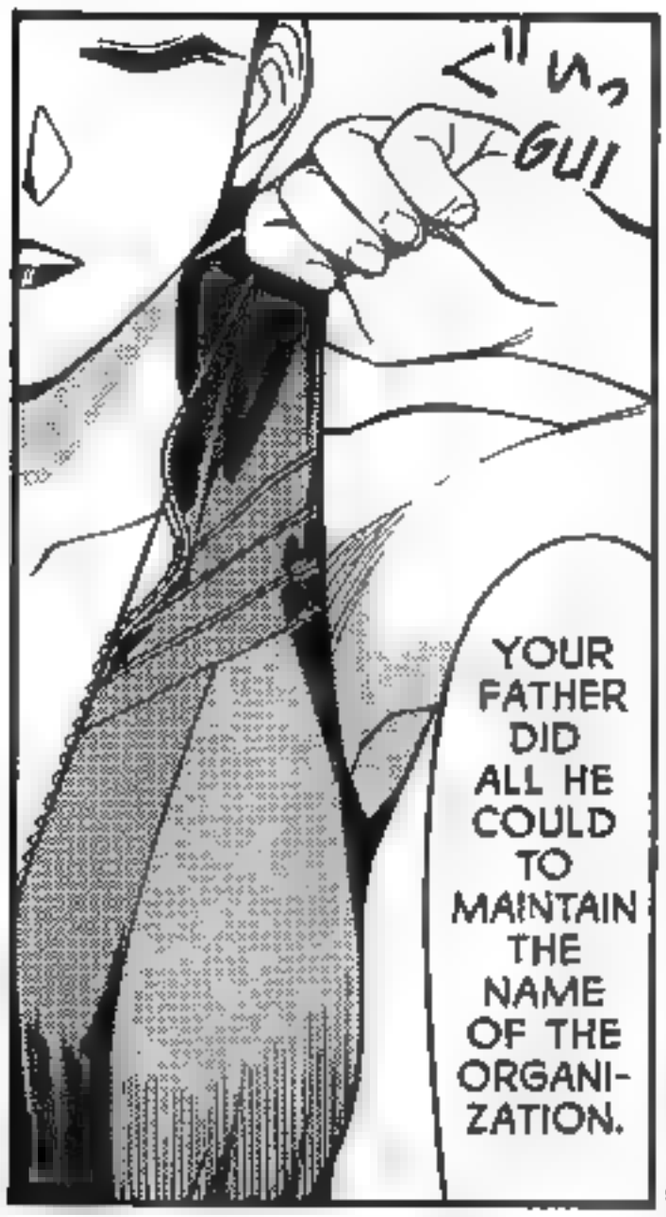
WHEN ROAD BUSTER GETS HERE, I'LL TAKE CARE OF HIM WITH THE MEN.

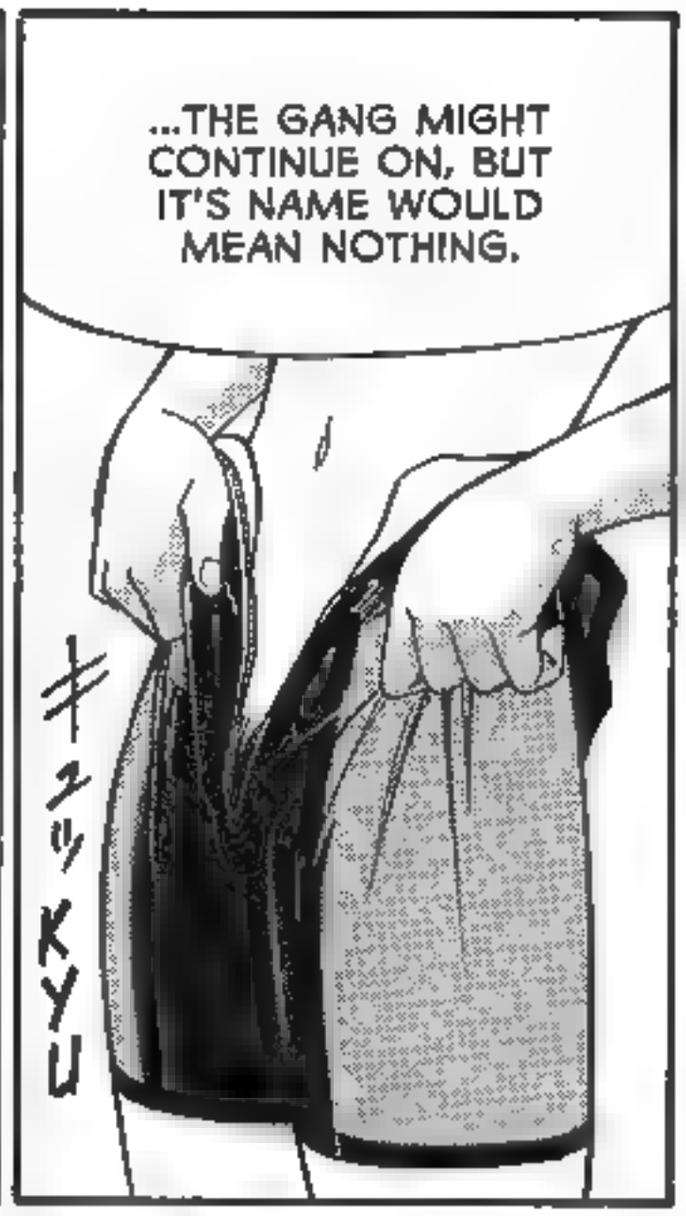
TAKE YOURSELF ALONG WITH THE MONEY AND DRUGS TO THE SAFE ROOM AND LOCK IT FROM INSIDE.

SO YOU'VE TAKEN OVER COM-MAND?

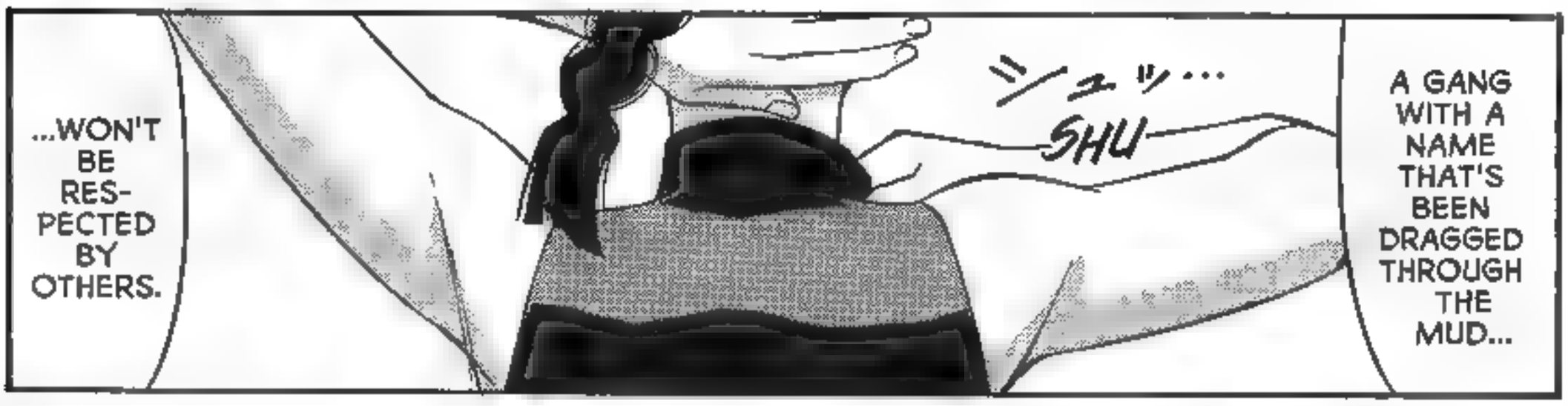
IT'S GOOD FOR A GANG BOSS TO BE AT LEAST A LITTLE CAREFUL.

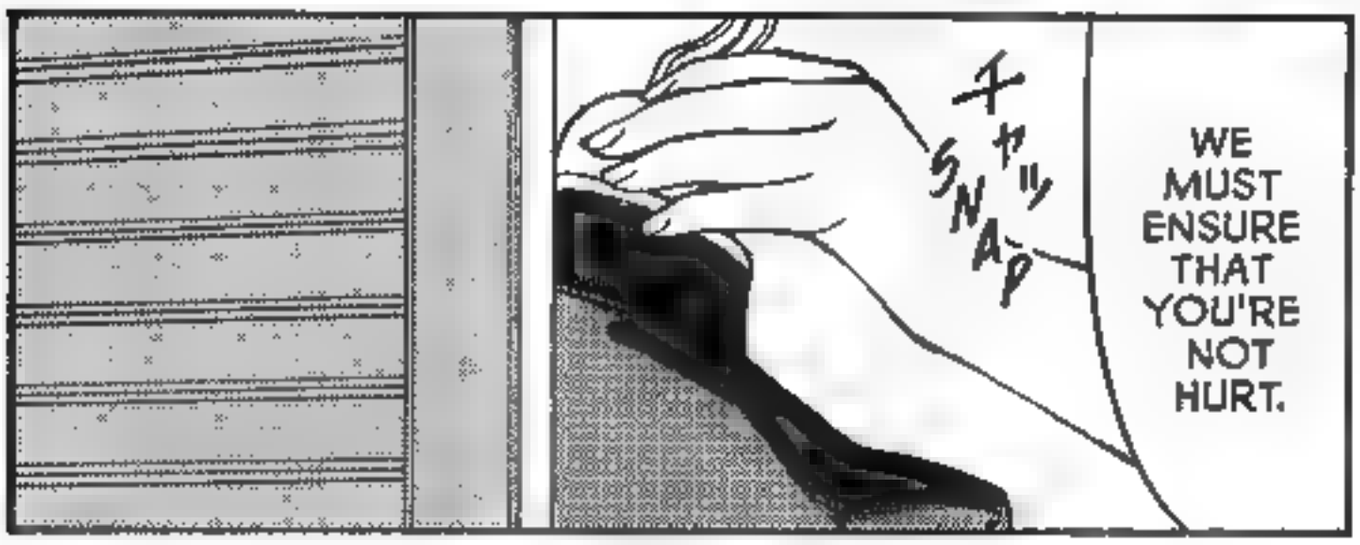
IF I DON'T AT LEAST STAY HERE AND GIVE DIRECTIONS TO THE MEN, I'M NOTHING MORE THAN A COWARD.

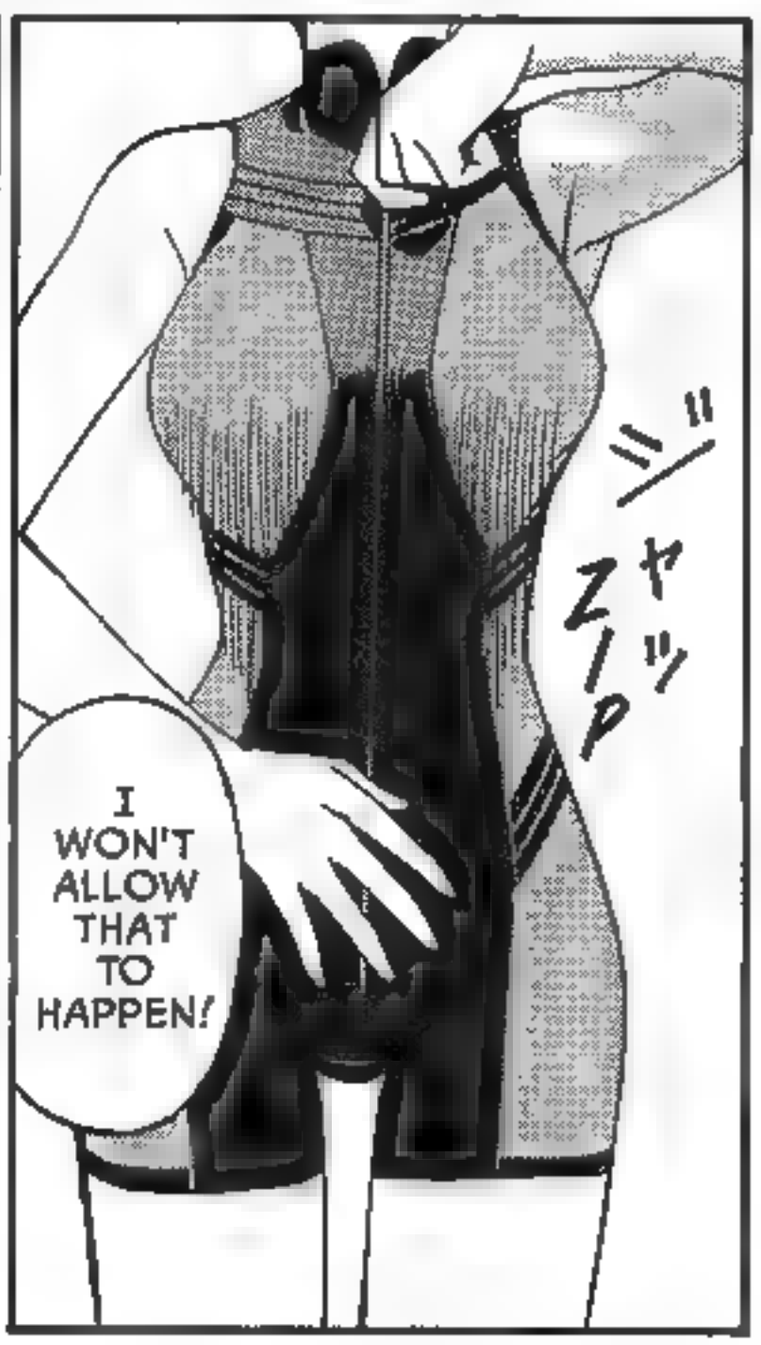

YOUR FATHER DID ALL HE COULD TO MAINTAIN THE NAME OF THE ORGANI-ZATION.

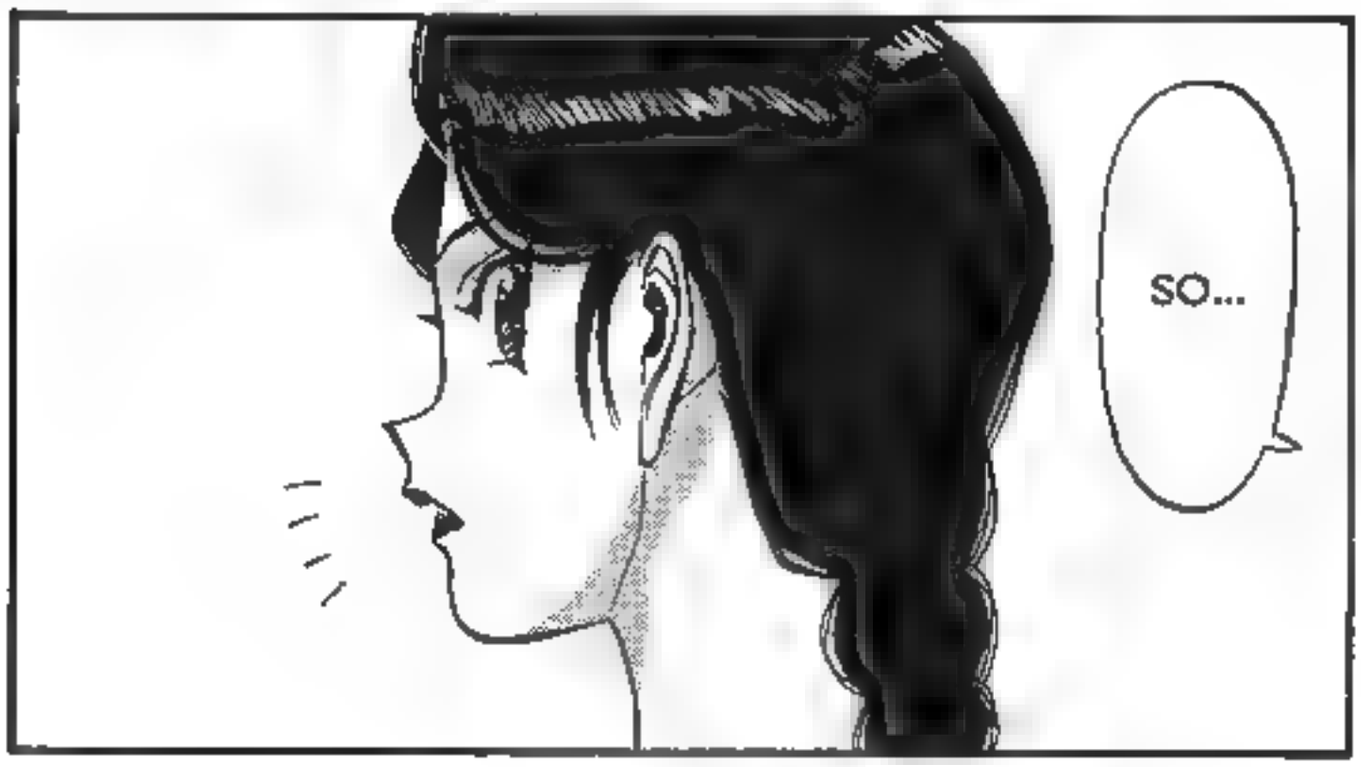

...THE GANG MIGHT CONTINUE ON, BUT IT'S NAME WOULD MEAN NOTHING.

IF THE BOSS SHOULD BE OFFED BY A MERE TRANS-PORTER...


...WON'T BE RES-PECTED BY OTHERS.
SHU
A GANG WITH A NAME THAT'S BEEN DRAGGED THROUGH THE MUD...


SNAP
WE MUST ENSURE THAT YOU'RE NOT HURT.


ZIP
I WON'T ALLOW THAT TO HAPPEN!


SO...

YOU'RE THE *"BOSS."*

DON'T BE SILLY.

...YOU'RE SAYING I'M NOTHING MORE THAN A FIGURE-HEAD?

BANG

BANG

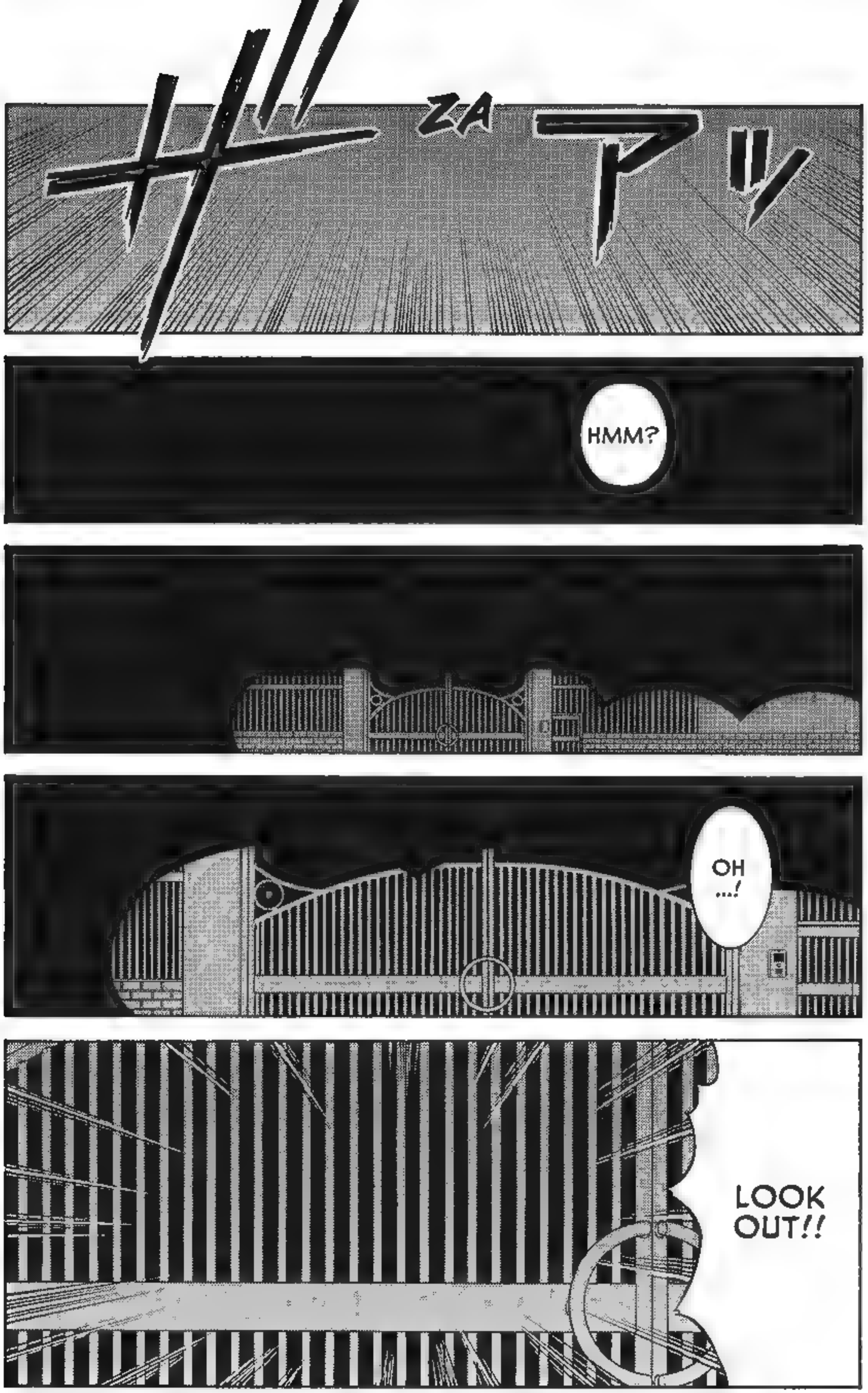
BANG

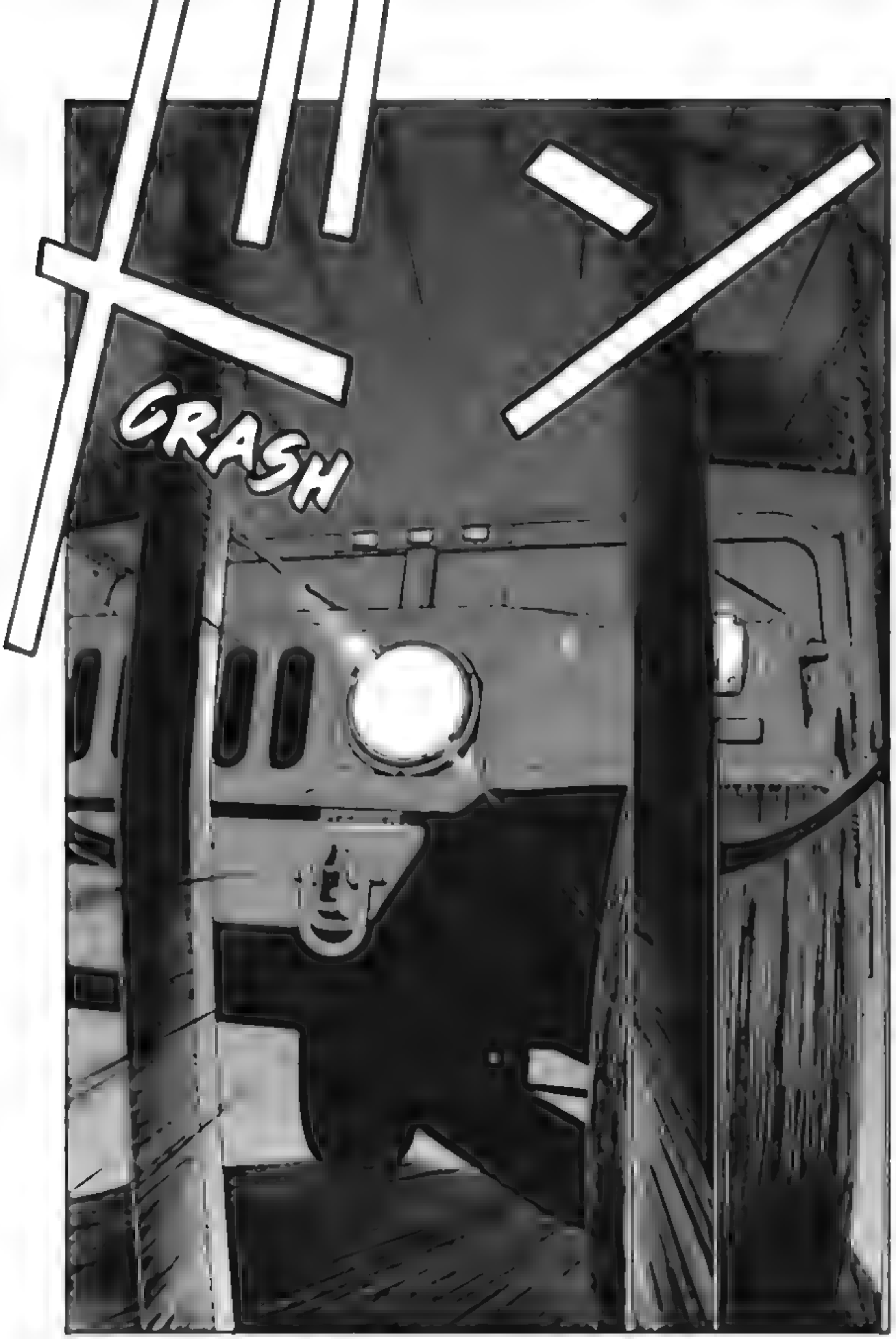
BANG

WHO DRIVES A HUMMER WITH THEIR WINDOWS UP? AND BULLET PROOF?

DRAWN BY

IF ONLY I HAD A RIFLE.


HMM?
OH ...!
LOOK OUT!!



CHAPTER 14 / END

CHAPTER 15

THE PRICE TO PAY

GAH
OH --!
OH SHIT!
!!!
CRASH

HE'S HERE!

GET AWAY FROM THE CARS!

DASH

FUSHA

ZAP

11/

CRASH

I'D BOUNCE ONCE IT BEGINS SHOOT YOU UP BUSTER!
HOW VISION CLIMBED EVEN IF NO STAIRS ANYWHERE!
WHERE!
HOW SOMEONE HOW THE HOUSE!
DO NOT!
DOOM
SCRAPE

GARI

DODON

GA HII HII GA HII II GA

ZASH HII

SHAK

HII ZA

!DIOTS! WHAT DO THEY THINK THEY'RE DOING?

CRACK
GA
KA
KA
KA
KA
GAGHIN
ガチンッ
FA
FA
FA

I CAN SEE THE RHINO

I CAN SEE THE RHINO

THUNK

THUNK

BYU

FIRST IN A SERIES ENDING PEST

YEAH! BASTARD!

KCHAK

SHUT THAT AUNTIE!

OW!

GA GA GA GA GA

SHIT!

CHARLENE! HE'S HEADING INSIDE! HE'S CLIMBING THE CAR TO REACH THE SECOND FLOOR!

GACHA

FEEL

WASTING YOUR TIME

PERHAPS IF YOU HAD RIFLES

YOU CALL THAT HELP?

SHIT!

!!

THUD

!!

WOOSH

!!

GASHA

AND SHOT YOU WITH THIS GUN.

YOU'RE THE ONE WHO HIT ME WITH THE CAR.

IT GOES THROUGH MOST BODY ARMOR...

IT'S NOW LOADED WITH ARMOR PIERCING AMMO.

I'VE UPGRADED SINCE THEN.

I BET THE 10mm ROUND HURT.

BANG!!

DASH!!

BANG

BANG

CHAR-LENE !!

I DON'T...

BANG

BANG

HIT AGAIN!!

GACHA

AND BACKUP SHOULD BE HERE ANY MINUTE WITH MORE FIRE-POWER!

IT'S... IT'S OK! THIS DOOR CAN WITH-STAND A .44 MAG-NUM!

THUD

CLATTER

CLINK

ドオン

ガシャン

カチッ

RATTLE RATTLE RATTLE RATTLE

OK THEN!

PAKI

GRCH

10mm ARMOR PIERCING BULLETS DIDN'T WORK! GET ME A RIFLE!

I WOULDN'T RECOM-MEND SHOOTING IT IN HERE.

SHRAAK

SHRAK

SHRAK!!

I GUESS THE WALLS WEREN'T AS TOUGH AS THE DOOR.

THIS IS INSANE.

SHRAK

HIS MOVEMENT AND SILHOUETTE SHOW THAT HE DOESN'T HAVE ARMOR UNDERNEATH HIS CLOTHES.

WHEN HE COMES THROUGH, EMPTY YOUR MAGAZINE INTO HIM FROM THE SIDE.

CREAK

SHRAK!!

CHA CHIK

GOT IT!

OKAY!

WHAM

OOF!

WHUMP

OOH...

THUD

BACK IN THE GARAGE, IT WAS 180 GRAND, THREE TIMES THE ORIGINAL AMOUNT.

AAAHHH!

SQUISH

...I'VE ONLY COME FOR MY PAYMENT.

OH, AND I ONLY ACCEPT CASH.

I'M RAISING THAT TO 10 TIMES THE ORIGINAL, 600 GRAND, PLUS ANOTHER 400 FOR ALL THE TROUBLE. THAT MAKES A COOL MILL.

I'M SORRY, BUT...

IF YOU PAY ME NOW AND CALL OFF YOUR MEN, NO ONE ELSE WILL GET HURT.

YEAH. THOSE 10mm ARMOR PIERCERS HURT.

BUT DON'T WOR-RY...

...I'M NOT THE BOSS!

SHOO

ZU

OOF!

KASHI

...ARE KNIFE-PROOF!

KACHIN

THESE CLOTHES...

GYU

DOSU

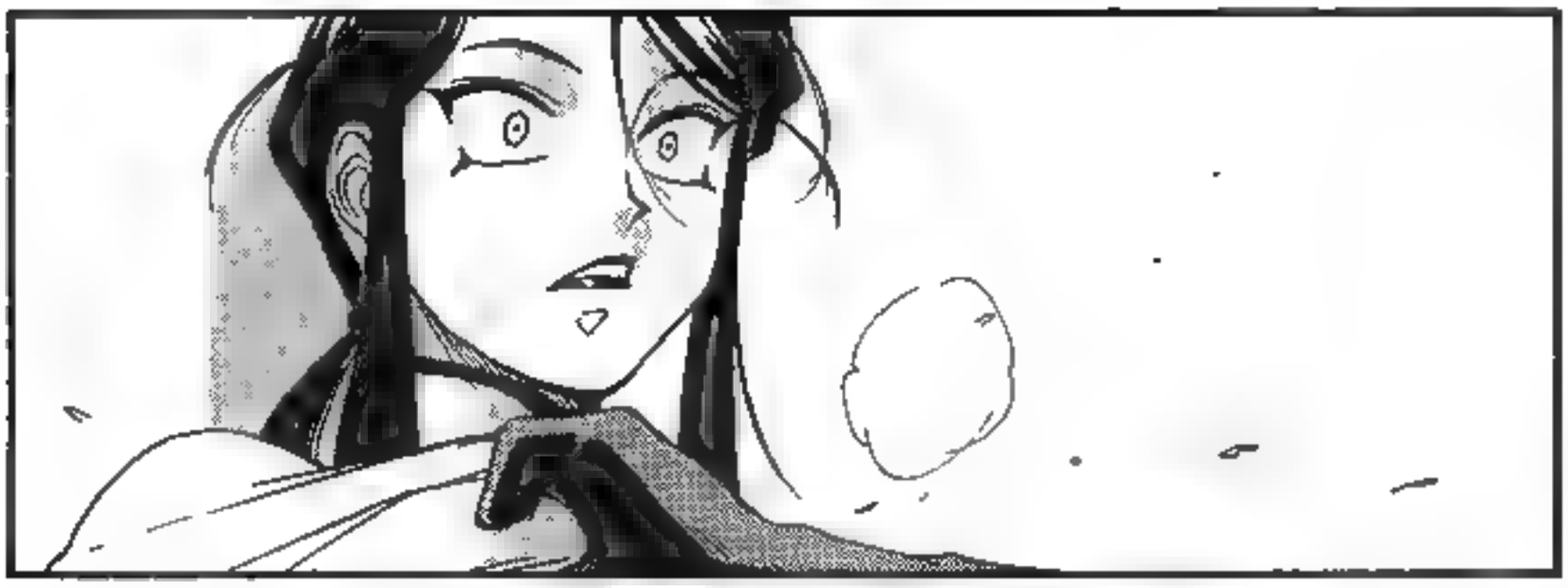
YOU'RE KNOWN AS A KNIFE EXPERT!

YOUR ARMORLESS PROTECTION, THOUGH, IS NOT!

THAT'S WHY I CAME TO THIS FIGHT PREPARED!

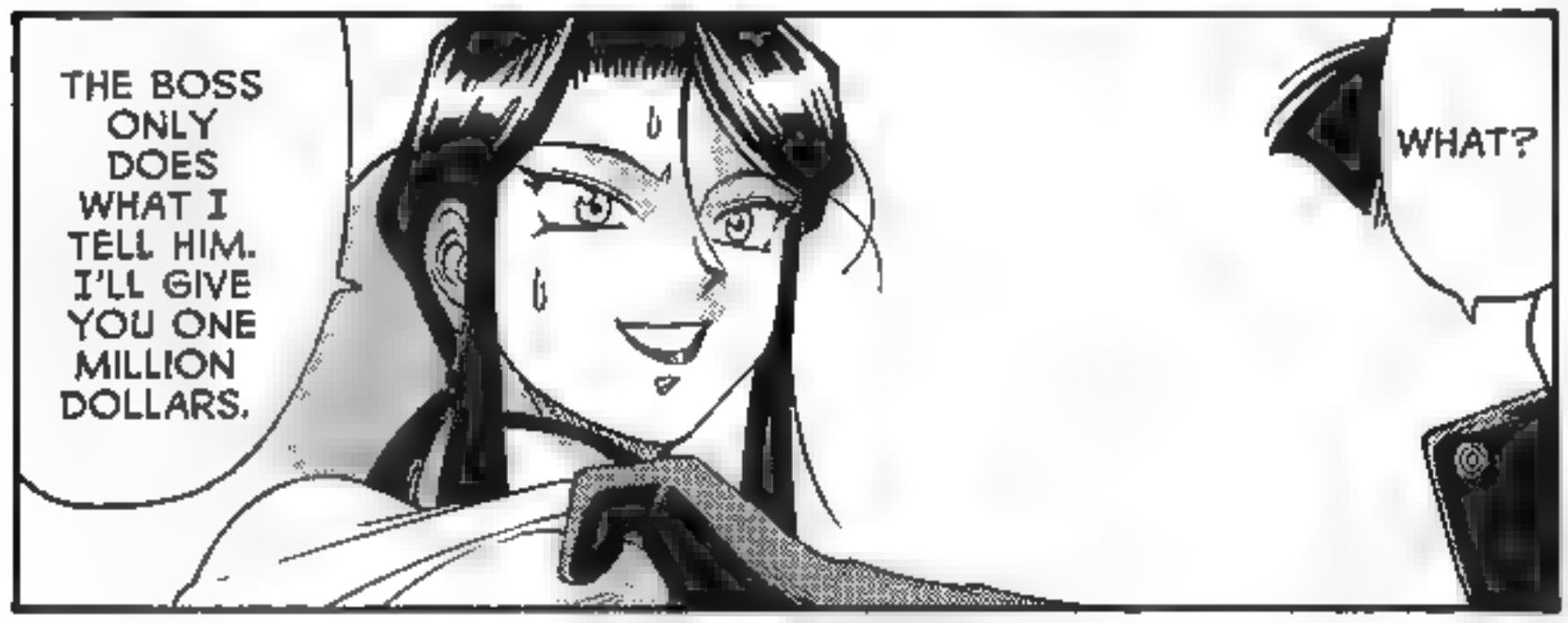
FEEL HOW THE KNIFE REACHES ALL THE WAY TO YOUR GUTS?!

!



DO YOU THINK SOME WEAK WOMAN COULD STAB ME PAST THE STOMACH MUSCLES ONCE I TENSE THEM?
GIVE ME A BREAK.

W-WAIT!
MY BUSI-NESS IS WITH THE BOSS.
I'LL KILL YOU AND CONTINUE MY SEARCH.
I'M THE TRUE BOSS OF THE GANG! I'LL PAY WHAT YOU WANT!


THE BOSS ONLY DOES WHAT I TELL HIM. I'LL GIVE YOU ONE MILLION DOLLARS.
WHAT?

HUH?

SOUND GOOD? PUT DOWN YOUR WEAPONS.

HE'S THE LEADER IN NAME ONLY. WE NEEDED SOMEONE TO BE THE FACE OF OUR FRONT COMPANY.

IF...

I'M THE BOSS, AND *I'LL* PAY YOUR MILLION.

YOU SEEM LIKE A SMART MAN.

AND HE'S GOT A HEFTY LIFE INSURANCE POLICY AS WELL.

...YOU KILL HIM. I'LL LEAD YOU TO HIS HIDING PLACE.

INSPECTOR! THE PRESS IS HERE! WHAT SHOULD WE DO?

I CAN'T KILL HIM WITH ALL THESE PEOPLE AROUND!

DAMN!

IT'S CRAWLING WITH POLICE OUT THERE, BUT THAT SHOULDN'T BE A PROBLEM FOR *ROAD BUSTER.* GET THE HELL OUTTA HERE!

SHOULD BE NO REASON TO STICK AROUND.

CHAPTER 15 / END

CHAPTER 15 MACH 1 COP

HE CERTAINLY DOESN'T LOOK OR ACT LIKE A DETECTIVE! AT LEAST TAKE OFF THE CUFFS!

WITH FULL AUTOMATICS? AND YOU FAILED TO FOLLOW ORDERS GIVEN BY THE INSPECTOR!

WHAT'S WRONG WITH GUARDS FIRING ON A MAN WHO CRASHED THROUGH THE GATE?

ITASCA

HE CALLED ME AN AMBULANCE FOR YOU! GET IN!

WHAT ABOUT THE REST OF THE BAND?

LEAVE THE REST UP TO US. WE ALSO NEED TO ASK YOU A FEW QUESTIONS!

ARE BOTH THE FRONT AND BACK BLOCKED

IN POSITION AT THE PORCH AND UPPER WINDOW.

THIS IS IT! ALL MEN, PROCEED INSIDE!

STOMP STOMP

SLAM

BANG

BANG

SHUT UP!

CHA-CHIK

INSPEC-TOR! DON'T GET TOO FAR AHEAD!

THERE'S DAMAGE TO A ROOM UPSTAIRS ON THE SOUTH SIDE! BE CAREFUL!

UNI-FORMED OFFICERS COVER THE GROUND FLOOR. SWAT--

IN-SPEC-TOR!

I'M GOING TO THAT ROOM! STAY HERE!

THERE'S A MERCEDES RACING THROUGH THE GROUNDS!

WHAT ?!

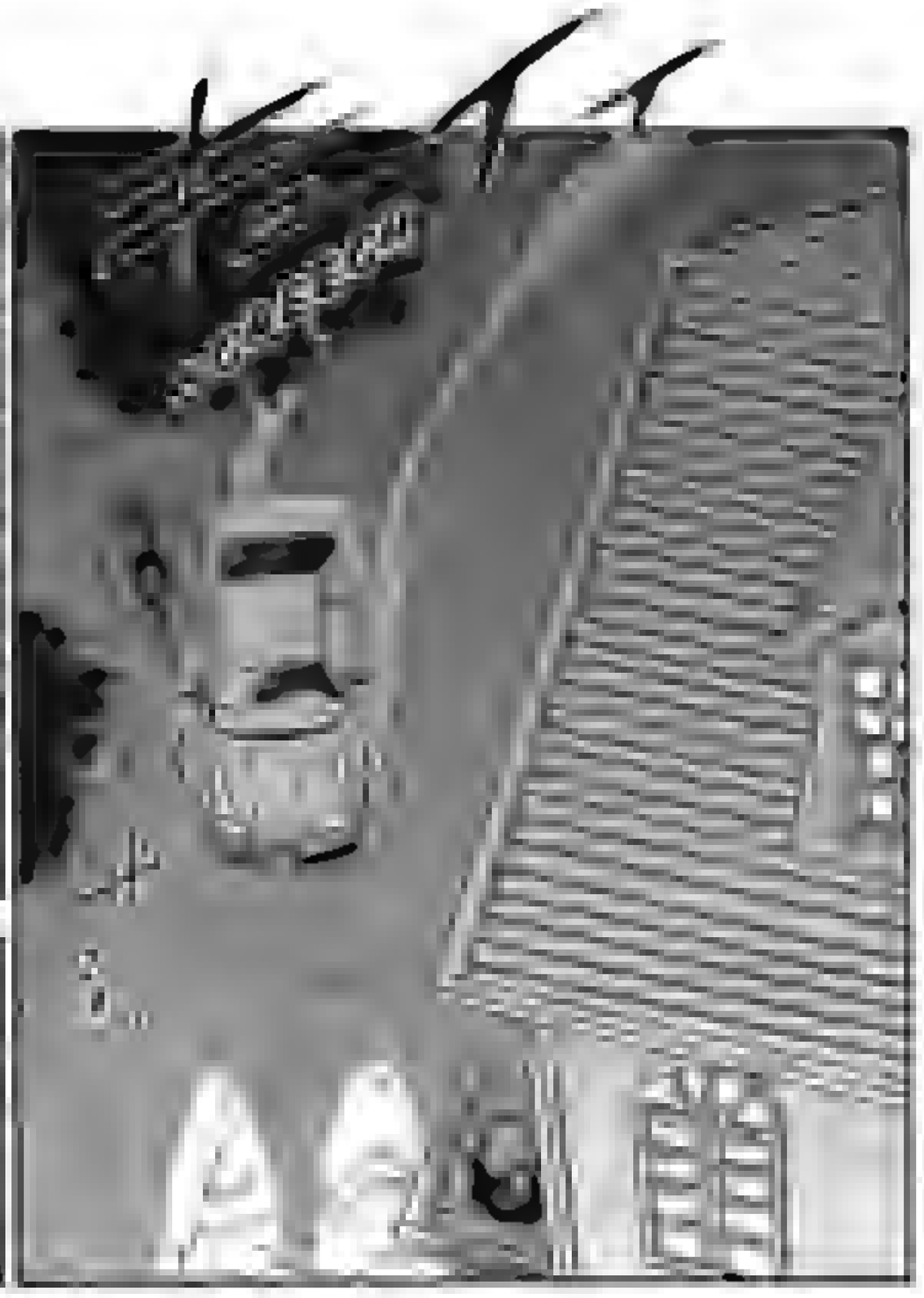
UNDERST--

LOOK OUT!

ROAD BUSTER !!

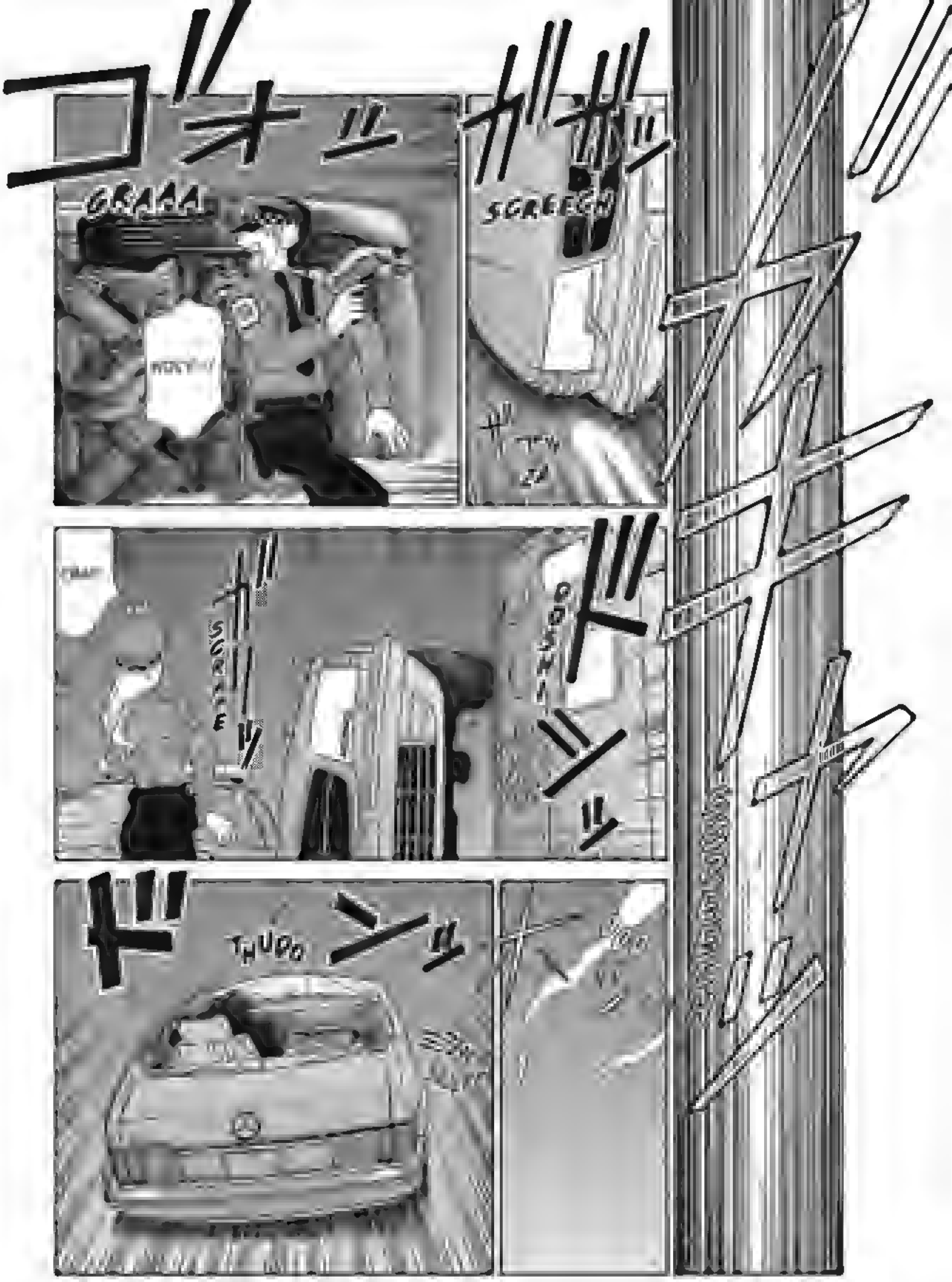
GWA

HE'S HEADED TOWARD THE GATE!



DOKYU

HE'S TRYING TO GET THROUGH!
IT MUST BE ROAD BUSTER!
RELAX! THERE'S NO MORE THAN THREE FEET BETWEEN THE CARS!
BACK!
MOVE!
HE'S NOT STOP- PING!
GO-
-GO N


AAAA
SCREECH
THUD

PHEW!

OH [illegible]

I'M [illegible] IT WAS ROAD BUSTER!

HE TWO-WHEELED IT TO SQUEEZE THROUGH!

[illegible]

[illegible] I'LL HAVE THOSE KID WHO THEY'LL CATCH [illegible]

[illegible]

ALL OTHER TEAMS AND SWAT CAN LEAVE. OVER!

RIGHT! TEAMS ONE AND TWO CONTINUE YOUR SEARCH OF THE BASE-[illegible] AND GARAGE [illegible]

[illegible] STOOD! WE DON'T HAD [illegible] HELP!

WE'VE [illegible] OF SEVERAL CARS TO FOLLOW [illegible]

YES.

...YOU'RE MR. HOWARDS, THE OWNER OF THIS HOUSE?

NOW THEN...

I'LL TAKE CARE OF THIS. DON'T LET ANYONE ELSE IN!

YES SIR!

...

YOU MET ROAD BUSTER IN THIS ROOM?

STEP OUTSIDE.

I'M GOING TO QUESTION MR. HOWARDS HERE.

YES SIR!

I REFUSE TO TALK UNTIL I SEE MY LAWYER.

OK, RONALD HOWARDS.

KEEP OUT

THE THUG WAS WEARING GLOVES.

THE ONLY FINGER-PRINTS YOU'LL FIND ARE MINE. THE GUN IS LEGALLY REGIS-TERED UNDER MY NAME.

I IMAGINE THIS WOMAN WAS YOUR LOVER...

...BUT IT SEEMS AS THOUGH YOU OR SOMEONE YOU KNOW SHOT HER WITH THIS GUN.

IT'S WELL KNOWN THAT HE DOESN'T USE GUNS, ONLY KNIVES.

AND THAT THUG WAS BEAN BANDIT, ALSO KNOWN AS ROAD BUSTER.

6TOK

WE HAVE ROAD BUSTER'S CELL PHONE AND INVES-TIGATED HIS CALLS.

WHEN WE TRIED THE MOST RECENT NUMBER, THE PHONE OF ONE OF YOUR MEN DOWNSTAIRS RANG.

BUT I SUGGEST YOU CON-TINUE YOUR INVESTI-GATION.

YOU CAN THINK WHAT YOU LIKE.

BUT...

...I HAVE NO INTEREST IN SUCH A SEARCH.

I WONDER IF HE WAS ALSO INVOLVED IN THE SHOOTING OF A DRUG DEALER THIS EVENING.

I BET WE'D FIND ALL SORTS OF INTEREST-ING THINGS IF WE SEARCHED THE ENTIRE GROUNDS.

AFTER ALL, IT WAS ROAD BUSTER WHO CAUSED ALL THE PROB-LEMS.

OR PERSUING CHARGES FOR THE AUTOMATIC WEAPONS, OR DOING TESTS FOR DRUGS IN YOUR CARS AND SEWER PIPES.

WHAT ARE YOU TRYING TO SAY?

YOU'RE A VICTIM WHOSE LOVER WAS KILLED BY THAT MANIAC.

AND I *PROTECT* THOSE IMPORTANT TO ME.

THAT'S WHY...

...YOU'LL BECOME A VERY IMPORTANT PERSON TO ME IF YOU WERE TO SPONSOR MY HUNT OF ROAD BUSTER.

BUT OTHER POLICE OFFICERS DON'T THINK LIKE ME.

RATHER THAN BORING WORK LIKE GETTING THE MAFIA ON DRUG AND GUN CHARGES...

...IT'S MUCH MORE IMPORTANT TO CUT THE LEGS OUT FROM UNDER EVIL MEN LIKE ROAD BUSTER.

...BY FOOTING THE TUNING AND MAINTANENCE COSTS OF MY CAR.

ESPECIALLY SOMEONE WHO WOULD HELP THAT HUNT...

IT IS THE POLICY OF PERCY BACHARACH TO FULLY PROTECT COOPERATIVE CITIZENS.

...OKAY...

WHATTA-YA THINK?

...WAS IN GOOD SHAPE, BUT...

THE '72 MACH 1 YOU BROUGHT IN...

YES, BUT THAT'S DONE ACCORDING TO PLAN AND WITH CARE. THESE WERE BENT WAY TOO MUCH.

WHY?! PILLARS ARE ALWAYS GETTING CUT WHEN THE ROOF IS CHOPPED OFF.

...THE PILLARS ON THE RIGHT WERE CRACKED AND THE CAR COULDN'T BE SALVAGED. I SPECIALLY PROCURED A GOOD REPLACE-MENT.

IT LOOKS LIKE A NORMAL '72 MACH 1, BUT IT HAS A BETTER ENGINE.

EXCEL-LENT!

ON THE BRIGHT SIDE, I PUT IN A BOSS 429 POWER UNIT.

YOU CAN'T EXPECT DOWN FORCE FROM A NORMAL FACTORY PART.

YOU SAID YOU WANTED SPEED, SO I CONCENTRATED ON THE WHEELS AND AERODYNAMICS.

HEY! I SAID TO USE FACTORY PARTS. WHAT'S WITH THAT SPOIL-ER?

I PUT ON LARGER WHEELS AND PUT DISC BRAKES IN THE FRONT.

THIS SHOULD HELP PREVENT SLIPPING IN THE REAR.

BACK, I ATTACHED A CARBON RECTIFICATION PLATE, WHICH BROUGHT THE BACK END UP A LITTLE BIT.

LOOKS GOOD.

MM HMM.

I'M SURE YOU'LL BE SATIS-FIED.

THE REAR ONES ARE STILL DRUM BRAKES, BUT THEY'RE THE LATEST MODELS.

SINCE THAT ADDED A LOT OF WEIGHT, I SWITCHED TO A CARBON HOOD AND TRUNK COVER. THIS SHOULD ALSO CONCENTRATE MASS IN THE MIDDLE.

KON

I USED THREE 5mm STEEL PLATES TO INCREASE ITS STURDINESS AS WELL AS MAKE IT BULLET PROOF, JUST AS YOU ORDERED. THE FRONT IS NOW AS SAFE AS CAN BE.

BUT SPENDING ALL THAT CASH... YOU'D BE BETTER OFF WITH A NEWER CAR!

GREAT JOB! IT'S PER-FECT!

BAM

THERE WAS NO BIGGER SYMBOL OF MASCULINITY THAN STEVE MCQUEEN DRIVING A MUSTANG IN *BULLET.*

RIDING IN A CAR FROM THE GOLDEN AGE OF AMERICAN V8'S AND CHASING CRIMINALS MAKES ME FEEL LIKE AN AMERICAN *HERO!*

THEY HAD A FORD TORINO!

WELL NOW, IF YOU WANNA TALK TV, YOU CAN'T FORGET *STARSKY AND HUTCH.*

DON JOHNSON DRIVES A 'CUDA IN *NASH BRIDGES.*

I SEE WHAT YOU MEAN!

HEY! MISS VIN-CENT!

HMM?

BARRY NEWMAN DROVE A DUTCH CHALLENGER IN *VANISHING POINT.*

THEN THERE WAS--

BARRY NEWMAN IN *GONE IN 60 SECONDS* HAD A MACH 1 LIKE THIS.

IT SEEMS YOU FORGOT MY ORDER. LET'S TALK.

DON'T "HEY" ME.

KUI

YOU'RE ANGRY ABOUT THE MACH 1?

YES! YOU SAID YOU'D SAVE IT FOR ME WHEN YOU GOT ONE.

...GONE IN 60 SECONDS WAS H. B. HALICKI. ALL V8 FANS KNOW THAT.

OH, AND...

OF COURSE!

STOP RIGHT THERE!

IF YOU HAD SUCH A GOOD BOSS UNIT...

Mach 1

YOU SAID YOU WERE LOOKING FOR A GT500 OR ITS BASE MODEL, A '67 MUSTANG.

...
...
...
...
...
...
YOU CAN'T FAULT ME FOR GOING WITH THE CUSTOMER WHO PAID ME IN FULL UP FRONT.
THE MACH 1 WAS YOUR SECOND CHOICE, IF I COULD FIND ONE, AND I DON'T REMEMBER RECEIVING ANY DEPOSIT.

NICE TO MEET YOU!
HERE'S MY PERMIT.
YOU KIDDING? THIS IS THE MOST FAMOUS BOUNTY HUNTER IN CHICAGO.

I NOTICE YOU HAVE A PISTOL HOLSTERED IN YOUR SHOULDER. YOU GOT A CONCEALED WEAPONS PERMIT FOR THAT?
HEY! YOUNG LADY!

MY NAME'S PERCY BACHARACH. I JUST JOINED THE CHICAGO POLICE LAST MONTH.
GOOD TO KNOW YA.
VERY GOOD!

AND YOU AS WELL.

THAT INFO IS MINE TO GIVE BEAN WHEN I SEE FIT.

STOP IT.

GUON

AND IT HAS A BOSS 429? I BET BEAN WOULD PAY WELL FOR THAT INFO.

キュルルルル

WHAT?

THE MACH 1 HE DUG UP WENT TO THAT INSPECTOR PERCY?

Shop

Street RACING

GCHAM

HE HASN'T EVEN SAID ANYTHING ABOUT KILLING AN INNOCENT WOMAN.

I'M SURE THERE'S A REASON.

ARE YOU STILL MAD AT HIM FOR BREAKING YOUR DEAL AND TRANSPORTING DRUGS AGAIN?

I KNOW!!

GA RO RO RO

WELL, IN MY PROFESSIONAL OPINION, I HAVE REAL DOUBTS ABOUT HOW MUCH THE POLICE REPORT CAN BE TRUSTED.

GUON

turbo 2002

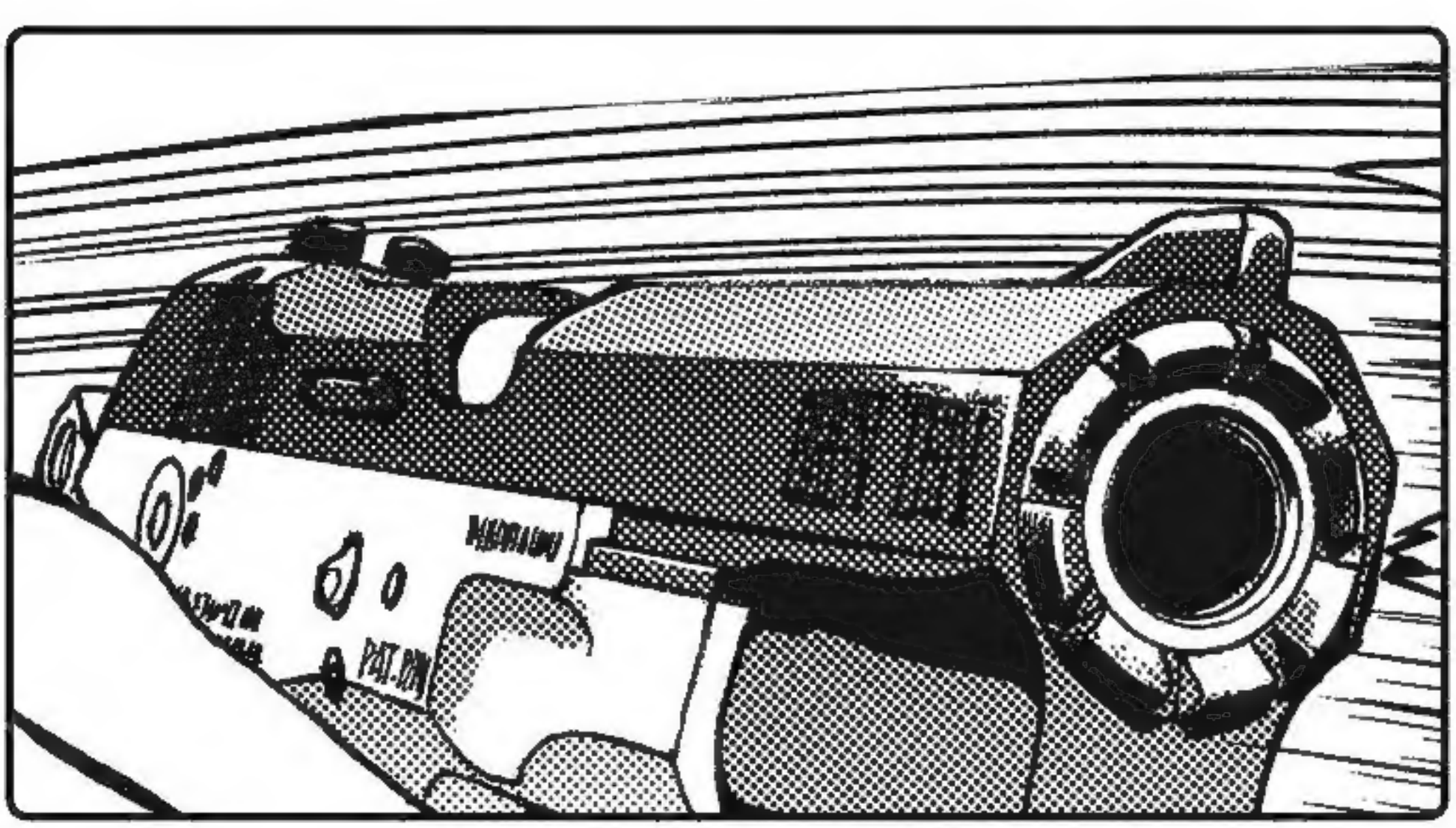
GUNSMITH CATS BURST 2/END

SONODA SPECIAL

SONODA SPECIAL
BULLET TRIVIA—FIFTH SHOT—10MM AUTO

The 10mm Auto was developed by the Swedish company Norma. Its performance was highly appreciated by Colonel Jeff Cooper, the father of modern shooting. Cooper acted as a consultant for the team that developed a gun specially designed to shoot this ammo, the bren ten that was used by Don Johnson on *Miami Vice*. This gun was very popular upon its release. Cooper's cooperation on the design it gave it street cred. It was made in America, and it was said to "combine the speed of a 9mm Parabellum and the stopping power of the .45 ACP." Unfortunately, delivery of the Italian manufactured piece was very late, and for the first year, you could only buy the gun without its magazine. Its reputation soured during this time, with people noting its strong recoil, the fact that the frame would crack if you shot it too much, and the positioning of the safety button on the slide meant that it was easy to click on without knowing. The gun was a failure, as was the company that produced it, and the 10mm auto lost its chance to become a major form of ammo.

Later, S&W released its more mild .40 S&W, which reached the popularity that the 10mm Auto failed to obtain.



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CZ75 Sonoda Special

The first model of the CZ75 is not only the gun lovingly used by Rally, but it is also known to gun enthusiasts in Japan as the one introduced to the country by Ichiro Nagata in *Combat* magazine and popularized by Kenichi Sonoda in *Gunsmith Cats*. Using 9mm Parabellum ammo and incorporating a double-column single-feed magazine, it is the pinnacle of combat automatic pistols. "I want a perfect CZ75 that I can use when I draw Rally. I don't care how much it takes!" Two years after this request, our company's model gun designer Hiroyuki Fukuda produced the model seen in the photo above. The frame slide was carved from ABS resin. A PF cartridge provides short recoil blowback. The extractor is made of steel, the hammer was carved out of duralamin, and a royal blue finish was applied. Ironically, though, by the time it was done, Sonoda had moved on to *Cannon God Exxaxion*. In other words, he wasn't able to use it for the original *Gunsmith* (laugh). I've just had the opportunity to see it featured in *Burst*. Sonoda has complained a little about the shape of the frame. If that's the case, send it back and we'll fix it for free. After all, Grenade did extend a `lifetime guarantee´ exclusively for Kenichi Sonoda.

—Heihachiro Matsudaira, representative of Model Works Grenade, a manufacturer of custom gun parts and model kits.

Editor's note: Firearms are almost totally illegal in Japan, hence the popularity of super-detailed (and expensive) model guns for those who love them.